

# MY CHARCOAL CHARMER



WORDS BY

MUSIC BY

**WILL D. COBB.**

**GUS EDWARDS.**

WRITERS OF "I CAN'T TELL WHY I LOVE YOU BUT I DO"



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MANDOLIN SOLO, . . . . . 30  
 MANDOLIN AND PIANO, . . . . . 40  
 MANDOLIN AND GUITAR, . . . . . 40

MALE OR MIXED QUARTETTE, . . . . . 25  
 BANJO SOLO, . . . . . 30  
 BANJO AND PIANO, . . . . . 40

TWO STEP, FOR ORCHESTRA,  
 10 PARTS AND PIANO, . . . . . 75  
 14 PARTS AND PIANO, . . . . . 95

B.C.

Respectfully dedicated to Miss Alice M<sup>a</sup> Gill.

# MY CHARCOAL CHARMER.

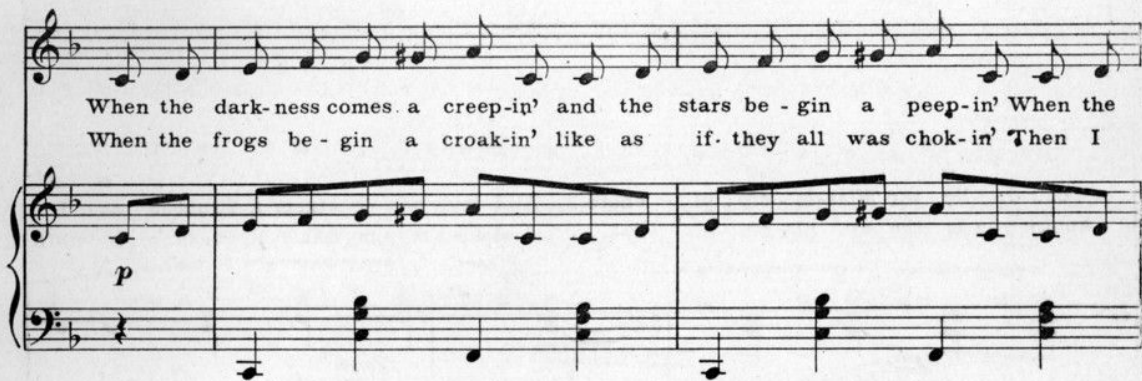
Words by WILL D. COBB.

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*mf*

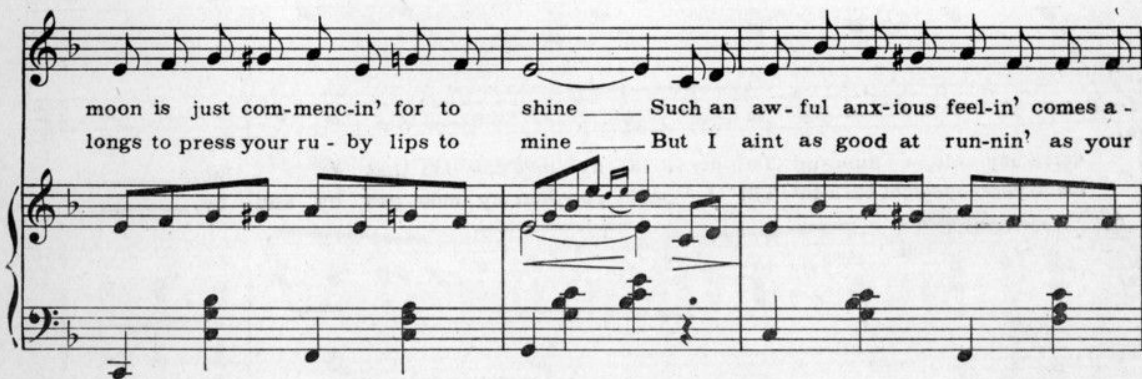
Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The bass line consists of a steady eighth-note accompaniment.



When the dark-ness comes a creep-in' and the stars be - gin a peep-in' When the  
When the frogs be - gin a croak-in' like as if they all was chok-in' Then I

*p*

Musical notation for the first verse, including a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked *p* (piano).



moon is just com-menc-in' for to shine — Such an aw-ful anx-ious feel-in' comes a -  
longs to press your ru - by lips to mine — But I aint as good at run-nin' as your

Musical notation for the second verse, including a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

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round my heart a steal-in' As I look out in the dark-ness for a sign. — Then a  
dad-dy is at gun-nin' And when it comes to dy - in I de - cline. — So I'll

light be - gins to quiv - er far a - cross the mud - dy riv - er In a  
of - fer no re - sis - tance but just love you at long dis - tance For I

*cresc.*

cab-in by the Miss-is - sip - pi shore, — And my ban-jo starts a strum-in' as I  
knows you is the ap - ple of his eye, — And I'll keep my heart a yearn-in' if you'll

*rall.* *a tempo*

catch my self a hum-in' To my la - dy love the one that I a - dore. —  
leave your love-light burn-in' Till I meet you hon-ey meet you by and - by. —

CHORUS.

My char-coal char - mer, — my dusk-y belle, — I love you

*p-f*

more — than tongue can tell, — When stars are

shin - ing — of you I dream — My char-coal char - mer, my,

1. mid - night queen. — My char-coal queen. — 2.

*f* *fz*