

"U"

NEED SOME LOVING

BY PERRY BRADFORD

SAMPLE COPY



ALBERT
ALEX.
SAYTH

DR. LOVE, M.D.
PRESCRIPTION

OFFICE HOURS
THE
WHOLE
YEAR ROUND.

*You need some
loving sixty times
an hour. - Dr. Love.*

THIS NUMBER IS ON
ALL FIRST-CLASS
PLAYER-ROLLS AND
PHONOGRAPHS

PUBLISHED BY
PERRY BRADFORD
MUSIC PUB. CO.
1547 BROADWAY · N. Y. C.



A PERRY BRADFORD NUMBER



ALWAYS
A HIT.

NEVER
A MISS

It's Right Here For You (If You Don't Get It - 'Taint No Fault O' Mine)

By The Writer Of "Granny"

Words by
MARION DICKERSON

Music by
ALEX. BELLEDNA

Chorus (*Slow*)

It's right here for you, If you don't get it,—

'Taint no fault o' mine —

You know there's hon - ey in each rose for the Bee —

The musical score is written in blue ink on a white background. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into three systems. The first system contains the first two lines of the chorus. The second system contains the next two lines. The third system contains the final line of the chorus. The piano accompaniment includes dynamic markings such as 'p-f' and 'p', and a triplet of eighth notes in the second system. The score ends with a double bar line and the number '8' below it.

4
International Copyright Secured

Copyright MCMXX by Perry Bradford, Music Publisher,
1547 Broadway
Gaiety Theatre Bldg., New York

All Rights Reserved

PUBLISHED // BY
PERRY BRADFORD MUS. PUB. CO.
GAIETY THEATRE BLDG.
1547 BROADWAY • N. Y. C.

ALBERT A. SMITH

"U"

Need Some Loving BLUES

By PERRY BRADFORD

Writer of: "Fare Thee Honey Blues"

Moderato

Piano

The piano introduction consists of two staves in a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is in the right hand, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B-flat4. The bass line is in the left hand, starting with a quarter note G3, then a quarter note A3, and a quarter note B-flat3. The piece concludes with a fortissimo (sfz) dynamic marking.

Voice
p

Until Ready

I went to see the doc-tor to-day,
I don't know what's the mat-ter with me,

The vocal line begins with a double bar line and a repeat sign. The lyrics are: "Until Ready I went to see the doc-tor to-day, I don't know what's the mat-ter with me,". The piano accompaniment is in the key of B-flat major and common time, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A mezzo-forte (mf) dynamic marking is present.

To see what he had to say,
My! I'm ner-vous can't you see,

The vocal line continues with the lyrics: "To see what he had to say, My! I'm ner-vous can't you see,". The piano accompaniment continues with the same rhythmic pattern as the first verse.

Some-thing must be wrong, I'm wor-ried all day
I was told to day, That I was fad-ing

The vocal line concludes with the lyrics: "Some-thing must be wrong, I'm wor-ried all day I was told to day, That I was fad-ing". The piano accompaniment continues with the same rhythmic pattern.

long, _____ He said I had a love at - tack -
 way, _____ I've got the love the di - sease I

know _____ And I must get my ba - by
 And I know my dear heart _____ is

back. _____ He felt my pulse and right a - way -
 sore. _____ I have a rec - o - lec - tion now

This is what he had to say. _____
 I will turn out good some - how. _____

Chorus

You need some lov - in' when you feel sad —

The first system of music features a vocal line in treble clef with a key signature of one flat and a common time signature. The lyrics are "You need some lov - in' when you feel sad —". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes a double bar line with repeat dots at the beginning.

You need some lov - in' to make you real glad, —

The second system of music continues the vocal line with the lyrics "You need some lov - in' to make you real glad, —". The piano accompaniment continues with similar harmonic support.

You need some lov - in' "dear" when you feel blue — You

The third system of music features the vocal line with lyrics "You need some lov - in' "dear" when you feel blue — You". The piano accompaniment provides accompaniment for this line.

need some - one to talk some ba - by talk to you,

The fourth system of music concludes the vocal line with the lyrics "need some - one to talk some ba - by talk to you,". The piano accompaniment continues to the end of the system.

Some sweet ca-ress-ing ev-'ry night and day,— Some-one to love you in the

old fash-ion way— Kiss you with all— the pow - er re -

peat it six - ty times ev-'ry ho - ur You need some lov - in'

must have it all the time to ease your mind. 1 2 mind.