

PUT ME WISE



5
WORDS &
MUSIC BY

HUGHIE CANNON

F. A. MILLS 48 W. 29th ST. N.Y.



Words by ALFRED BRYAN.

Music by KERRY MILES.

(Les Primeaux)

KERRY

Refrain.

the mas - se, the per - fume, the dance, and the song, The lure of a
 melt - ing eye, ———— tis the low whispered word as you whirl in the
 and thence that tempting and sly: ———— Passion ex - ly a spi - der's web
 ———— ing its web when Beau - ty or Love is the prize, ———— There is a

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Andante moderato.

Valse.

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"Just for the Sake of Society"

Words by ALFRED BRYAN.

Music by KERRY MILES.

Chorus Slowly.

Just for the sake of So - ci - e - ty, ———— he - by is
 and and a - love, ———— Just for a thing called Pro - pri - e - ty
 Mother's heart's breaking to stee - ———— Just for a word harshly spe -
 ken, ———— he - by no more she will see. ———— One III - the

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"ME AND ME BANJO."

Allegretto.

KERRY MILES

f *rit.* *a poco rall*
a tempo
mf a la banjo
mf dolce

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"Put Me Wise"

Words & Music by HUGHIE CANNON.

Moderato.

mf *f*

The piano introduction consists of two staves. The right hand starts with a treble clef and a common time signature. It features a series of eighth and sixteenth notes, with some chords. The left hand starts with a bass clef and a common time signature, playing a simple harmonic accompaniment of quarter notes. Dynamics include *mf* and *f*.

Till ready.

p *p*

Der'es — a hap - pen - stance
I'm work - ing ev' - ry day

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal staff. Dynamics include *p* and *Till ready.*

I'll tell to you, — 'bout a big coon dat I know; — He's
I'm work - ing hard, — Fun ny I can't save a cent; — It

The second system of the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal staff. Dynamics include *p*.

nev - er do - - in' noth - in'; nev - er says — a word, He's
 keeps me guess in' and it keeps me think - in', Just —

cop - pin' ev - 'ry one's dough; I'll ask one ques - - tion,
 how I'll pay — my rent; Oh, lis - ten, white folk's .

Please put me wise; Seen dis coon yes - ter-day,
 Please put me wise; I've eat - en ev - 'ry-thing,

buy - in' de town, — Fol - lowed him just — like a
 club - foot - ed eels, — I think I've eat - - en bees

hound; — I asked him, "Kind - ly tell me how he cops de change," He
 knecs; — But di - a - monds and nig-gers how dey gets a - long, Now

nev - er grum - bled a sound, To save my life, now,
 won't you tell — me please, — Oh, kind - ly tell me,

I can't get wise.
 Just put me wise.

CHORUS.

"Do me just one fa - vor, will you, put me wise, Put me wise.

I got to know How you get your dough; Have a lit - tle mer - cy, for de

Land's sake tell me How you get — your dia - monds, tell me.

'fore I — dies, 'fore I — dies; Have a lit - tle mer - cy for de

Land's sake put me wise. wise.

Put me wise . 4.

are Four Songs by the celebrated **GEORGE M. COHAN**

**"Always Leave Them Laughing"
Hey There! May There!**

Sung by himself and **HARRY BULGER** with Great Success

"YOU WON'T DO ANY BUSINESS IF YOU HAVEN'T GOT A BAND" is PETE DAILEY'S big laughing hit at the NEW AMSTERDAM ROOF

"I WANT TO HEAR A YANKEE DOODLE TUNE" FAY TEMPLETON and PETE DAILEY are singing in "A LITTLE OF EVERYTHING"

"Always Leave Them Laughing When You Say Good-bye."

By **GEORGE M. COHAN**.

CHORUS

"Al-ways leave them laugh-ing when you say good - bye,

Never ling-er long a - bout, or else you'll wear your wal-come out,

When you meet a fel-low with a tear dimmed eye,

Hey There! May There!

By **GEORGE M. COHAN**.

CHORUS

Hey There! May There! Wash the Sun - ten with you?

Say There! How'd he get the sun - i - cal pa - out - ter pass out?

Looks as though he has his Pa-ther's Sun-day clothes on, Hey There! May e

"MISSISSIPPI MAMIE."

Words by **ANDREW STERLING**.

Music by **MAXWELL LYBEE**.

CHORUS

Miss-iss-ip-pi Mam-ie, Mam - ie, I don't want no one but you.

Miss-iss-ip-pi Mam-ie, sham - ie, to treat me like the way you' do.

Say you'll be my brown skin - ta - by, ta - by cause I love's you true.

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Words by ED. ROSE.

Music by TED SNYDER.

Put your hand on your pocket-book and loud-ly cry, "Here's my friend... You meet your en-emies, they're al-ways dry but nev-er spend... When they try to in-tro-duce you to some friends near-by, Just keep on a-drift-in' 'cause you know they lie. Put your hand on your pocket-book and

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Words by ED. ROSE.

Music by TED SNYDER.

Gob-ble, gob-ble, gob-ble, de's de gob-lin man, He comes for to catch you in his try-in' pan, I want my dia-ble not did-est in day, I'm waitin' to get ev-ry bod-y in my way, Oh in aw-ful long-ty, so you had lay low,

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My Sweet Little Eskimo.

Words by FLETCHER.

Music by HARRY COOPER.

My lit-tle, sweet lit-tle Es-ki-mo, Queen of the land of the ice and snow, Wait you be mine for I love you so. Please ba-by, don't say no. Your club-by arms a-round me there, Kiss me sweet and white-per low, Say you'll be mine, let me

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"THEN I'D BE SATISFIED WITH LIFE."

By GEO. M. COOPER.

REFRAIN. All I want is fif-ty mil-lion dol-lars all I want is part-ridge for my break-fast send-ables to pro-tect me from the cold If champagne foun-tain sprink-ling at my feet. on-ly know how stocks would go in Wall street, And Pier-pont Mor-gan wait-ing on the ta-ble

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