

LYIN' PAPA



BLUES

WORDS AND MUSIC BY

INEZ TEMPLETON

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Moderato

mf

The piano introduction consists of two staves. The right hand starts with a whole rest, followed by a series of eighth and sixteenth notes in a descending pattern. The left hand plays a steady eighth-note accompaniment.

p

The vocal line begins with a whole rest, followed by a melodic phrase of eighth and sixteenth notes.

You lied — all the way — thru, —
You'd come home ev - 'ry night af-ter dark, —
My ly - in' pa-pa is an in - surance man, —

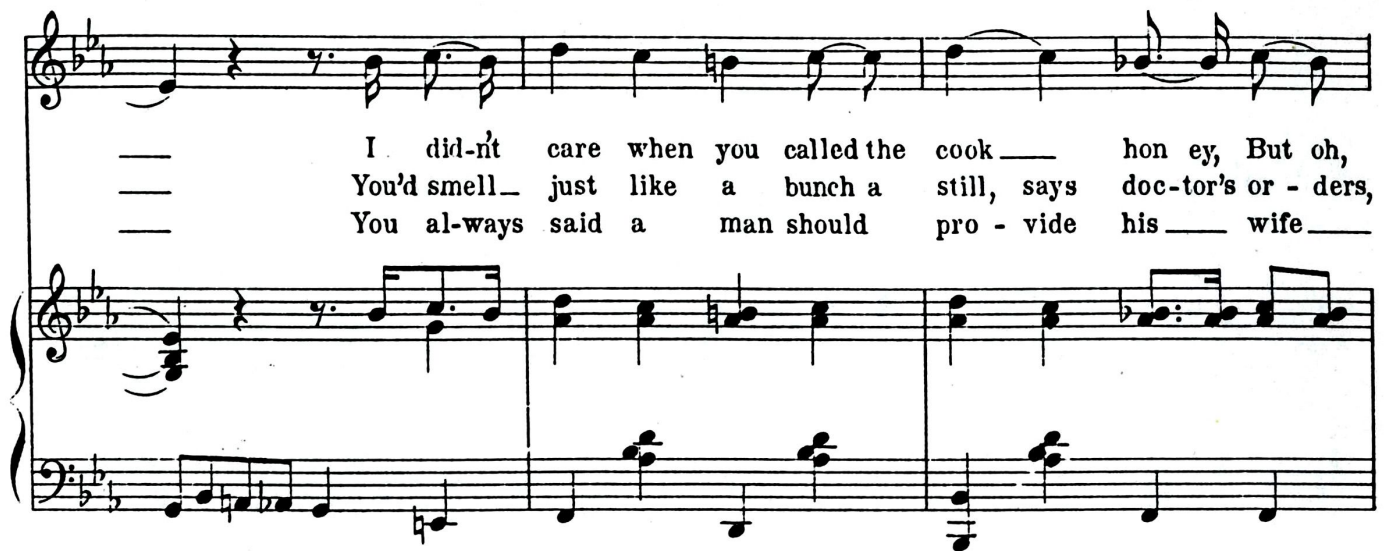
p

The piano accompaniment for the first phrase features a steady eighth-note bass line and a right hand with chords and moving lines.

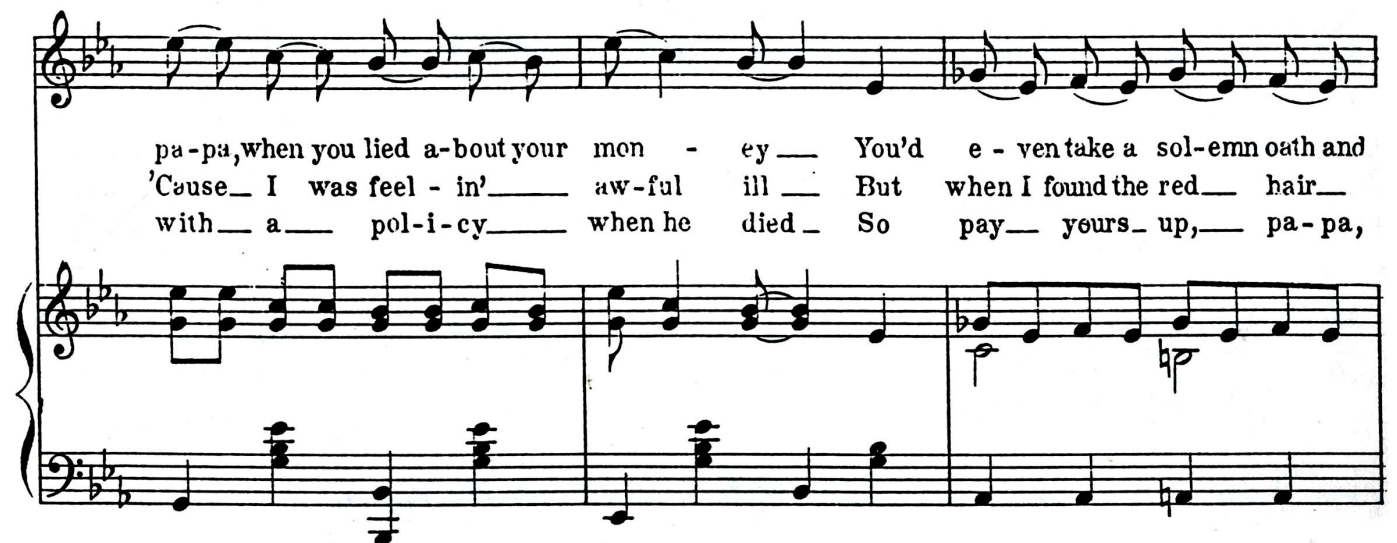
The vocal line continues with a melodic phrase of eighth and sixteenth notes.

— You lied a - bout — ev - 'ry thing you do —
— Said you'd been feed - ing fish-es at the park. —
— If they can't tell — 'um, no - bod - y can —

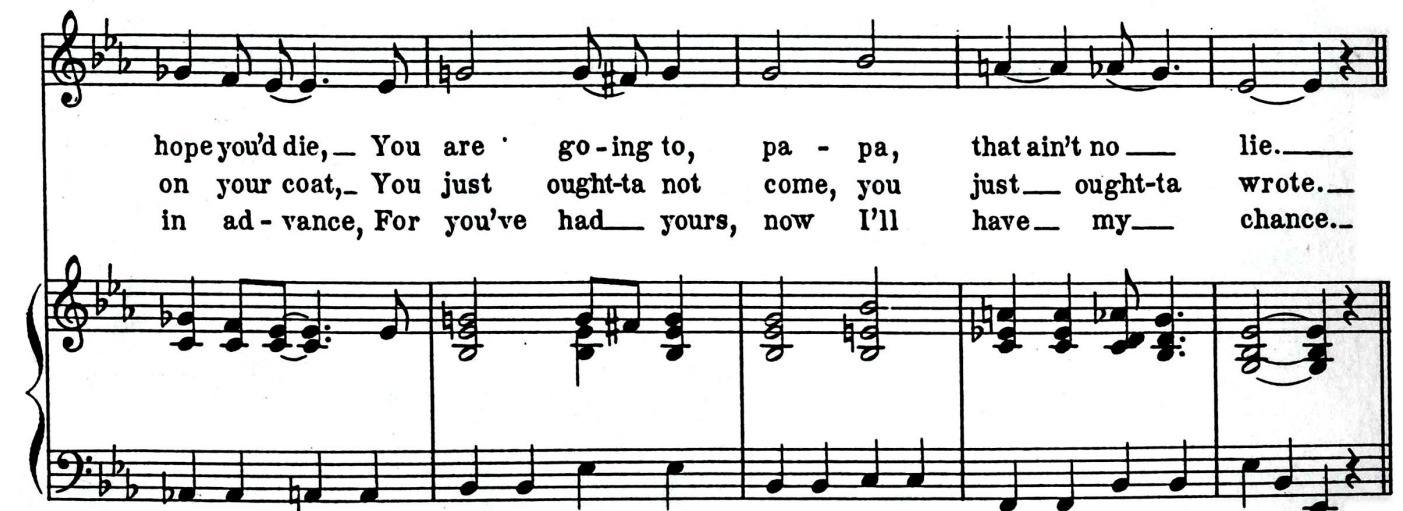
The piano accompaniment for the second phrase continues with the same eighth-note bass line and right-hand accompaniment.



— I did-nt care when you called the cook — hon ey, But oh,
 — You'd smell_ just like a bunch a still, says doc-tor's or - ders,
 — You al-ways said a man should pro - vide his ___ wife ___



pa-pa, when you lied a-bout your mon - ey ___ You'd e - ven take a sol-ernn oath and
 'Cause_ I was feel - in' ___ aw-ful ill ___ But when I found the red ___ hair ___
 with ___ a ___ pol-i-cy ___ when he died _ So pay_ yours_ up, ___ pa - pa,



hope you'd die, _ You are go - ing to, pa - pa, that ain't no ___ lie. ___
 on your coat, _ You just ought-ta not come, you just ___ ought-ta wrote. ___
 in ad - vance, For you've had ___ yours, now I'll have ___ my ___ chance. _

CHORUS

p-f
Ly - in' pa - pa, you ain't gon-na lie no more,

p-f

Detailed description: This system contains the first two lines of music. The top staff is the vocal line in G major, 4/4 time, starting with a double bar line and repeat sign. The lyrics are "Ly - in' pa - pa, you ain't gon-na lie no more,". The piano accompaniment is in the same key and time, starting with a double bar line and repeat sign. The dynamic marking *p-f* is placed above the first measure of both staves.

For I'm all fed up pro - per, And I'm good and sore. —

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics "For I'm all fed up pro - per, And I'm good and sore. —". The piano accompaniment continues with chords and a bass line. The system ends with a double bar line.

You had bet-ter make out your will, For I'm gonna shoot and shoot to kill;

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics "You had bet-ter make out your will, For I'm gonna shoot and shoot to kill;". The piano accompaniment continues with chords and a bass line. The system ends with a double bar line.

You gonna still lie, but be ly-in' still. — still. —

1 2

Detailed description: This system contains the final two lines of music. The vocal line continues with the lyrics "You gonna still lie, but be ly-in' still. — still. —". The piano accompaniment continues with chords and a bass line. The system ends with a double bar line and repeat sign. Above the final two measures of the piano part are first and second endings, labeled "1" and "2".