

There's A Corner Up In Heaven

By

**Irving
Berlin**

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There's A Corner Up In Heaven

Molto moderato con espressione

Words and Music by
IRVING BERLIN

p *accel.* *rall.* *Till ready* *p*

The piano introduction consists of two systems. The first system features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. The second system continues the melody and accompaniment, marked with a piano (*p*) dynamic.

So Mam-my's cur-ly head is feel-ing blue,— So ma-ny trou-bles, don't know
The an-gels brought you in the black-est night,— And I be-lieve they meant to

The vocal line is in a treble clef with a 7/8 time signature. The piano accompaniment is in a bass clef. The lyrics are written below the vocal line.

what to do,— Feels like _____ he wants to
make you white,— Just like _____ the win-ter

The vocal line continues with a melodic line. The piano accompaniment provides harmonic support. The lyrics are written below the vocal line.

cry; _____ And what is the rea-son? All just be-cause the lit-tle
snows, _____ But you need-n't wor-ry; Al-though they made my hon-ey

The vocal line concludes the phrase. The piano accompaniment ends with a final chord. The lyrics are written below the vocal line.

Arranged by Charles N. Grant

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white boy said: — "Can't get to heav - en with a kink - y head," —
 black as coal, — A snow-white li - ly blos - soms in your soul, —

White boy — done tole a lie: —
 That's why — your Mam - my knows: —

REFRAIN
with simple tenderness

There's a cor - ner up in Heav - en, — That the an - gels put a -

side, — Just for lit - tle pick - a - nin - nies, —

— And the gates are o-pen wide. — Pick-a-nin-ny will be wel - come, —

The first system of the musical score features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "And the gates are o-pen wide. Pick-a-nin-ny will be wel - come,". The piano accompaniment consists of chords and moving lines in both hands.

— They'll be glad to have him too; — Plen-ty an-gels up in Heav - en, —

Sosten.

The second system continues the musical score. The vocal line has the lyrics "They'll be glad to have him too; Plen-ty an-gels up in Heav - en,". The piano accompaniment includes a dynamic marking of *Sosten.* (Sostenuto) in the right hand.

Just as black as you, — There's a cor-ner up in Heav - en, —

poco rall.

The third system of the score has the lyrics "Just as black as you, There's a cor-ner up in Heav - en,". The piano accompaniment features a *poco rall.* (poco rallentando) marking in the right hand.

espress. Just for you. There's a cor-ner up in you. —

1. 2. *rit.*

L.H. pp rit. *p rall.* *mf* *rit.*

The fourth system concludes the piece with the lyrics "Just for you. There's a cor-ner up in you." and includes first and second endings. The piano accompaniment has several dynamic and performance markings: *espress.* (espressivo) in the vocal line, *L.H. pp rit.* (left hand piano piano ritardando) in the left hand, *p rall.* (piano rallentando) in the right hand, *mf* (mezzo-forte) in the right hand, and *rit.* (ritardando) in the right hand.