



# SETTIN' ON A RAIL.

Baltimore. Published by G. Willig Jr.

W. B. SAUNDERS  
NEW YORK

SETTIN' ON A RAIL  
OR  
RACCOON HUNT  
*A celebrated Comic Extravaganza*  
as Sung  
AT THE THEATRES.

BALTIMORE Published by G. WILLIG J<sup>r</sup>

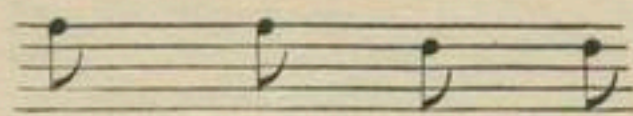
First system of piano introduction. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The music consists of a series of chords and eighth notes.

Second system of piano introduction. Treble clef, key signature of two sharps, 2/4 time signature. The music continues with chords and eighth notes.

First system of the vocal line. Treble clef, key signature of two sharps, 2/4 time signature. The lyrics are: "As I walk d out by de light ob de moon So merrily singing dis same tune, I".

Second system of the vocal line. Treble clef, key signature of two sharps, 2/4 time signature. The lyrics are: "cum across a big ra-coon, A sit - tin on a rail,".

de oder  
way



sit—tin on a rail, sit—tin on a rail,

sit—tin on a rail, sleepin wer—ry sound.

2

I at de Racoon take a peep,  
An den so softly to him creep,  
I foun de Racoon fast asleep,  
An pull him off de rail, (repeat)  
An fling him on de ground.

3

De Racoon gan to scratch and bite,  
I hit him once wid all my might,  
I bung he eye an spile he sight,  
O I'm dat child to fight, (repeat)  
An beat de banjo too.

4

I tell de Racoon gin to pray,  
While on de ground de Racoon lay,  
But he jump up and run away,  
An soon he out ob sight (repeat)  
Sittin on a rail.

5

My ole Massa dead an gone,  
A dose ob poison help him on,  
De Debil say he funeral song,  
Oh bress him let him go, (repeat)  
An joy go wid him too.

6

De Racoon hunt do werry quare,  
Am no touch to kill de deer,  
Be Case you kotch him wid out fear,  
Sittin on a rail, (repeat)  
Sleepin werry sound.

7

Ob all de songs dat eber I sung,  
De Racoon hunt's de greatest one,  
It always pleases old and young,  
An den dey cry encore, (repeat)  
An den I cum agin.

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