

The **GEMS** of the

MINSTREL

DEAREST MAE.	LUBLY NIGGER BOY
OH SUSANNA	OH DEAREST JOE
ROSA LEE	SUSAN DEAR <i>(with notes)</i>
UNCLE NED	OLE NED 'ort'uff' <i>(with notes)</i>
LOUSIANNA BELLE	JOE OF TENNESSEE
DARKIES COME	NIGGER WID DE BLUE EYE
OH COME TO DE HUSKING	SUKEY DOUGHNUT
CARRY ME BACK	JULIA GREEN
KATE LORAINÉ	ROMPING NELL
LAUGHING JOE	LYNCHBURG TOWN
STOP DAT KNOCKING	JULIUS' BRIDE
NEW-MARY BLANE	NANCY TEASE
WITCHING DINAH CROW	COME TO DE OLE CUM TREE

25 cts. net.

Wm. VanDerbeek
479
BROADWAY, N. Y.

OLIVER DITSON *Boston*
FIRTH, POND & CO. *New York.*

261.

Deposited in the Clerk's Office of the S. Dist. N. Y. Dec. 6, 1857

out ob de way and re--mem--ber what I say, Ise a

Entered according to Act of Congress A. 1840 by Wm. Vanderbilt, in the Clerk's Office of the District Court of the Southern District of New York

MODERATO.

When I liv'd way down in ole Vir---gi-----nia I

bought a culored gal for a gui-----nea By de

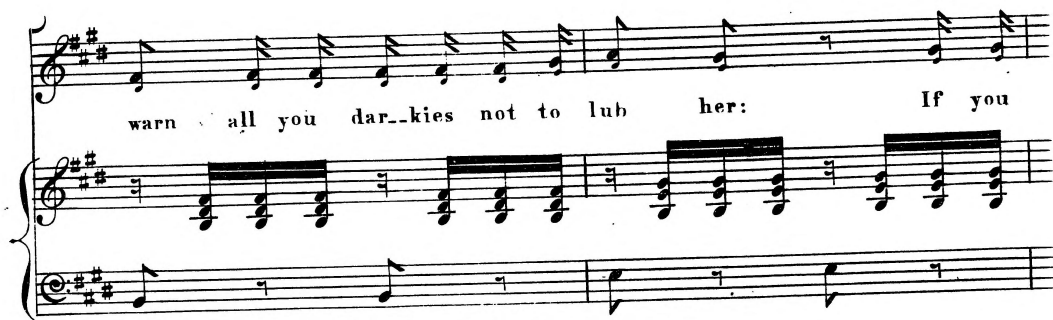


A piano introduction consisting of two staves. The right hand plays a series of chords on a single note, while the left hand plays a simple bass line.



cause your heart to pal-pi-tate gib up de ghost and die; Den I

This system contains the first line of the vocal melody and the piano accompaniment. The lyrics are written below the vocal staff.



warn all you dar-kies not to lub her: If you

This system contains the second line of the vocal melody and the piano accompaniment. The lyrics are written below the vocal staff.



do she will cause you to blub----ber; So get

This system contains the third line of the vocal melody and the piano accompaniment. The lyrics are written below the vocal staff.

out ob de way and re--mem--ber what I say, Ise a

gwin to mar--ry her myself some her---ry fine day.

ff The Chorus repeats Pianissimo.

Den I warn all you darkies not to lub her, If you do she will cause you to

Den I warn all you darkies not to lub her, If you do she will cause you to

ff

blubber; So get out ob de way and re-member what I say Ise a

blubber; So get out ob de way and re-member what I say Ise a

This system contains two vocal staves and a piano accompaniment. The piano part features a rhythmic accompaniment with chords and eighth notes. The vocal lines are in a key with three sharps (F#, C#, G#) and a common time signature.

gwin to mar...ry her. my--self some her--ry fine day!

gwin to mar...ry her. my--self some her--ry fine day!

This system continues the musical score with two vocal staves and piano accompaniment. The piano part includes a prominent melodic line in the right hand. The lyrics are repeated in both vocal parts.



2

But now she's a goin for to leave me,
 If she does she will cruelly deceive me;
 But to win her I will try,
 By de winking ob de eye,
 If she dont consent to marry
 I will go away and cry.
 But I know dat she will not deceive me;
 And she is not a gwain for to leave me;
 So to hab a little fun,
 For de Banjo I will run,
 And I'll play dat merry tune,
 'Jenny git your hoe cake done.'
 Den I warn all you Darkies &c.

3

One night when de moon war a beaming,
 I lay fast asleep a dreaming,
 Dat de sun war shining bright,
 In de middle ob de night,
 And de Darkies had collected,
 For to hab a little fight.
 When I woke, oh, de Banjo war sounding,
 De Bones through de air war a bounding,
 But how pleasant it did seem,
 I war married in a dream,
 In de floating scow Virginia,
 On de Mississippi stream.
 Den I warn all you Darkies &c.