

# What's the Matter Now?

30¢

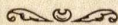
WORDS AND MUSIC BY

CLARENCE WILLIAMS and SPENCER WILLIAMS

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# What's The Matter Now?

3

Tune Uke  
F B $\flat$  D G

By SPENCER WILLIAMS  
& CLARENCE WILLIAMS

Piano



*f* *fz*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from *f* to *fz*.

Vamp

Voice

Pa - pa pa - pa tree top tall —

*mf* *mp*



The first vocal entry is on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves below. The piano part includes a 'Vamp' section and dynamic markings *mf* and *mp*.

Hear your lov - in' ma - ma call; — You ain't do - in' so



The second vocal entry continues the melody. The piano accompaniment provides a steady harmonic background. A handwritten 'B' is visible in the right margin.

good — Aint treat - in' me like you should —



The third vocal entry concludes the phrase. The piano accompaniment continues with the same harmonic structure.

Pa-pa pa-pa hear my plea — Come back, stop mis-treat-in' me —

You al-ways stay a - way — That is why you hear me say. —

Chorus  
What's the mat-ter now? - What's the mat-ter now? -

*p - f*

Have - n't seen you hon - ey since way last spring  
You look worn and trick-y and all run down-  
You ain't brought no can- dy say you're a joke -

*Burd*

Tell me pret-ty pa-pa have you broke that thing?  
 Bet-cha pret-ty pa-pa you been mess-in' 'round-What's the mat-ter now?  
 Tell me pret-ty pa-pa is you real-ly broke?

cru-el dad-dy Can't we get a-long some-how? I  
 Now

ain't had no su-gar in a long, long time- so tell me what's the mat-ter now-  
 ev-'ry-bo-dy says that you're a Charleston Hound

Dad-dy tell me what's the mat-ter now? ——— What's the now?  
 Please

# AFTER TEA

## Save a Waltz for Me ~

### After Tea (Save A Waltz For Me)

TIM BRYMN,  
CHRIS SMITH  
& CLARENCE WILLIAMS

CHORUS

tea af-ter tea save a waltz dear for me We can dance while the  
oth-ers are leav- -ing Show by your smile that you'll  
ling-er a while as our sto-ries of love were un- wear-  
ing Af-ter the mus-ic is fin- -ished sweet

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