

Property of Gayle Decker
1911
1911

THE DOGIN', RAG



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MUSIC BY
Robert Hampton
LYRIC BY
Frank Gray

Stark Music Co.
PUBLISHERS
ST. LOUIS, MO.

The Dogin' Rag.

Lyric by
FRANK GRAY.

Music by
ROBERT HAMPTON.

INTRO.

Mod.

VAMP.

Rag - time Sal and her rag - time pal went
Rag - time Sal and her rag - time pal were

to a ball one night Those high class coons were
at a swell banquet The way those swell coons

danc - ing 'round oh my it was a sight Now the
tried to dance it made Sal stew and fret Now the

rag-time band played a rag-time piece and it certainly did sound swell Says
 mus-ic man played a rag-time tune Sal be-gan to reel and sway Says

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is in a major mode. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with chords and single notes.

Sal to her pal that's the dog-in' rag then right be-fore the crowd Sal up and yelled. You
 Sal to her pal they're not danc-in' right then to those coons sur-prise they heard Sal say.

The second system continues the musical score with the same vocal and piano parts. The lyrics describe Sal's reaction to the music. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

CHORUS.

take your ba - - by do the ig - o - rote

The chorus begins with a double bar line. The vocal line starts with a quarter rest followed by the lyrics. The piano accompaniment provides a rhythmic foundation for the chorus.

Break a - way and do the tur-key trot Get o-ver Sal - ly kind a

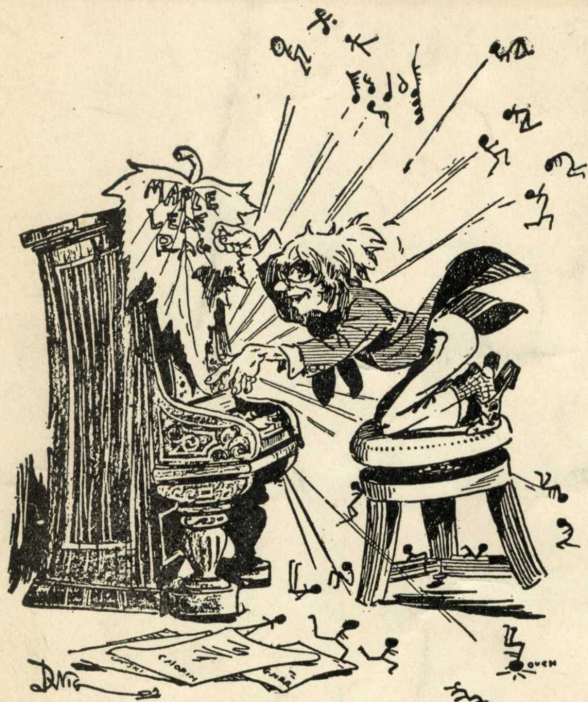
The final system concludes the piece with the lyrics 'Break a - way and do the tur-key trot Get o-ver Sal - ly kind a'. The piano accompaniment features a more active treble line with eighth-note patterns.

fall off the log then grab your ba - by and walk the dog

Sway your shoul - ders hon - ey here and there hug up close and do the

griz - zly bear Do that ted - dy and that mos - y drag

When you dance the tune that's called the dog - in rag You dog - in rag.



Och Himmel the carpets wave up und wave down
 Und der light she go 'round mit a schwing
 Dot hot razzle dazzle--I can't find der notes
 Und der time he gone crazy by jing
 'Raus mit der new fangled stuff of to day
 I blays der same biece dot my grand vatter blays

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