

Farab. E. Mues

THE FIRST & ONLY GENUINE "RAG TIME" SONG.

SYNGOPATED SANDY

A COON THAT LEADS A REALLY RECKLESS LIFE.

EXACTLY AS SUNG & PLAYED BY THE AUTHORS



WRITTEN & COMPOSED BY
NED. WAYBURN AND STANLEY WHITING. ^{NO. 5}

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Moderato.

Intro. *mf*

RAG TIME

Intro. *mf*

The first system contains two staves of music. The top staff is a piano introduction in treble clef, marked 'Moderato' and 'mf'. The bottom staff is a ragtime introduction in bass clef, also marked 'Moderato' and 'mf'. Both are in 2/4 time.

Till Voice.

RAG TIME.

The second system continues the piano and ragtime parts. The piano part has a 'Till Voice' section. The ragtime part is labeled 'RAG TIME.' and continues with a similar accompaniment.

There's a high - tone col - ored gent, A coon with - out a cent, His
On a night way late last Fall, The coons they hired a hall, And

RAG TIME.

The third system features a vocal line with lyrics. The piano accompaniment continues in the top staff, and the ragtime accompaniment continues in the bottom staff, labeled 'RAG TIME.'

cash for clothes he spent, To out-shine all coons he meant, He's the
gave a fan-cy ball. There were nig-gers short and tall. The

RAAG TIME.

swell-est thing that walks Broad-way, The fo'-hun-dred they ain't half so gay, They
cake walk there that night was led By a dead swell coon with state-ly tread, When the

RAAG TIME.

al-ways turn their heads his way, And this is what they say:
judg-es their de-ci-sion read, These were the words they said:

RAAG TIME.

Chorus.

Syn-co-pa - ted San - dy, The dark-town — dan - dy, A hap-py and con-

Chorus.

RAG TIME.

-tent-ed coon, With - out a care or strife, As swell as he can be, — The

RAG TIME.

best we ev-er see, — A coon that leads a real-ly reck-less life.

RAG TIME.