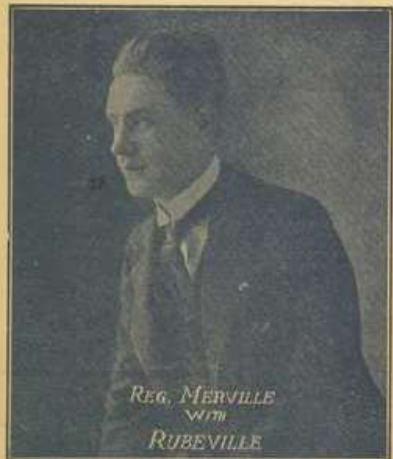
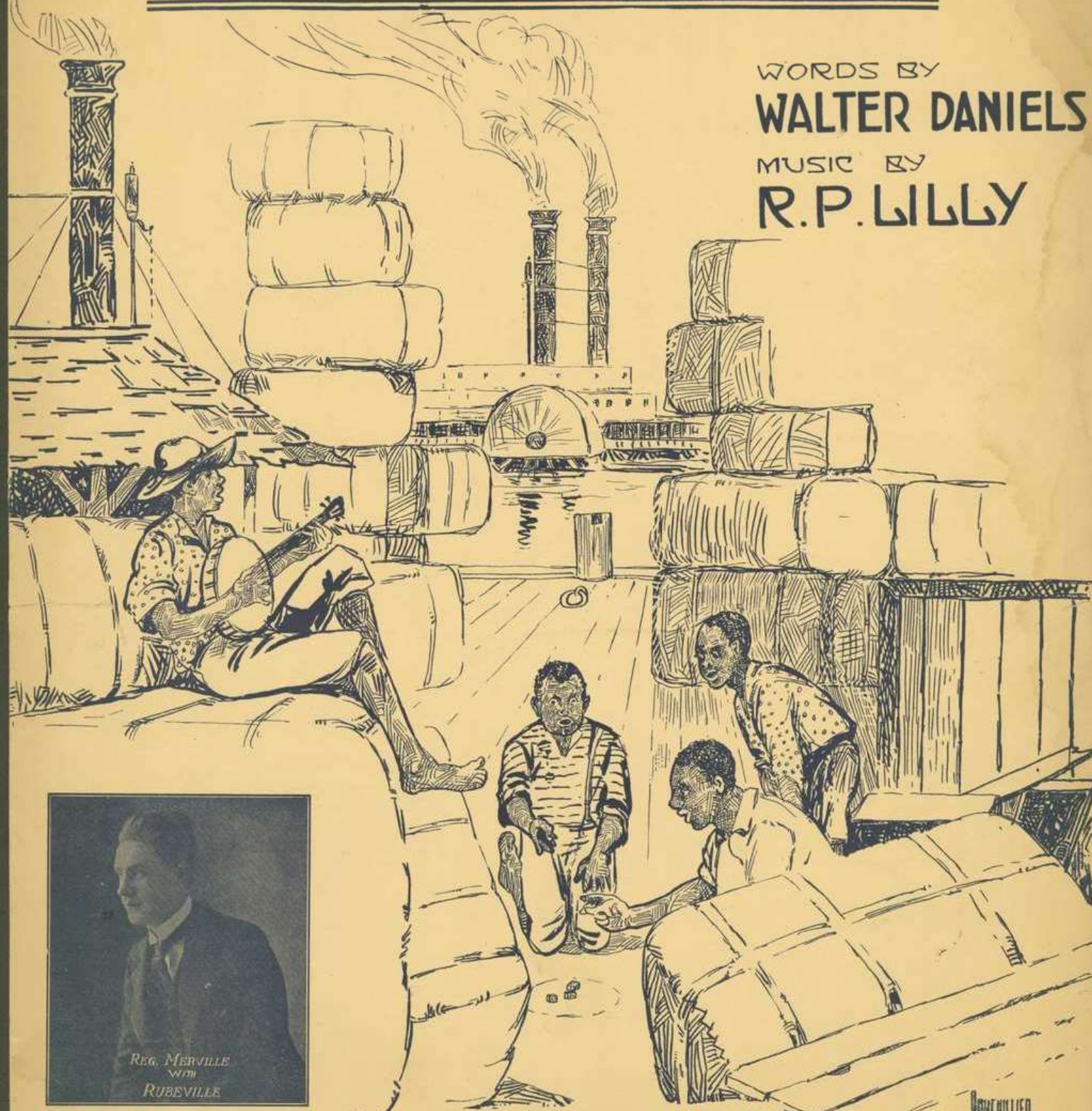


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THAT'S WHERE MY MONEY GOES

WORDS BY
WALTER DANIELS
MUSIC BY
R.P. LILLY



REG. MERVILLE
with
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That's Where My Money Goes.

Words by
WALTER DANIELS.

Music by
R. P. LILLY.

Allegretto.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand starts with a bass clef and a key signature of one sharp. It begins with a quarter note G2, followed by eighth notes A2, B2, and C3. Dynamics include *p*, *cresc.*, *ff*, and *mf*. There are triplets in the right hand starting at the fourth measure.

Dick Dav - is ran a bar - ber shop, the swell - est in the town. — And shaved the a - ris -
Now Dick, he is a wor - ried man, the bar - bers want his life. — They just found where his

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves. The key signature remains one sharp. Dynamics include *mf*.

toc - ra - cy for ma - ny miles a - round. — He had ten men all hus - tl - ing, and
mon - ey goes, he spends it on his wife. — The oth - er day a dead swell girl came

The second system continues the vocal and piano accompaniment. The vocal line and piano accompaniment are on the same staves as the first system. Dynamics include *mf*.

work - ing round the place, While mon - ey kept a — com - ing in from scrap - ing ev - 'ry
down the thor - ough - fare, Which made a lot of — spor - ty coons all tip their hats and

The third system continues the vocal and piano accompaniment. The vocal line and piano accompaniment are on the same staves as the first system. Dynamics include *mf*.

face. — But on one cloud - y af - ter - noon, his help went on a strike, Said
stare. — Just then Dick Dav - is walked a - round as proud as he could be, And

The fourth system concludes the vocal and piano accompaniment. The vocal line and piano accompaniment are on the same staves as the first system. Dynamics include *accel.*

they, Dick, where's our wa-ges, why dont you treat us right? We've been a work-ing for you yes
to them spor - ty nig-gers said "She be-longs to me!" I bought that hat and dia-monds, and

ver-y near a year. You say you have no mon-ey Dick, where did it dis-a - pear.
al - so all them clothes. But now she's gone a shop-ping so that's where my mon-ey goes.

rit *a tempo.*

Chorus.
Marcia.

Why boys, my mon - ey goes to dress my ba - by, I buy her

p-ff

ev - 'ry-thing to keep her in style. She's worth her weight in gold,

She Has a Lim - on - size

this col - ored la - dy; } So boys, that's where my mon-ey goes.

Buy the gas-o - line

1 2

TRY THIS ON YOUR PIANO

LOW VOICE in D



MEDIUM VOICE in E



HIGH VOICE in A^b



Just For Remembrance (Bring Me A Red, Red Rose)

Poem by
MITCHELL PARSONS

SONG

Melody by
ELIZABETH YOUNG
HARRY D. SQUIRES

REFRAIN

Just for re-mem-brance, bring me a rose, Tho' it may wi - ther,

its pet-als close, I'll al - ways keep it with-in my heart,

'Twill be a sign, dear, you once were mine, dear, The years to fol - low

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