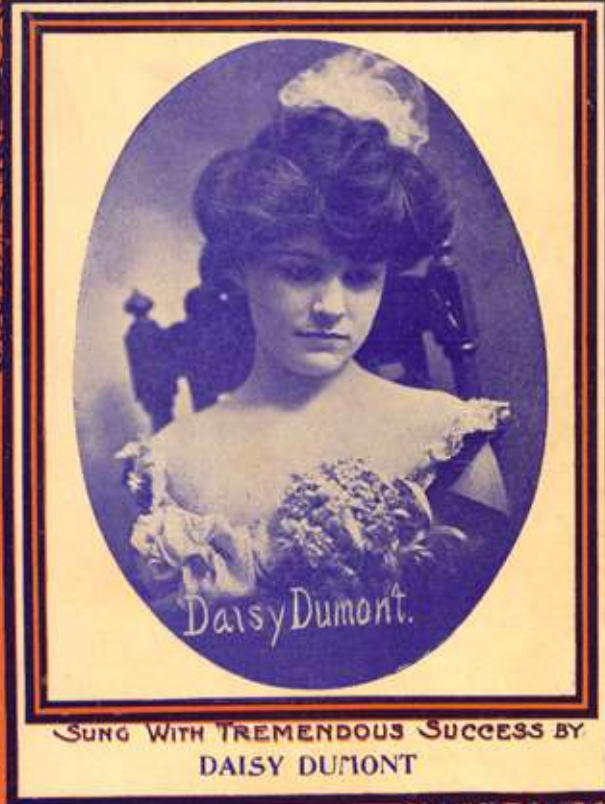


Marjorie Green.

You Were Never Introduced to Me



WORDS & MUSIC BY

NATHAN BIVINS

AUTHOR OF
"DEED I AINT SEEN NO MESSENGER BOY."
"GIVE ME MY MONEY."
"I WANT SOME ONE TO CARE FOR ME."
ETC!

5

HOWLEY, HAVILAND & DRESSER
250 E. 10th Street, NEW YORK

SHAME AND SHAKESPEARE 2-Step.

A CATCHY MARCH ARRANGEMENT OF THESE TWO POPULAR SONGS. BE SURE TO GET IT.

You Were Never Introduced to Me.

Words and Music by NATHAN BIVINS.

Moderato.

First system of piano accompaniment for the introduction. It features a treble and bass staff in 2/4 time with a key signature of two flats. The music begins with a forte (*fz*) dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a steady bass line.

Second system of piano accompaniment. It continues the introduction with dynamics ranging from *f* to *ff* and then *p*. The piece concludes with a repeat sign and a fermata.

Vocal line and piano accompaniment for the first part of the song. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The lyrics are:
Jas - per John - son met Lin - da Jones at a ball, He
Jas - per John - son did - n't like to hear such news, But

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When the Blue Sky Turns to Gold.

BY THURLAND CHATTAWAY.

A beautiful ballad, a gem of the first water, by the composer of "Mandy Lee" and "Little Black Me." With this song the composer bids fair to outrival all his previous efforts. It is at this early date quite a factor in the ranks of popular songs.

told Miss Lin - da she was the queen of them all.
 when she spoke it simp - ly gave him the blues.

"You are just as cute as cute can be." She says, "Now, man, you don't know me, For
 He tried ev - 'ry way to 'pol - o - gize, While the tears were stream - ing from his eyes, But

you was nev - er in - tro - duced, you see." Jas - per Johnson was
 Lin - da Jones just simp - ly passed him by. I'd give this world to

You Were Never Introduced To Me. 4 pp—2d p.

COME OUT, DINAH, ON THE GREEN.

BY COLE & JOHNSON.

One of the most popular songs in the great play "The Sleeping Beauty and the Beast."
 Dainty, catchy and just the song to please you.

par - al - yzed at such talk,..... Told Miss Lin - da he'd meet her on the
 make that gal my wife,..... If she was mine, I'd hap - py be for

walk:..... But she said, "Man, you'd bet-ter watch out, There's oth-ers here knows just what
 life..... But when he spoke to her once more, Her ans - wer made him ver - y

you'se a - bout, And in an an - gry way be - gan to shout:.....
 sad and sore, Then in a frown - ing way she said once more:

You Were Never Introduced To Me. 4 pp— 3d p.

TELL ME DUSKY MAIDEN.

BY COLE & JOHNSON.

A travesty on the song from "Florodora," written in these composers' best vein. No one should be without a copy.

CHORUS.

" Say, man, what'd you mean? Don't call me your queen;

p-f

Don't be so free, I don't like such ways, you see.

Now, sir, go your way, You'll lose if you stay,

I know, an' you know, You were nev-er in-tro-duced to me."..... me.".....

1. 2.

You Were Never Introduced To Me. 4 pp—4th p.

Geo. Beaverson, 35 Frankfort St., N. Y.

AN ORIGINAL BALLAD IN WORDS AND MUSIC
"SHE'S SLEEPING BY THE SILV'RY RIO GRANDE"

By THOS. J. HUGHES and CHAS. KOHLMAN.

A song which for beauty of melody and peerless words cannot be surpassed, and is now being featured by all leading soloists and quartettes. For sale at your music store.

THIS IS THE CHORUS OF
In the Good Old Summer Time

By REN SHIELDS and GEORGE EVANS

CHORUS.

In the good old sum-mer time, — In the good old sum-mer time, —

mp - ff

Stroll-ing thro' the sha - dy lanes, With your ba - by mine; — You

hold her hand and she holds yours. And that's a ve-ry good sign — That she's your

1. toot-sey wootsey in The good old sum-mer time. — In the time. —
2.

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