

Simple Little Tune

Messrs. Shubert

PRESENT

Love O' Mike

THE NEW COMEDY WITH MUSIC

By
Jerome D. Kern

LYRICS BY

Harry B. Smith

Vocal

I Wonder Why	- - - -	.60
It Can't Be Done	- - - -	.60
We'll See	- - - -	.60
Who Cares	- - - -	.60
Drift With Me	- - - -	.60
It Wasn't My Fault	- - - -	.60
Simple Little Tune	- - - -	.60
Don't Tempt Me	- - - -	.60

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Simplex 1875

1875

1875

1875

1875

1875

1875

1875

1875

1875

1875

1875

Simple Little Tune.

3

Words by
H. B. SMITH.

Music by
JEROME KERN.

Allegro.

Piano.

There was once a lit - tle tune, Just a
Now that sim - ple lit - tle tune, Took a
Next that way - ward lit - tle tune, To Vi -

sim - ple lit - tle thing. Of the kind that voice - less
trip to France one day. Where it grew quite dis - si -
en - na, sailed, one day. Where a great mu - si - cian

5479-3

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peo - ple Al - ways think that they can sing. It was
 pat - ed, And be - came a bit ris - que. The next
 heard it And com - posed it right a - way. In an

born right in New York, But it went to Eng-land soon, Where a
 sea - son it ar - rived Home a - gain but in dis - guise. For Mam -
 op - 'ra, it ap - peared, Mi - nus all its form - er faults, And at -

Lon-don Bard trans-formed it To what he con - sid - ered "coon?"
 selle Ma - rign - y sang it With her shoul - ders and her eyes.
 trac - ted ad - mir - a - tion As a fas - ci - na - ting waltz.

Refrain.

Way down in Dix - ie Where Cats - kill

flows ————— Live's Sus - que - han - na,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a long note on 'flows' followed by a melodic phrase for 'Live's Sus - que - han - na,'. The piano accompaniment includes a triplet in the bass line and a triplet in the treble line.

— My Coal black Rose. ————— Be-side the pos - sum,

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on '— My Coal black Rose.' followed by 'Be-side the pos - sum,'. The piano accompaniment features a triplet in the bass line and a triplet in the treble line.

— She waits for me ————— In far O - hi - o

The third system continues the vocal line and piano accompaniment. The vocal line has a long note on '— She waits for me' followed by 'In far O - hi - o'. The piano accompaniment features a triplet in the bass line and a triplet in the treble line.

— By the Beer-bohm tree.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a long note on '— By the Beer-bohm tree.' followed by a final note. The piano accompaniment features a triplet in the bass line and a triplet in the treble line. The system ends with a double bar line and a repeat sign. The piano part includes a dynamic marking 'p' and 'D. S.'.

ONE OF THE SENSATIONAL SONG SUCCESSES OF THE
NEW MUSICAL COMEDY

"VERY GOOD EDDIE"

BABES IN THE WOOD

Words by
JEROME KERN
and
SCHUYLER GREENE.

Music by
JEROME KERN.

Refrain. *p-mf*

Give me your hand, here where we stand,
Give me your hand, I understand,

We're off to Slumberland,
We're off to Slumberland,

Come, dry your eyes; I'll sympathize
With you, I'll go although we've no

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