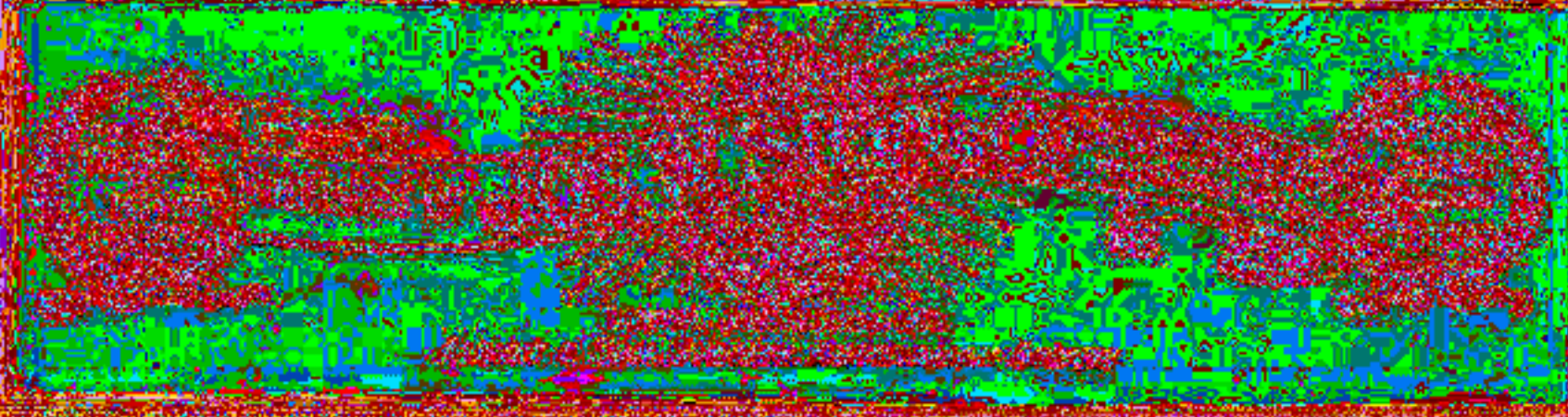


THE  
UNIVERSITY OF  
CHICAGO  
PRESS



COLE AND  
JOHNSON





# Sambo and Dinah.

Lyrics by  
BOB COLE and  
JAMES W. JOHNSON.

Music by  
BOB COLE

Allegretto.

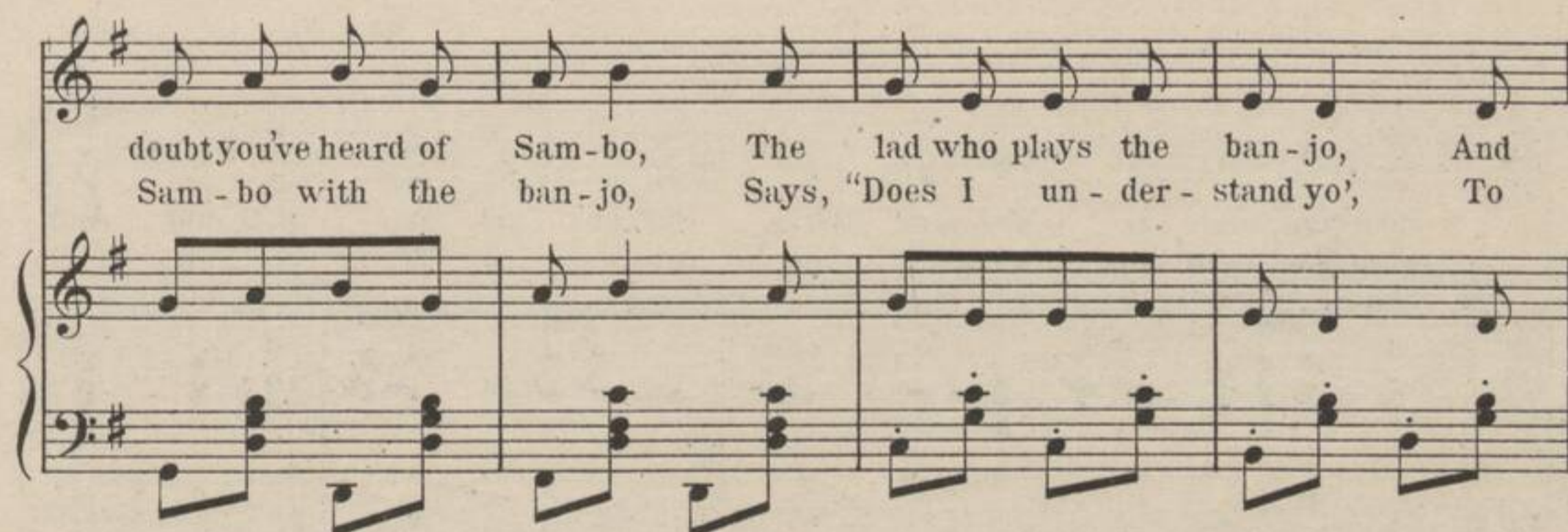
Piano.



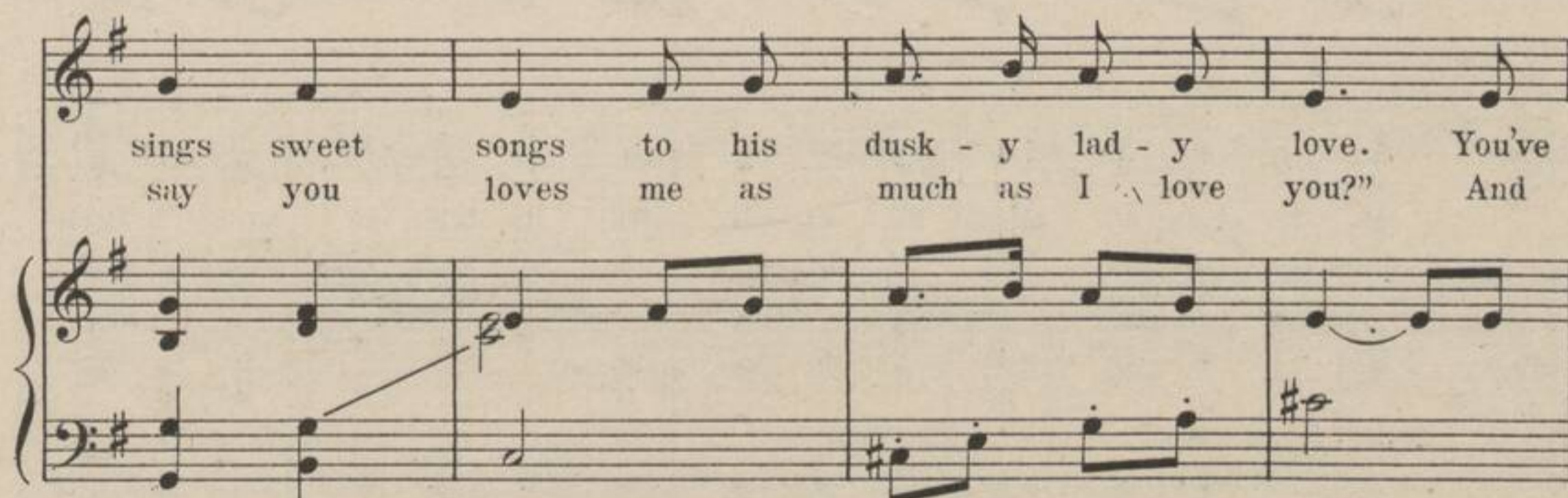
No  
Then

*% till ready*

doubt you've heard of Sam-bo, The lad who plays the ban-jo, And  
Sam-bo with the ban-jo, Says, "Does I un-der-stand yo', To



sings sweet songs to his dusk-y lad-y love. You've  
say you loves me as much as I love you?" And



heard al - so of Din - ah, The gal from Car - o - lin - a, With  
 she with heart a - pin - ing, Her teeth and eyes a - shin - ing, Says

pearl - y teeth and eyes just like the stars a - bove; ——— Sup -  
 "Dats jes what I said and it am sho - ly true"; ——— Then

(stars a - bove).  
 (sho - ly true).

pose you could be list - ning, While Din - ah's eyes are glist - ning And  
 Sam - bo says "Oh! Din - ah, no gal am mo' di - vin - ah, You'se

Mis - ter Sam - bo plunks his ban - jo, while he tries to woo; Their  
 sweet - er far to me - dan hon - ey in de hon - ey comb"; "Don't



love you'd hear them stam-mer, With - out re-spect to gram-mar, For  
talk so tan - ta - liz - in", Says Din - ah "I'm sur - mis - in', You'se

this is how these dusk - y lov - ers bill and coo \_\_\_\_\_  
fix - in' now to make me leave my hap - py home \_\_\_\_\_

(bill and coo).  
(hap - py home).

this is how these dusk - y lov - ers bill and coo \_\_\_\_\_  
fix - in' now to make me leave my hap - py home \_\_\_\_\_

*ff*



Chorus.

Sam - bo says to Di - nah, "Does yo love me?"

*mp staccato*

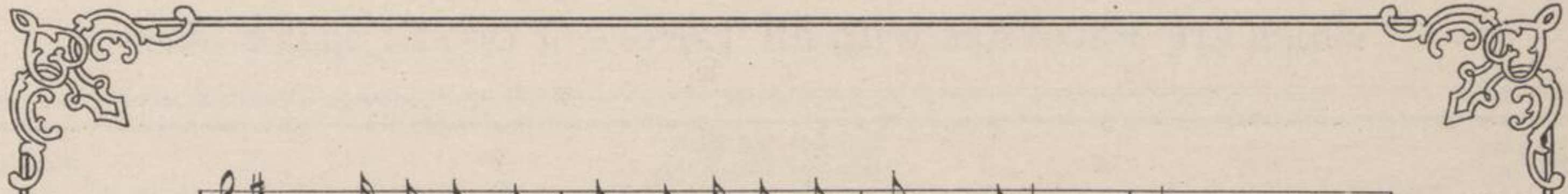
Di - nah says to Sam - bo, "Deed I do!"

(Deed I do) *sfz*

Sam - bo says to Di - nah, "Gal I wants you,"

Di - nah says to Sam - bo, "I wants you too,"

(wants you too) *sfz*



Sam-bo says, "I'm feel-in' kind - er lone - ly,"

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The piano part consists of chords in the right hand and a simple bass line in the left hand.

Di - nah says, "I'm feel - in' jes' de same,"

(jes de same). *ff*

The second system continues the musical piece. The piano accompaniment includes a dynamic marking of *ff* (fortissimo) and a fermata over the final notes of the piano part.

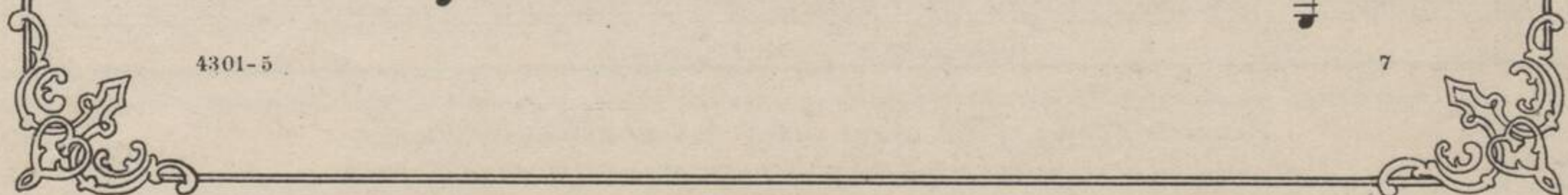
Sam-bo says, "Den tell me dar - lin' Di - nah, When you gwine to

The third system shows the vocal line and piano accompaniment. The piano part features a more active bass line with eighth notes.

1. let me change yo' name." 2. name."

*ff rall.*

The fourth system concludes the piece with two endings. The piano accompaniment features a dynamic marking of *ff rall.* (fortissimo, rallentando) and ends with a fermata.



# Recent Song Successes

which are Favorites with all Lovers of Good Popular Music.

J.W. Johnson. My Lu La San. Bob Cole.  
 Chorus. Japanese Love Song.

My Lu Lu San, You'll do Lu San, Would you be true Lu San, True to a Yan-kee man? Then come leave Ja-

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Monroe H. Rosenfeld. Down Where the Silv'ry Mohawk Flows. John & Otto Heinzman.  
 Chorus.

By the shores of the riv-er she is wait - ing And I'm long - ing to see my mountain Rose; I am

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Monroe H. Rosenfeld. Gettysburg. B. H. Burt.  
 Chorus.

At Get - - tys-burg, at Get - tys - burg, The boys in the Blue and Gray, With cour - - age

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When the Man in the Moon looks Down. Words & Music by Jos. B. Maxwell.

Chorus.

When the man in the moon looks down, On his mer - ry old face there's no frown, As thro' the

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René Bronner. I'd rather play in my own yard. W.H. Petrie.  
 Chorus.

I'd rath-er play in my own yard, Un-der my own ap-ple tree, You can stay here by your own self,

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Rosie, my Love for you Growsie. Words & Music by W. Franklin Harty.

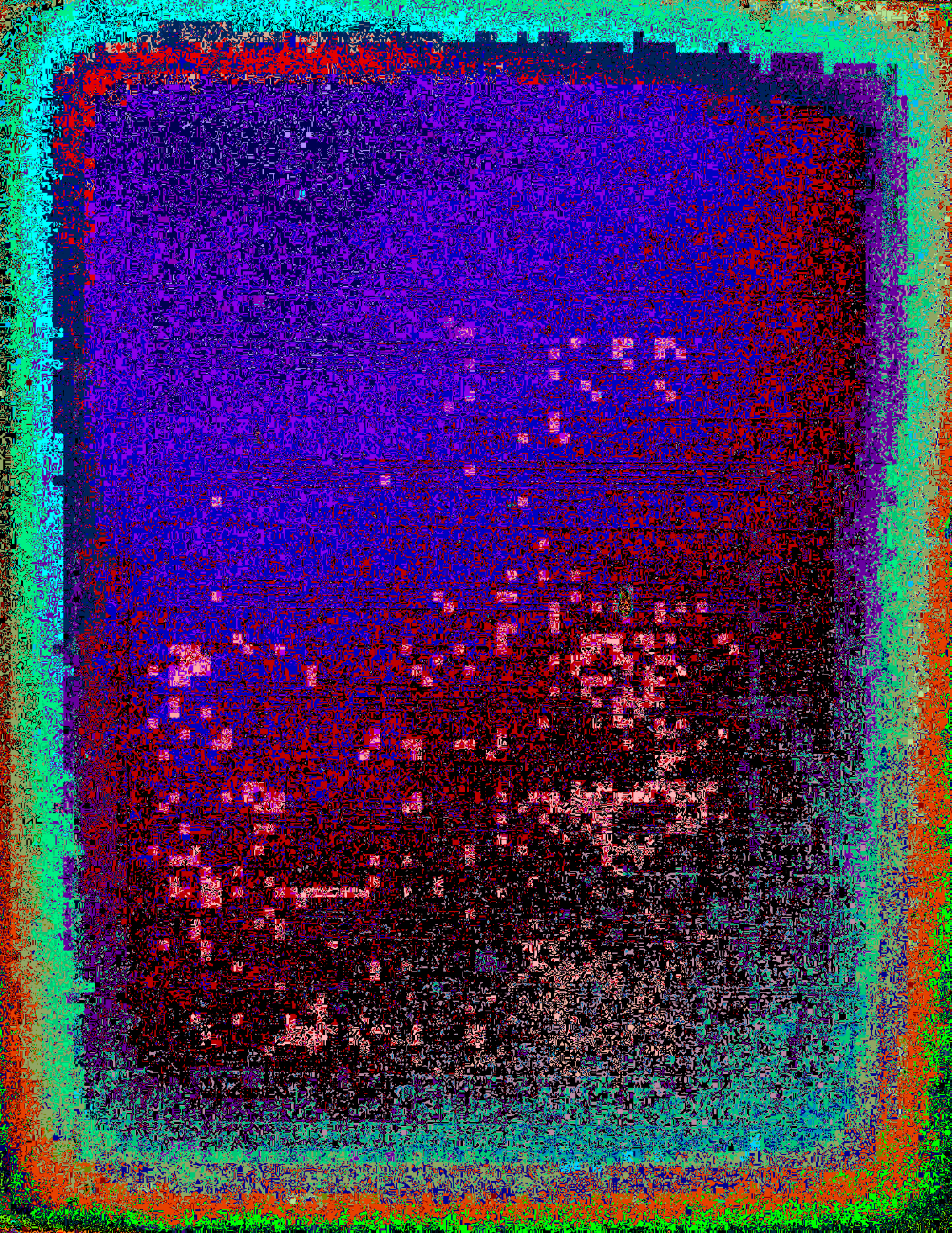
Chorus.

Ro-sie my love for you growsie Ro - - sie Shea! Ro-sie you knowsie which

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### ROBINSON CRUSOE'S ISLE.

REFRAIN. (Rather slow.)

Lyric and Music by BENJAMIN HAPGOOD BURT.

Rob - in - son Cru - soe lived a - lone, No bills to pay, or friends to loan:

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### FOOLISH.

Lyric by GEORGE V. HOBART.  
REFRAIN.

Music by SILVIO HEIN.

Oh, fool - - ish!..... Well, I should smile!.....

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### DON'T BE WHAT YOU AIN'T.

Lyric by GEORGE V. HOBART and EDWIN MILTON ROYLE.  
REFRAIN. (Moderato.)

Music by SILVIO HEIN

Don't be what you ain't, jess yo' be what yo' is, If you

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### MR. BONAPARTE.

Lyric by BENJAMIN HAPGOOD BURT.  
REFRAIN.

Music by SILVIO HEIN.

I love to hear ze name of Na - po - le - on!..... He was ze

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### A HUNDRED YEARS FROM NOW.

Lyric by GEORGE V. HOBART and EDWIN MILTON ROYLE.  
REFRAIN.

Music by SILVIO HEIN.

They'll do, they'll do, they'll do, they'll do, they'll do as they did be -

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### THE CONJURE MAN.

Lyric by J. W. JOHNSON.  
REFRAIN.

Music by BOB COLE.

He must be de con - jure man, He must be de con - jure man;.... Seems like he work'd a

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