

The Beautiful Ethiopian Melody,

MELINDA MAY,

As Sung by the Celebrated

New Orleans Serenaders

Written and Composed

BY

STEPHEN C. FOSTER.

Author of

UNCLE NED.

OH! SUSANNA.

CAMPTOWN RACES &

NELLY WAS A LADY.

Gillingham

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MELINDA MAY.

WORDS AND MUSIC

BY STEPHEN C. FOSTER.

Poco adagio.

VOICE.

PIANO.

Lub-ly Melin-da, come now my dear, I'm waiting, I'm watching for you.

Shut down de win-dow, dry up de tear, And walk wid me o-ber de dew.

1903

Entered according to Act of Congress in the Year 1850 by F. D. Benteen in the Clerks Office of the District Court of Md.

CHORUS.

Air.

Lub - - ly Me - lin - - da, Me - lin - da, Me - lin - da, my sweet Melin - da May! I could

Alto.

Tenor.

Lub - - ly Me - lin - - da, Me - lin - da, Me - lin - da, my sweet Melin - da May! I could

Bass.

work in de field and be happy all de day, If you would on - ly smile a - gain, my

work in de field and be happy all de day, If you would on - ly smile a - gain, my

sweet Melinda May.

sweet Melinda May.

Second verse.

Laugh in de sunshine, weep in de rain, And walk wha de li - ly bud bloom,
Down in de meadow, o - - ber de lane, Oh! come, my Melin-da lub, come. CHO.

Third verse.

Lubly Melin - da is bright as de beam, No snow-drop was ebber more fair, She
smiles like de roses dat bloom round de stream, And sings like de birds in de air. CHO.

Fourth verse.

If I was a he - ro and people would fall Where ebber I'd tell dem to lie, I'd
make my Melin-da de queen ob dem all, And lib on de-light ob her eye. CHO.