

Introduced with Great Success by Chief Harry Bulger, in "The King's Carnival" at the New York Theatre

WHEN MR SHAKESPEARE COMES TO TOWN.

COON SONG & CHORUS.



WORDS BY
W^M JEROME.
MUSIC BY
EUGENE BLACK

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When Mister Shakespeare Comes to Town.

or

"I Don't Like Them Minstrel Folks!"

Words by Wm. JEROME.

Music by EUGENE BLACK.

Moderato.

The piano introduction is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Bill John-son said to Man-dy Snow, "would you like to go to the Minstrel show?" And
 "I likes that play they call 'Mac-beth', My brother Seth got scared to death, It

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Bill John-son said to Man-dy Snow, 'would you like to go to the Minstrel show?' And 'I likes that play they call 'Mac-beth', My brother Seth got scared to death, It

Man - dy said, "well, I don't know," with a might - y haught - y air, — These
 al - most took a - way his breath, and he fainted right on the floor, — And

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Man - dy said, 'well, I don't know,' with a might - y haught - y air, — These al - most took a - way his breath, and he fainted right on the floor, — And

Min-strel shows aint got no sense, it is just like wasting your fif - ty cents, with
 when that Shakespear man comes 'round, you have got to chain me right to the ground, right

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Min-strel shows aint got no sense, it is just like wasting your fif - ty cents, with when that Shakespear man comes 'round, you have got to chain me right to the ground, right

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such af - fairs they should dis-pense, on-ly com-mon fólks go there, — Bill
up in front I'm al - ways found, he's the man I does a - dore, — I

John-son he turned red, "You're rather high-toned" he said, "Per -
likes a play that's good, Ve - ry fond of N. S. Wood, So

haps I is and be it so, I doesn't have to go to a Minstrel show, cause
Mis-ter John-son save your dough for a Shakespeare show and then I'll go, cause

CHORUS.

I don't like them Min-strel folks and I does-nt care for the end-men's jokes, I

p-ff

When Mr. Shakespeare & c. 3

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has no use for the musical mokes and I don't like a circus

clown, — Mis-ter John-son I'll tell you what to do, Just

save up your mon-ey, ev'ry sol-i-tar-y sou, And I'll promise like a la-dy that I'll

go a-long with you when Mister Shakespeare comes to town. town. —

When Mr. Shakespeare & c. 3

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to

"When Mr. Shakespear Comes to Town."

It was about three weeks ago I went out with a minstrel show
The manager he had no dough, he really was a peach.
We opened in the town of Lynn, when the curtain rose I had to grin
For only just one man came in, I had to make a speech.
I said though the house is light, we'll give all the show to-night,
When the man said, "that will be about all, ring down, I'm the janitor of the hall!"

Same Chorus.

I saw a ham play Hamlet once, he did a lot of funny stunts,
Next day the Judge gave him six months, I think it served him right.
The audience at him they threw potatoes, and eggs, well quite a few
Enough to make an Irish stew, it was a glorious sight.
As the shells broke on his legs he looked like ham and eggs,
A chicken perched upon his head, she laid an egg and softly said.

Same Chorus.

Your heard the story of John Doe, and I'd like to know if it's really so
That Johnny Doe is a Buffalo or a man of great renown,
We read about him every day, he's talked along Broadway
And sung about in every play that's running in this town.
He's quite a mystery though busy as a bee
Is he a baker without a roll, or a cheap shoemaker without a sole.

New Chorus. I don't like those John Doe jokes I don't care much for political folks
Or reformers who travel in purity cloaks they do it to gain renown,
Instead of sending missionaries o'er the foam
Why don't they spend the money on the poor we have at home
Just educate our little ones, let Chinamen alone,
Till Mr. Shakespear comes to town.