

OH! LEMUEL!

GO DOWN TO DE COTTON FIELD

Ethiopian Song

AS SUNG BY THE

Christy Minstrels

Also by the

CAMPBELL'S MINSTRELS & C. & C.

WRITTEN & COMPOSED BY

Stephen C. Foster.

Author

of

UNCLE NED

OH! SUSANNA & C.

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OH! L E M U E L !

Words and Music

by S. C. FOSTER.

Not too fast.

PIANO

The first system of the piano accompaniment is in 2/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line uses chords and single notes.

The second system includes the vocal line and piano accompaniment. The vocal line begins with the lyrics "Oh! Lem - u - el my lark, Oh". The piano accompaniment continues with chords and a bass line. A double bar line is present in the middle of the system.

The third system includes the vocal line and piano accompaniment. The vocal line continues with the lyrics "Lem - u - el my beau, I's guine to gib a ball to night, I'd hab you for to". The piano accompaniment provides harmonic support with chords and a bass line.

The fourth system includes the vocal line and piano accompaniment. The vocal line concludes with the lyrics "know; But if you want to dance, Just dance out-side de door; Be -". The piano accompaniment continues with chords and a bass line.

cayse your feet so berry large Dey'll cover all de floor. Oh! Lem! Lem! Lem!

Ritard

Lem-u-el I say! Go down to de cotton field, And bring de boys a--way.

p *Allegro*

CHORUS.

Air
Go down to de cotton field! Go down, I say! Go down and call de

Alto
Go down to de cotton field! Go down, I say! Go down and call de

Tenor
Go down to de cotton field! Go down, I say! Go down and call de

Bass
Go down to de cotton field! Go down, I say! Go down and call de

Nigga boys all: We'll work no more* to day

Nigga boys all: We'll work no more to day

The musical score consists of five systems. The first two systems are vocal lines for two voices, both with the lyrics 'Nigga boys all: We'll work no more* to day'. The third system is a bass line. The fourth and fifth systems are piano accompaniment, with the right hand playing a melody and the left hand playing a bass line. The key signature is one sharp (F#) and the time signature is 4/4.

2.

Oh! Lemuel my hope,
 Oh! Lemuel my joy
 I'll tell you who'll be at de ball
 • My woolly headed boy.
 Dere's Nelly Bly, you know,
 And Juliana Snow,
 Dere's cane-brake Kitty likes de boys,
 And she'll be sure to go.
 Oh! Lem! Lem! Lem! Lemuel I say!
 Go down to de cotton field and bring de boys away.
 CHO: Go down &c.

3.

Oh! Lemuel is tall,
 Oh! Lemuel is fair,
 Oh Lemuel has gone to day
 To take de morning air.
 He makes de fiddle hum,
 He makes de banjo tum,
 He rattles on de old jaw bone,
 And beats upon de drum.
 Oh! Lem! Lem! Lem! Lemuel I say!
 Go down to de cotton field and bring de boys away.
 CHO: Go down &c.

* The pause over the word more to be used only in the repetition of the Chorus.