

WALK THAT BROAD

(LATEST DANCE CRAZE!)

by Tom Delaney
and
"Woody" Frisino



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V.C. CHASE

Walk That Broad

Hot Stomp

By TOM DELANEY
and "WOODY" FRISINO

Piano

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Voice

There's a gal in Jig Walk Town named Sa - die Go - a - bout
Gon - na tell you bout a gal - That got rich o - ver night

The first vocal line is on a single staff with lyrics underneath. Below it is a piano accompaniment consisting of two staves. The piano part continues the rhythmic pattern established in the introduction.

Ev - 'ry - where poor Sa - die goes They al - ways run her out Now
Used to sleep in coal cel - lars But now she's al - right Her

The second vocal line continues the melody with lyrics. The piano accompaniment provides harmonic support with chords and a consistent bass line.

at a par - lor so - cial stomp - She took the floor Just
un - cle died and he willed her - Five Thous - and bones The

The third vocal line concludes the main melody with lyrics. The piano accompaniment ends with a final chord and a few notes in the bass line.

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like she had the yel - low fe - ver They all be - gan to roar
Boys all razz her when she strolls by And this is what they moaned

Chorus

Walk that broad- What old broad- That old broad- She's a fraud-
Walk that broad- Scat you cat- Walk that broad- Leave her flat-

Take her out of here be - fore they raid the place She needs an - oth - er bod - y And a
Think she's hot be - cause she's got a dress or two - I knew her when she wore a boot and

brand new face- Walk that broad- Take the air- Walk that broad-
no sole shoe- Still she's proud- Puts on airs- Meets her friends-

An - y where— Her "He - He - Haw" is loud - er than that old mule Maud—
 Ev - en sneers— Now if you want to see her act like old mule Maud—

If you want us here you've got to Walk that broad— Walk that broad—
 All you've got to say to her is "Walk that broad"—

Fine
Segue Patter

Patter

Walk that broad Right— off the floor Walk that broad

Show— her the door Great scott Can't she squawk—

What out - ra - geous talk — Walk that broad

Give — her the gate Walk that broad She's — too much weight

Look at her and you will see Lon Chaney's doub-le But she's just a lot of noise She

ain't much troub-le I say she's a lot of noise That's all dog gone Just

D.S. to Chorus

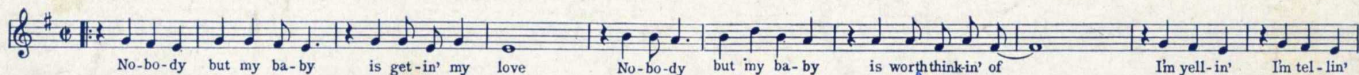
LATEST BROADWAY SUCCESSES

FOR

PIANO, PIANO PLAYER, OR TALKING MACHINE

NOBODY BUT MY BABY IS GETTIN' MY LOVE

Featured by Clarence Williams Trio



No-bo-dy but my ba-by is get-in' my love No-bo-dy but my ba-by is worthin' of Im yell-in' Im tel-lin'

MOROCCO BLUES

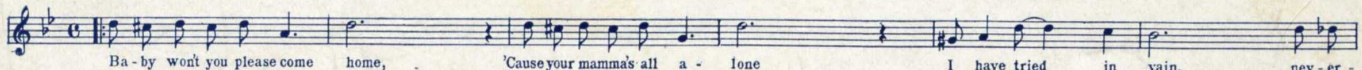
Blues Song with a beautiful Melody



I've got Mo-roc-co Blues— Those mean Mo-roc-co Blues—

BABY WON'T YOU PLEASE COME HOME

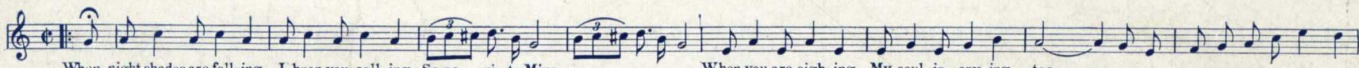
Played by Ted Lewis and his band



Ba-by won't you please come home, 'Cause your mamma's all a-lone I have tried in vain, nev-er-

SENORITA MINE

Production Song - "Tantown Topics"



When night shades are fall-ing I hear you call-ing Se-no-ri-ta Mine When you are sigh-ing My soul is cry-ing too—

CRAZY BLUES

One of the biggest



Se Now I've got the Cra-zy Blues— Since my babe_went a-way I aint got no time to lose I— must find him to-day The Goin'

SMILE YOUR BLUESIES AWAY

Shelton Brooks' Big Song Hit



If you keep on smil-ing you'll smile your blues-ies a-way— 'cause when you're blue a smile will pay

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