

STEWIN' DE RICE

WORDS AND MUSIC
BY
PERRY
BRADFORD



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Starline

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Stewin' De Rice

By PERRY BRADFORD.
 Writer of "Lonesome Blues"
 "Broken Hearted Blues" etc.

Moderato.

Introduction for piano, marked *f* (forte). The music is in 2/4 time and consists of two staves (treble and bass clef) with chords and moving lines.

Till ready

They got a fun - ny dance down in
 To see them do this dance you would

First system of musical notation for the vocal line, including treble and bass clefs, notes, and rests.

Piano accompaniment for the first vocal line, including treble and bass clefs, chords, and moving lines.

New Or - leans, That they do all night long — This is the funn'est dance you have
 crack your side, They do it all night long — See them shin-ne sho-wable, and the

Second system of musical notation for the vocal line.

Piano accompaniment for the second vocal line.

ev - er seen That they do all night long — It would make a tad - pole
 as glide That they do all night long — Make a preach - er lay his

Third system of musical notation for the vocal line.

Piano accompaniment for the third vocal line.

hug a whale Make a mon - key take his hat of with his tail.
 Bi - ble down Make a pop - eyed rab - bit shake hand with a hound.

Fourth system of musical notation for the vocal line.

Piano accompaniment for the fourth vocal line.

Knock-kneed Dan is sure to shout, When he calls the figures out "Let's go!"
 Slur foot Dan will be on hand And he calls them figures grand "Look out!"

Chorus.

All you Darkies swing I say, Sul-ly long and put on the "Bamba Shay" Do the

p-f

Louisville twist And the Georgia Grind And the sev-en year itch, And the Mobile twine, Now

buzz up to your ba-by like a bumble bee, Scratch the gravel with plenty of spice

Then you done that dance called Stewin' de Rice, Gee! it's nice. — nice. —

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f