

STANDARD EDITION

LINDY

BS151
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C.2



RS.

By
IRVING BERLIN

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Irving Berlin Inc

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THE MOST BEAUTIFUL BALLAD WRITTEN IN YEARS
Tired Of Me

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

REFRAIN

Tired of me, tired of me, Sor-ry, is all you say; Just like a
toy, Child-ren en - joy, Loved and then thrown a way. Some - bo - dy

p-mf dolce e legato
poco cresc.
frall
p-mf a tempo

THE GREATEST OF ALL ORIENTAL SONGS
My Sahara Rose

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

CHORUS *Slowly and well marked*

There where the temples stand In that land o-ver the burn-ing
sand, There in a bow-er rare Like a flow-er fair

p-f
fz
mf cresc.

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be
for
Pho
or
Pla
P

LINDY

Words and Music
by IRVING BERLIN

Slowly with expression

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, starting with a forte (*f*) dynamic and ending with a *rall.* (rallentando) section. The left hand provides a steady bass line with eighth notes.

Till ready

p dolce.

ten. Big pale moon, Was shin-ing down on
Big pale moon, Still shin-ing down on

The first vocal line is written on a single staff. It begins with a repeat sign and a fermata. The lyrics are: "Till ready", "ten. Big pale moon, Was shin-ing down on", "Big pale moon, Still shin-ing down on". The piano accompaniment continues with chords and a bass line.

Ten-nes-see, Birds in tune Sang love's sweet mel-o-dy,—
Ten-nes-see, Birds in tune Hum that same mel-o-dy,

The second vocal line continues the melody. The lyrics are: "Ten-nes-see, Birds in tune Sang love's sweet mel-o-dy,—", "Ten-nes-see, Birds in tune Hum that same mel-o-dy,". The piano accompaniment features a more active bass line with eighth notes.

Love - sick coon Was sigh - ing ten-der - ly — And
Hon - ey - moon, Will come e - ven-tual - ly, — And

The third vocal line concludes the phrase. The lyrics are: "Love - sick coon Was sigh - ing ten-der - ly — And", "Hon - ey - moon, Will come e - ven-tual - ly, — And". The piano accompaniment provides harmonic support with chords and a bass line.

arranged by
Charles N. Grant

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pret - ty soon. I lis - tened to this plea.
 that same coon. Is urg - ing hope - ful - ly.

rall.

CHORUS (In a slow swaying rhythm)

Lin - dy Lin - dy how much lon - ger must I wait,

dolcissimo
p mf

— The "Good Book" says that man must take un - to him - self a mate;

— You'll need some - bod - y who Will cud - dle up close to you,

rubato

Next win - ter, Lin dy when the weath - er is

cresc.

win - dy You know that birds and bees and chick - ens raise a fam - i -

fz p cresc.

ly, And what was meant for them was meant for Lin - dy and for

me. me.

dolce. fz

HIS
MBER
can
had
your
nograph
your
ayer-
iano



The Biggest Song Hit
of The \$200,000.00 FLO
ZIEGFELD FOLLIES Pro-
duction, Sung by Mr. John
Steel.

TELL ME LITTLE GYPSY

BY

Irving Berlin

CHORUS Slowly and well marked

Tell me little Gypsy What the
future holds for me
Kindly cross my palm with silver,

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