

# Snoring Sampson

A QUARREL IN RAGTIME.

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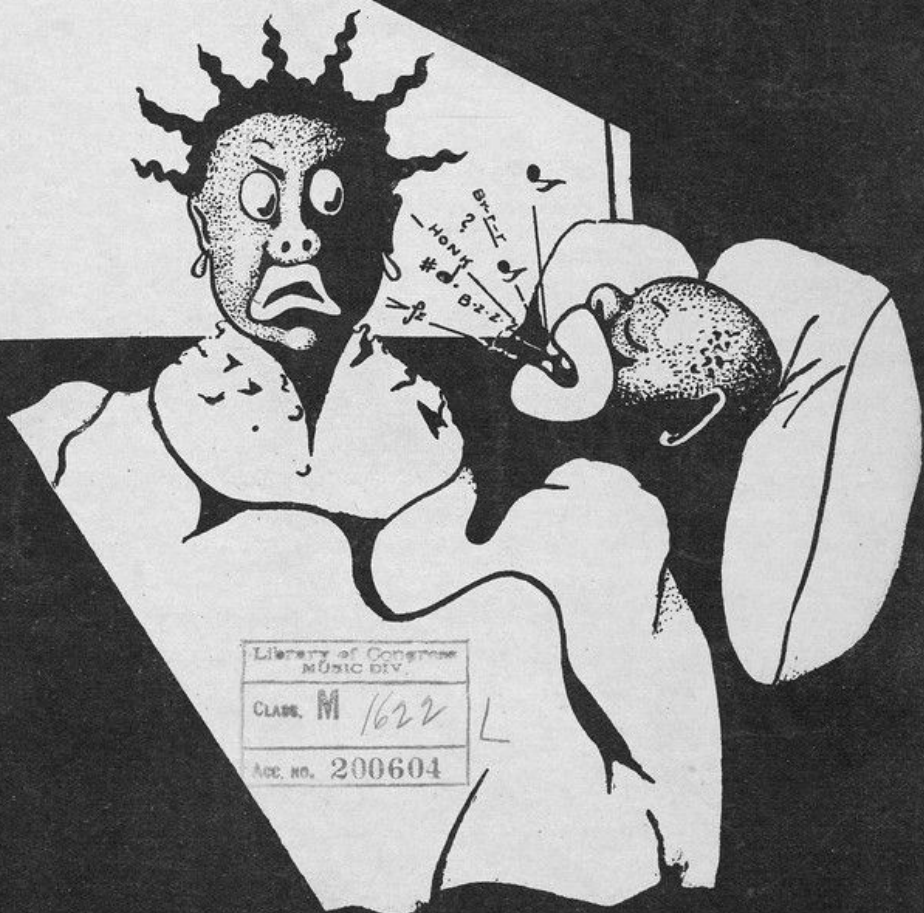
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By  
**HARRY LAMERTHA**

ARRANGED BY

**SCOTT JOPLIN**

COMPOSER OF  
MAPLE LEAF RAG  
ANTOINETTE  
ETC.,



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# Snoring Sampson.

A Quarrel in Ragtime.

HARRY LA MERTHA.

Arr. by Scott Joplin.

Composer of { "Maple Leaf Rag"  
"Antoinette" etc.

Moderato.

The piano introduction consists of three measures. The first measure is a whole rest for the treble clef. The second and third measures feature a complex accompaniment in the right hand with chords and moving lines, and a bass line in the left hand. A dynamic marking of *mf* is present in the second measure.

This system includes the vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs). The right hand is marked *Vamp 'till ready R. H.* and the left hand is marked *mp L. H.*. The lyrics are: Sam - uel Samp - son / Sam - uel loved his

This system includes the vocal line and piano accompaniment for the second line of lyrics. The vocal line continues from the previous system. The piano accompaniment continues with chords and moving lines. The lyrics are: was a coon with a bas - so voice, He was kind - and true / wife - y and he - said, I see - I - both - ers you, So,

To a lit - tle dusk - y maid - en that he made his choice in  
hon - ey when I wakes you in the mid - dle of the night with a

nine - teen - two. Ev - 'ry time they went to bed there  
bass - ta - too, Ev - 'ry time I el - o - cutes that

was a big up - roar, For when it came to snor - ing, Samp - son  
honk - honk - snore, Put your feet a - gin ma back and shove me

had the floor. One night this dusk - y la - dy was a  
out on the floor. But, Ma - til - dah shout - ed loud - er, "no, I'll

feel - ing might - y sore, And this, she said to Sam - uel Samp - son -  
just show you the door, Sam - u - el Simp - son Samp - son -

*CHORUS.*

I tell you Mis - ter Samp - son, You must stop that snore,

or I'll ski - doo. — I don't like a fog - horn in the

mid - dle of the night, I'm a tell - ing you — I

tells you that I loves you and I hate — to squeal but, I

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "tells you that I loves you and I hate — to squeal but, I". The piano accompaniment features a steady bass line and chords in the right hand.

in-form-a - tion you this bed's no au-to - mo-bile.

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "in-form-a - tion you this bed's no au-to - mo-bile.". The piano accompaniment continues with similar harmonic support.

<sup>1</sup>  
Samp - son, — I'm a tell - ing you. — I

The third system of music begins with a first ending bracket labeled "1". The vocal line contains the lyrics "Samp - son, — I'm a tell - ing you. — I". The piano accompaniment includes a dynamic marking of *f* (forte) and concludes with a double bar line and repeat dots.

<sup>2</sup>  
Samp - son, — I'm a tell - ing you. —

The fourth system of music begins with a second ending bracket labeled "2". The vocal line contains the lyrics "Samp - son, — I'm a tell - ing you. —". The piano accompaniment includes a dynamic marking of *f* and concludes with a double bar line and repeat dots.