

HERMAN LET'S DANCE THAT BEAUTIFUL WALTZ

SUCCESSFULLY BY BERLIN & SNYDER
INTRODUCED BY BELLE GOLD



*In all sincerity
Belle Gold*

IN WILLIAM A. BRADY'S (LIMITED) PRODUCTION

TWO MEN AND A GIRL

TED SNYDER Co.
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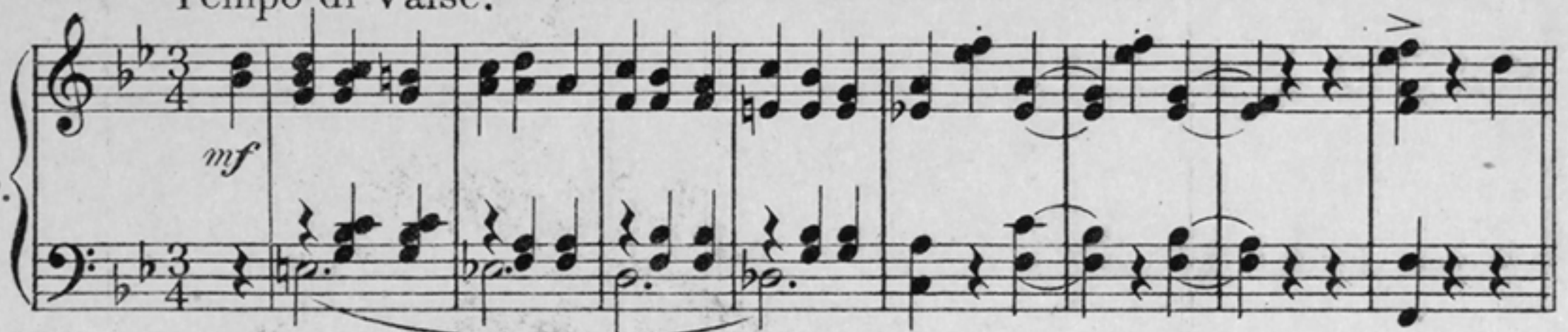
Herman Let's Dance That Beautiful Waltz.

Words by
Irving Berlin.

Music by
Ted Snyder.


Tempo di Valse.

Piano.



The piano introduction is written for a grand piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody is in the right hand, starting with a series of chords and moving to a more melodic line. The left hand provides a steady accompaniment with chords and single notes. The dynamic marking is mezzo-forte (mf).

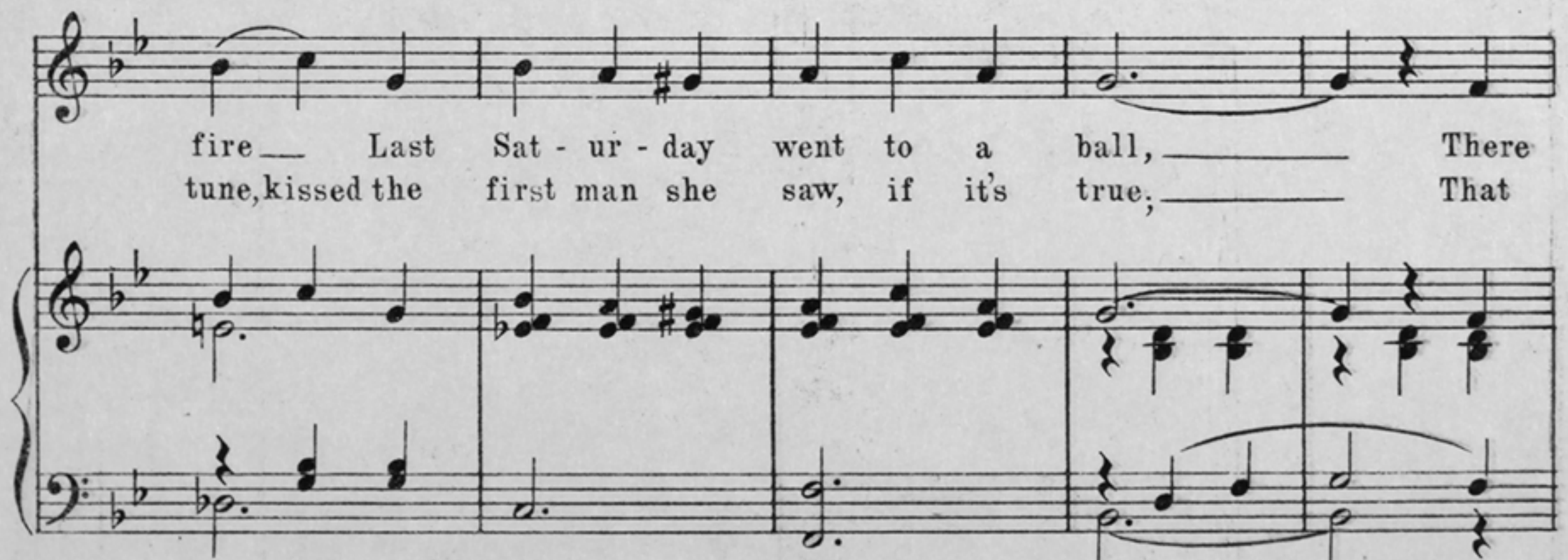
Till Ready.



Miss Len - a Krauss - mey - er with hair red as
"I heard that a coon who heard Men - dels - sohn's

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is in 3/4 time, with a dynamic marking of piano (p). The melody is in the right hand, and the accompaniment is in the left hand.

fire — Last Sat - ur - day went to a ball, ———— There
tune, kissed the first man she saw, if it's true, ———— That



The vocal line continues with the lyrics. The piano accompaniment continues in 3/4 time, with a dynamic marking of piano (p). The melody is in the right hand, and the accompaniment is in the left hand.

stood Mis - ter Her - man, a sweet lit - tle Ger - man, The
ve - ry same feel - ing I feel on me steal - ing And

best that was dressed in the hall. The mus - ic played
Her - man I'm look - ing at you. So Close both your

dan - ces like rag - time and lancers But no one would go on the
eyes make be - lieve you aint wise, On - ly puck - er your lips in to

floor So quick - ly the band played a waltz that was
place Think of five hun - dred meld or a sweet An - na

cresc.

grand, A waltz that made sweet Len - a roar.
 Held, While I kiss the hole in your face'

Chorus.

"Her. man let's dance to the

tune of that beau - ti - ful waltz, Now lis - ten you

Ger-man, I'm talk-ing to you, I'll do some-thing dear you don't

want me to do, so come on ————— take a chance —————

— and I'll know that your love is n't false. ————— A

feel - ing that's heal - ing, comes steal - ing while spiel - ing that

beau - ti - ful, beau - ti - ful waltz'' ————— 1 ————— 2 ————— waltz'' —————