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SUNG BY
BREWER & SUTTLE'S RAG-TIME FOUR.

SHAKE YO' DUSTERS

—OR—

PICCANINNY RAG



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GERTIE BROWN. SAINT SUTTLE.

MAUD BREWER. J. W. BREWER.

SONG, 40. BY **W. H. KRELL.** TWO-STEP, 50.

AUTHOR OF
"MISSISSIPPI RAG," "DREAM OF THE BALL WALTZ," "FIRST EXTRA WALTZES," Etc

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SHAKE YO' DUSTERS!

OR

PICCANINNY RAG

TWO-STEP.

W. M. KRELL.

The musical score is written for piano and bass. It consists of four systems of music, each with a treble and bass staff. The first system is marked *Lively.* and *ff*. The second system is marked *f* and *ff*. The third system is marked *f*. The fourth system is marked *f* and *sf*. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line often consists of simple chords and single notes, while the treble line has more complex melodic lines.

The first system of music consists of two staves, Treble and Bass. The Treble staff begins with a treble clef and a key signature of one flat (B-flat). The Bass staff begins with a bass clef and the same key signature. The music is in 2/4 time. The first measure has a dynamic marking of *f*. The piece features a mix of eighth and sixteenth notes in the treble, with block chords and some moving bass lines in the bass.

The second system of music continues the piece. It features a first ending bracket over the first two measures of the system, followed by a second ending bracket over the last two measures. The notation includes various rhythmic patterns and dynamic markings such as accents (*>*) and a *f* marking.

The third system of music continues the piece. It features a first ending bracket over the first two measures, followed by a second ending bracket over the last two measures. The notation includes various rhythmic patterns and dynamic markings such as accents (*>*) and *ff* markings.

The fourth system of music continues the piece. It features a first ending bracket over the first two measures, followed by a second ending bracket over the last two measures. The notation includes various rhythmic patterns and dynamic markings such as accents (*>*) and a *f* marking.

The fifth system of music continues the piece. It features a first ending bracket over the first two measures, followed by a second ending bracket over the last two measures. The notation includes various rhythmic patterns and dynamic markings such as accents (*>*) and a *f* marking.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic patterns to the first system.

Third system of musical notation, including a dynamic marking of *ff* (fortissimo) in the bass staff. The treble staff shows a melodic line with some slurs.

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation, the final system on this page, concluding the piece.

Piano introduction consisting of two staves (treble and bass clef) with a key signature of one flat and a 2/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand.

(To be sung ad lib.)

Lit - tle Pic - ca - nin - ny, shake yo' feet, Mam - my's boy..... so sweet,

Musical notation for the first vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Lit - tle Pic - ca - nin - ny, shake yo' feet, Mam - my's boy..... so sweet,"

Lit - tle curls a - bob - bin' on..... yo' head, Ain't he cute? jes' like his dad!

Musical notation for the second vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Lit - tle curls a - bob - bin' on..... yo' head, Ain't he cute? jes' like his dad!"

Shake yo' dusters, put on..... style, My goodness! look a' dat chile! I

Musical notation for the third vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Shake yo' dusters, put on..... style, My goodness! look a' dat chile! I"

feels mighty proud and ma heart does beat, When dat Pic-ca-nin-ny shakes his feet.

sf

ff

sfz

THE GAKE-WALK PATROL.

TWO STEP.

W. H. KRELL.

Fall in Line.

ppp

The Start.

pp

First Quarter.

cresc.

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Price 50¢

MISSISSIPPI RAG.

TWO-STEP

W. H. KRELL

Tempo di Marcia.

1st time *ppp*, 2d time *pp*.

1 2

p

mp

1 2

1 2

Price 50¢

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STROLLING ON THE BEACH.

WORDS AND MUSIC BY W. H. KRELL.

REFRAIN.

As we stroll up-on the beach Af-ter the sun is down,..... 1

hear re-marks from ev-'ry side, "There's the sweetest girl in town."

I love her and she loves me. Hap-pi-ness came to each.....

cresc. When up-on that summer's day We met down on the beach.....

ff *dim.*

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Price 40¢

FINNIGAN GADETS' TWO-STEP.

W. H. KRELL

ff

1 2

1 2

1 2

1 2

Price 50¢

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