

# 23 RASTUS THOMPSON'S RAG - TIME CAKE WALK.

Words by Andrew B. Sterling.

Music by Harry Von Tilzer.

Moderato.

1. I re- ceiv'd an in - vi - ta - tion to at - tend de cel - e - bra - tion Of a  
2. You will see them leave der pla - ces when dey see our smil - in' fac - es, As we

cake - walk at Thompson's Hall! All the Dark - town swells and ba - bies, will they  
glide out up - on de floor; Dender look of ex - spect - a - tion it will

con - gre - gate? well, may - be! Dey'll as - sem - ble, yes, one and all! ..... Ev' - ry  
change to con - ster - na - tion And dey'll all vamp out thro' the door. .... For dere

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coon thinks he'll be in it, But ma babe and I will win it, When they  
aint no use of talk - in', When it comes right down to walk - in', We're de

see us dose coons will shake; ..... When de  
real things, ma babe and I! ..... Of that

*mf* *mp*

mu - sic starts a - rag - gin' We will show you with - out brag - gin', How us  
rag - time ju - bi - la - tion We will give an im - i - ta - tion We will

*rit.*

coons will win dat or cake. ....  
win that cake or die. ....

*rit.*

CHORUS. Allegro moderato.

First you pick de yal-ler gal dat you love the most,.....

*mf*

Bom - ba-shay right down de hall, den you bow to your host;..... You

wheel right around, den you do de rag Down de hall with de 'Meri-can flag! You're

'lowed to breathe, but don't you dare to talk!..... Gaze in-to your

*ff*

ba - by's face make goo - gie eyes!..... Then you get three

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'ba - by's face make goo - gie eyes!.....' followed by 'Then you get three'. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

kiss - es if you win de prize!..... Shoot de chutes, then you

The second system of music continues the vocal line with 'kiss - es if you win de prize!.....' and 'Shoot de chutes, then you'. The piano accompaniment includes dynamic markings: *f* (forte) and *mf* (mezzo-forte).

all prom-i-nade, Pos - sum - ma - la for some beer or lem - on - ade! When you're

The third system of music features the vocal line with lyrics 'all prom-i-nade, Pos - sum - ma - la for some beer or lem - on - ade! When you're'. The piano accompaniment continues with chords and a melodic line.

down at 'Ras - tus Thompson's Rag - Time Cake - - Walk!

The fourth system of music concludes the vocal line with 'down at 'Ras - tus Thompson's Rag - Time Cake - - Walk!'. The piano accompaniment ends with a double bar line and the marking 'D.C.' (Da Capo).