

# OLD DAN EMMIT'S

## ORIGINAL BANJO MELODIES

EMMIT, BROWER, WHITLOCK, PELHAM.



As sung by the VIRGINIA MINSTRELS with enthusiastic applause at the principal Theatres and Concerts in the Union, being an entire new collection of peices never before Published.

— O DANCE DE BOATMAN DANCE —	↓	— I'M GWINE OBER DE MOUNTAINS —
— TWILL NEBBER DO TO GIB IT UP SO —		— THE FINE OLD COLORED GENTLEMAN —
— OLD DAN TUCKER —		— MY OLD AUNT SALLY —

O LUD GALS GIB US & C

PRICE EACH 25 CTS  
neu.

PROUÉ & SHARP  
Boston

Arranged for the Piano Forte by

**RICE.**

→ BOSTON. ←

Published by CHAS. H. KEITH 67 & 69 Court St.

# MY OLD AUNT SALLY.

Composed by Old Dan. D. Emmit.

Virginia Minstrels

As sang by the

Boston: Published by C. H. Keith 67 & 69 Court St.

gva

The piano introduction consists of two staves. The right hand (treble clef) features a melody with eighth and sixteenth notes, starting on a G4 and moving upwards. The left hand (bass clef) provides a rhythmic accompaniment with chords and single notes. The key signature has one sharp (F#) and the time signature is 2/4.

A - gwine down to New Or-leans I got up-on de lan-din, I ran a-gin a cot-ton bag, it

The first system of the song includes a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "A - gwine down to New Or-leans I got up-on de lan-din, I ran a-gin a cot-ton bag, it".

foch me up a stand-in It's a-la-mode de duck soup, de cor-ner ob an al-ley; I'll

The second system of the song includes a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "foch me up a stand-in It's a-la-mode de duck soup, de cor-ner ob an al-ley; I'll".

tell you ob a scrape I had, wid my lub-ly Sal-ly. O Sal-ly, O Sal-ly, my old aunt Sal-ly, I'll

The third system of the song includes a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "tell you ob a scrape I had, wid my lub-ly Sal-ly. O Sal-ly, O Sal-ly, my old aunt Sal-ly, I'll".

tell you ob a scrape I had, wid my lub-ly Sal-ly. Sal-ly, Sal-ly, my old aunt Sal-ly,

The fourth system of the song includes a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "tell you ob a scrape I had, wid my lub-ly Sal-ly. Sal-ly, Sal-ly, my old aunt Sal-ly,".

Ra re ri ro roun de corner Sal-ly.

2  
 I ax her, wont you take a ride wid me upon de lebby?  
 She jump up an crack her heels an swow dat she was ready,  
 I nebber spoke anudder word, nor shall I gib de reason  
 Why I lite on her fections for de balance ob de season.

Season, de season, &c.

3  
 I hitch de bull before de cart jis like a cleber feller,  
 Den hit him a cut to make him go, de bull began to beller;  
 I turn aroun to look for Sall—I neber shall forgotum,  
 Dar I see her makin track across de sandy bottom.

Bottom, de bottom, &c.

4  
 Up de hill an down de dale I did'nt seem to mind her,  
 De bull's tail stick strait out as he keep up behind'er,  
 He run slap agin a stump, an found hesef mistaken,  
 Sall she dodge on tudder side, an try to save her bacon.

Bacon, her bacon, &c.

5  
 I brace my back agin de fence, de bull he look so sabbage,  
 Sez he old hoss I'll eat you up jis like I would a cabbage:  
 I softly creep up to him den jist like a nigger stealin,  
 An lites upon him like a pig upon a tater peelin.

Peelin, a peelin, &c.

6  
 I gib her piece of my advice, to hunt some odder lodgin,  
 De bull keep gwine around de stump, an Sall she keep a dodgin,  
 She jump a rod or two aside, ye orter seen her bound it,  
 An if de bull haint broke de stump, he's still a gwine round it.

Round it, round it, &c.