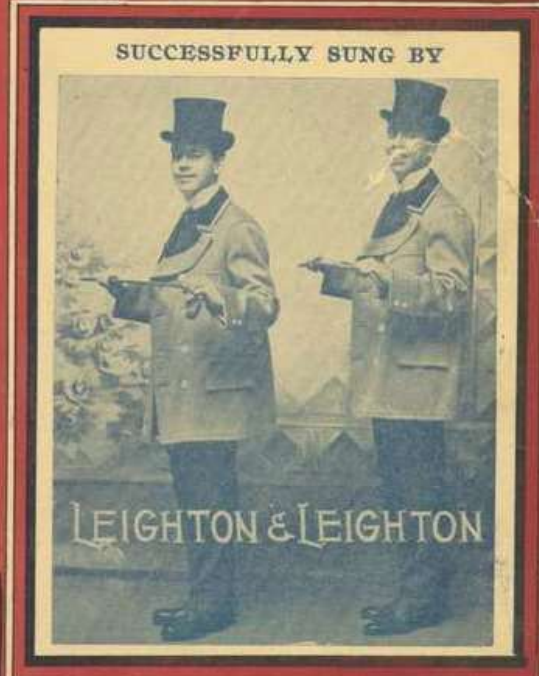


# THAT IS A HABIT I NEVER HAD



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# That is a Habit I never had.

WALTER WILSON.

Moderato.



*f*

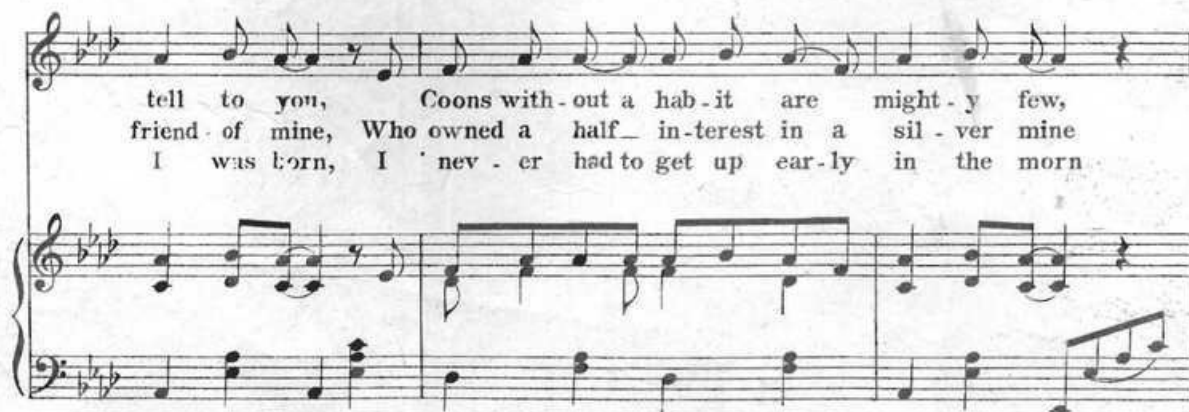
The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords.



Lis - ten now white folks, while I  
Tell you how a hab - it got a  
I nev - er worked a day - since -

*p* *mf*

The vocal line begins with a double bar line and a repeat sign. The piano accompaniment starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section.



tell to you, Coons with - out a hab - it are might - y few,  
friend of mine, Who owned a half - in - terest in a sil - ver mine  
I was born, I nev - er had to get up ear - ly in the morn -

The vocal line continues with the lyrics. The piano accompaniment continues with chords and eighth-note patterns.

Some have a hab - it of — dress - ing neat While  
 He got mar - ried, then his down - fall came, In a  
 Al - ways had my meals — brought to my bed — An —

my bad hab - it is to sleep and eat I'm —  
 bout six month — he'd — sold his claim, Now his  
 eas - ier life a coon — nev - er led; My —

tell - ing all you coons that you will all be dead If you  
 mon - ey's all — gone — and she threwed him down He's the  
 wife — says to me — "You — big black Turk" You'll

Well that is a Habit I never had.

don't stop hal - in' cig - ar - ettes up in your head  
 rag - ged - est — coon - thats in this town It  
 have to get out of — here' and get some work" I

There's two hab - its I have barred. They are  
 serves him right, — for he ruined his life — He  
 looked at her, — I — shook my head, With a

fight in' 'bout my gal — and — work - ing hard.  
 had the fool - ish hab - it giv - ing mon - ey to his wife.  
 com - for - ta - ble smile — to — her I said.

Well that is a Habit I never had.

Slow.

Well that is a hab it I nev - er had,

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Slow'. The lyrics are 'Well that is a hab it I nev - er had,'. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte).

— That kind of hab it is might - y bad; I'm tell - ing you

The second system continues the vocal line and piano accompaniment. The lyrics are '— That kind of hab it is might - y bad; I'm tell - ing you'. The piano accompaniment maintains the same rhythmic and harmonic structure.

coons now I'm might - y glad That kind of hab - it

The third system continues the vocal line and piano accompaniment. The lyrics are 'coons now I'm might - y glad That kind of hab - it'. The piano accompaniment continues with the same accompaniment.

I nev - er had that kind of a

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'I nev - er had that kind of a'. The piano accompaniment features first and second endings, indicated by '1' and '2' above the staff.

Well that is a Habit I never had.

TELLER, SONS & DORNER, NEW-YORK.

THE BIGGEST SONG SENSATION OF THE CENTURY. TRY IT OVER

# Up in the Cocoanut Tree

CHORUS.

The musical score is presented in three systems. Each system consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with the vocal line: "Tho' I am King of the co-coa-nut grove I'm lone - ly,..... Sweet lit - 'le chim pan -". The piano accompaniment starts with a dynamic marking of *mf-f*. The second system continues the vocal line: "zee, I love you on - ly,..... Tho' you are on - ly sweet six - teen, I want you to be my". The piano accompaniment continues with similar harmonic support. The third system features two endings for the chorus. The first ending is marked "1." and leads to the final line of the chorus: "ba - boon queen, if you'll a - gree you can rule with me, High up in the co-coa-nut tree." The second ending is marked "2." and leads to the phrase: "'Tho' tres." The piano accompaniment for the third system includes dynamic markings of *sva.* and *sva.* at the end of the piece.

Up In The Cocoanut Tree. 3 pp—3d p.

Geo. Devereon, 97 Franklin St., N. Y. C.

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