

Vocal

Wild Cherries

THAT COONEY SPOONEY RAG

WORDS BY
IRVING BERLIN

MUSIC BY
TED SNYDER



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WILD CHERRIES

(Coony, Spooky Rag.)

Words by
IRVING BERLIN.

Music by
TED SNYDER.

Tempo di marcia.

The piano introduction consists of two systems of music. The first system features a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line starts with a forte (*f*) dynamic and includes a series of chords and octaves. The second system continues the melodic and bass lines, ending with a repeat sign and a fermata over the final notes.

This system contains the vocal entry and the first line of piano accompaniment. The vocal line begins with the instruction *Till ready.* followed by the lyrics: "Talk of yo' loon - ey coons, / Talk of yo' wed - din' chimes,". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section.

This system contains the vocal entry and the second line of piano accompaniment. The vocal line continues with the lyrics: "Talk of yo' spoon - y coons, Lov - er of coon - y tunes, / Talk of yo' cham - pagne wines, Talk of yo' scand' - lous times,". The piano accompaniment continues with chords and a melodic line.

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... She just cried with de - light.
 ... Miss Lu - cin - da just cried:

CHORUS

If you love..... yo' babe, play that tune..... for me,

mf

(Spoken)

Just be - cause I feel so fun - ny, Hon - ey I don't care for mon - ey,
 No I'm not a blow - in' hon' but I just feel like go - in' some,.....

I'm goin' cra - zy that rag's a dai - sy I just can't make my

feel-ing be - have, Play that tune... a - gain, Might - y soon a - gain,

(Spoken)

Hon - ey don't you start to scold, I'm feel-ing like a two year old,
Oh, you sev - en come e - lev - en! Hon I'm go - in' straight to heav'n

When I hear..... that strain, gwine to cry..... a - gain,

Play me some Wild Cher - ry Rag. Rag.....

TRY THIS ON YOUR PIANO

Roses and Memories

TED SNYDER

Andantino con moto.

mf legato *p poco rit.*

ben sostenuto *p*

poco rit.

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