

1st Edition
Guitar

F757
18-3

TWENTIETH EDITION

OH BOYS, CARRY ME LONG

A

Plantation Melody

Written & Composed by

STEPHEN C. FOSTER.

By the same author.

FAREWELL MY LILLY DEAR.

MY OLD KENTUCKY HOME. COOD NIGHT.

PIANO

25¢ net.

GITAR

NEW YORK

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ON BOYS' FIRST MEETING

Handwritten musical score for a hymn. The score is written on ten staves. The title "ON BOYS' FIRST MEETING" is written at the top. The music is in a simple, accessible style, likely intended for children's voices. The lyrics are written below the notes on each staff. The paper is aged and shows some staining.

2
 1810
 1810

OH! BOYS CARRY ME LONG.

S. C. FOSTER.

MODERATO.

Musical notation for the piano introduction, consisting of a single staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The accompaniment consists of a steady eighth-note bass line starting on G3.

Oh! car-ry me long, There's no more trouble for me, I'm

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line from the introduction.

bound to roam In a hap-py home Where all the darkèys are free; I've

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment remains consistent with the eighth-note bass line.

worked long in the fields, I've hand-led ma-ny a hoe, I'll

The third line of the song continues the vocal melody and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment remains consistent with the eighth-note bass line.

turn my eye Be-fore I die And see the su-gar cane grow.

The fourth line of the song concludes the vocal melody and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment remains consistent with the eighth-note bass line.

1881

Entered according to Act of Congress D.1853, by Firth, Pond & Co. in the Clerks Office of the District Court of the Southern District of N.Y.

CHORUS.

-Oh! boys, car-ry me long, Car-ry me till I die,

Car-ry me down To the bu-ry-ing ground: Mas-sa, dont you cry!

Oh! boys, car-ry me long, Car-ry me till I die,

Car-ry me down To the bu-ry-ing ground: Mas-sa, dont you cry.

II. Ver:

All o-ver the land I've wandered ma-ny a day, To
 blow the horn And mind the corn And keep the possum a--way;
 No use for me now, So dark-eyes bu-ry me low: My
 horn is dry, And I must lie Where the pos-sum ne-ver can go. CHORUS.

III. Ver:

Fare--well to the boys With hearts so hap-py and light, They
 sing a song The whole day long, And dance the ju-ba at night;
 Fare--well to the fields Of cot-ton, bac-co, and all: I'm
 bound to hoe In a bless-ed row Where the corn grows mellow and tall. CHORUS.

IV. Ver:

Fare--well to the hills, The meadows cover'd with green, Old
 brin-dle boss And the old grey horse All beat-en, broken, and lean;
 Fare--well to the dog That-al-ways followed me 'round; Old
 San-cho'll wail And droop his tail When I am un-der the ground. CHORUS.

