

'TAIN'T NO SIN

(TO DANCE AROUND IN YOUR BONES)



Words By
EDGAR LESLIE
Music By
WALTER DONALDSON

WALTER DONALDSON
DONALDSON-DOUGLAS & GUMBLE, INC.
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TRY THESE OVER ON YOUR PIANO

Words by
JIMMY STEIGER

Nothing Else Matters But Love

Music by
LUCKY WILBER

CHORUS

Why do "ya" need the moon - light, An - y old light will do,
Why do "ya" need a so - fa, An - y old chair will do,

p-f

Noth - ing else mat - ters but love! Why do "ya" need a June night,
Noth - ing else mat - ters but love! Why do "ya" want a chauf - fer,

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Publications Francis Day, 30 Rue De Lechiquier, Paris, France.

THROUGH!

(How Can You Say We're Through?)

Lyric by
JOE McCARTHY

Music by
JIMMIE MONACO

CHORUS

You mean we're through? — How can you say we're through? —

p-f

— The way I've cared for you, — You've been the on - ly one sweet - heart!

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FOR SALE BY ALL DEALERS

'TAIN'T NO SIN

(To Dance Around in Your Bones)

Tune-a-Uke
G C E A

Music by
WALTER DONALDSON

Moderato

Piano introduction in G major, 2/4 time. The music is marked *Moderato* and *f* (forte). It consists of two staves of piano accompaniment.

Voice

Danc-ing may do this and that, And

Till ready

Vocal line and piano accompaniment for the first verse. The piano part is marked *p* (piano). The vocal line includes guitar chord diagrams above it.

help you take off lots of fat But I'm no friend of danc-ing when it's hot!

Vocal line and piano accompaniment for the second verse. The piano part continues with the same accompaniment pattern.

So if you are a danc-ing fool, Who loves to dance but

Vocal line and piano accompaniment for the third verse. The piano part continues with the same accompaniment pattern.

* (Open strings)

50-3

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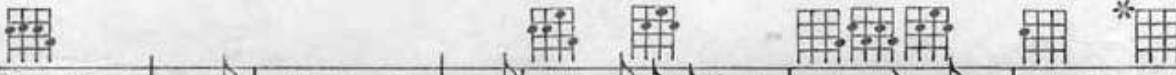
*  can't keep cool Bear in mind the i-dea that I've got.

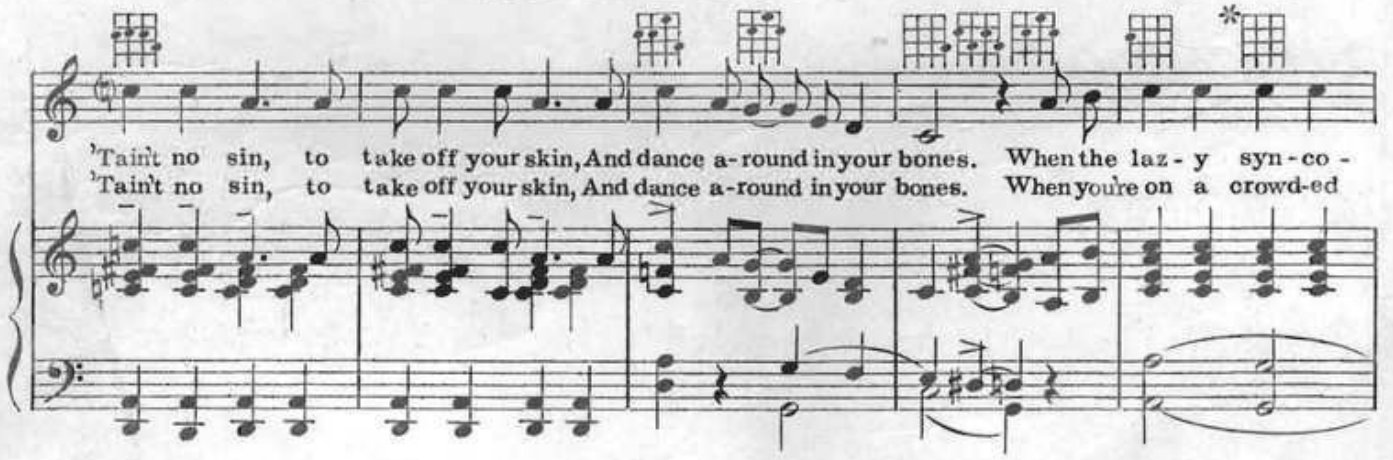


Chorus  When it gets too hot for com-fort, And you can't get ice cream cones,
When you're call-ing up your sweet-ie, In those Hot House Tel-e-phones,

p-f



 'Taint no sin, to take off your skin, And dance a-round in your bones. When the laz-y syn-co-
'Taint no sin, to take off your skin, And dance a-round in your bones. When you're on a crowd-ed



 pa-tion, Of the mus-ic soft-ly moans, 'Taint no sin, to take off your skin, And
dance floor, Near those Red Hot sax-o-phones, 'Taint no sin to take off your skin, And



dance a-round in your bones. The Pol-ar Bears are-n't green up in Green-land, They've got the right i -
 dance a-round in your bones. Just take a look at the girls while they're danc-ing, No-tice the way they're

dea. They think it's great to re - frig-er-ate while we all cre-mate down
 dressed. Wear silk - en clothes with-out an- y hose and no - bod-y knows the

here. Just be like those Bam-boo Ba-bies, In the South Sea trop - ic zones,
 rest. If a gal wears X - ray dress-es, And shows ev-'ry-thing she owns,

'Tain't no sin, to take off your skin, And dance a-round in your bones! When it bones!
 'Tain't no sin, to take off your skin, And dance a-round in your bones! When you're bones!

SONG HITS OF THE DAY

After A Million Dreams

Words by
EDGAR LESLIE
REFRAIN

Music by
WALTER DONALDSON

I've seen the sil - ver lin - ing, Aft - er a mil - lion
dreams. I've seen the love - light shin - ing,

Romance

Words by
EDGAR LESLIE
REFRAIN

Music by
WALTER DONALDSON

Ro - mance ——— Ro - mance, ——— may come with the Spring or
Fall, ——— When hearts are for-lorn, it brings them the dawn of love. Ro -

Lazy Lou'siana Moon

CHORUS

WALTZ

By WALTER DONALDSON

La - zy Lou - si - an - a Moon, start shin - ing
Give the ev - 'ning sky a sil - ver lin - ing.

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