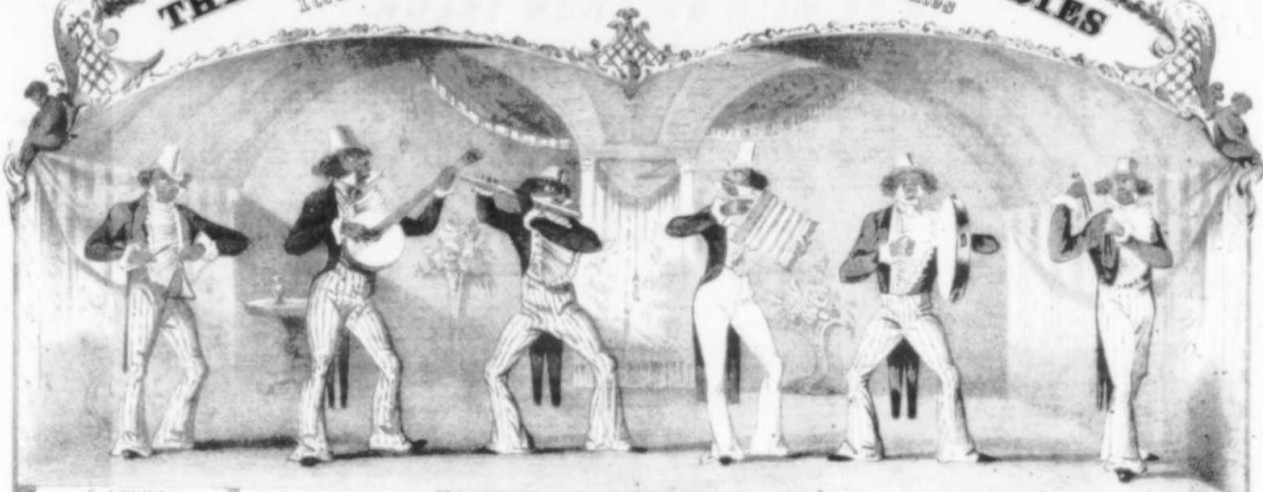


D. S. Rec<sup>d</sup> 17 Jan<sup>y</sup> 1864

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# THE CELEBRATED ETHIOPIAN MELODIES

Illustrations of the dandyism of the Northern States



C. J. QUINN    A. F. WINNEMORE    J. BAKER    M. C. STANWOOD    F. G. GERMON    G. WILSON

## AS THE ETHIOPIANS OF THE SOUTHERN STATES



C. J. QUINN    A. F. WINNEMORE    J. BAKER    M. C. STANWOOD    F. G. GERMON    G. WILSON

## AS SUNG BY THE SIX ORIGINAL ETHIOPIAN SERENADERS

# Boston

# Minstrels

At their Concerts and all the Principal Theatres in the United States.

Adapted for the Piano Forte by CHAS. REPS.

NEW-YORK.

PUBLISHED BY  
C. G. CHRISTMAN.  
404 Pearl Street.

Deposited in the Clerk's Office for the Southern District of New York December 27. 1863.

# IN DE WILD RACCOON TRACK

*Adapted to the Melody*

*There is no home like my own*

WITH  
**SOLO & QUARTETTO**

*As Sung by the Celebrated*

**BOSTON MINSTRELS.**

*published by C.G. Christman, 404 Pearl St.  
NEW YORK.*

ALLEGRO MODERATO

PIANO

mf

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The tempo is marked 'ALLEGRO MODERATO' and the dynamic is 'mf'. The piano part consists of chords and moving lines, while the vocal line has a melodic contour with some grace notes.

The second system continues the piano accompaniment and vocal line. The piano part has a steady accompaniment with some chordal textures. The vocal line continues with a melodic line, marked with dynamics 'p' and 'f'.

Solo.

In de wild Raccoon track at de break obde <sup>morn</sup> Tis de niggers pride by de Ribbers side. We am

ped. X ped. X

The third system features a 'Solo' section for the vocal line. The lyrics are: 'In de wild Raccoon track at de break obde <sup>morn</sup> Tis de niggers pride by de Ribbers side. We am'. The piano accompaniment includes 'ped.' (pedal) markings and 'X' symbols indicating where the pedal should be lifted.

led on de track by de howl ob de Coon **Solo** Hahaha ha ha ha ha ha ha ha Dat

Ha hahaha ha ha ha ha ha ha ha

Ha hahaha ha ha ha ha ha ha ha

Ha hahaha ha ha ha ha ha ha ha

howl to me when de Coon I see, Makes de heart ob dis nigger bound. I

long to be climb...ing up dat tree To pull de ole Coon

Chorus.

down. In de wild Raccoon track at de brake ob de 'Tis a niggers pride by de morn.

In de wild Raccoon track at de brake ob de 'Tis a niggers pride by de morn.

In de wild Raccoon track at de brake ob de 'Tis a niggers pride by de morn.

In de wild Raccoon track at de brake ob de 'Tis a niggers pride by de morn.

The first system of the chorus consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair has lyrics: "down. In de wild Raccoon track at de brake ob de 'Tis a niggers pride by de morn." The second pair has lyrics: "In de wild Raccoon track at de brake ob de 'Tis a niggers pride by de morn." The piano accompaniment features a steady bass line and chords in the right hand, with a "ped." marking and a fermata symbol at the end.

Riber side, We am led on de track by de howl ob de coon Hahaha ha ha ha ha ha ha

Riber side, We am led on de track by de howl ob de coon Hahaha ha ha ha ha ha ha

Riber side, We am led on de track by de howl ob de coon Hahaha ha ha ha ha ha ha

Riber side, We am led on de track by de howl ob de coon Hahaha ha ha ha ha ha ha

The second system of the chorus consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair has lyrics: "Riber side, We am led on de track by de howl ob de coon Hahaha ha ha ha ha ha ha". The second pair has lyrics: "Riber side, We am led on de track by de howl ob de coon Hahaha ha ha ha ha ha ha". The piano accompaniment features a steady bass line and chords in the right hand, with a "ped." marking and a fermata symbol at the end.

ha ha ha ha ha ha ha ha ha ha

ha ha ha ha ha ha ha ha ha ha

ha ha ha ha ha ha ha ha ha ha

ha ha ha ha ha ha ha ha ha ha

*mf*

*f* *p* *f*

I hab crossed de Mississippi,  
 I hab kissed de black gals lippy,  
 But de happesst time was in ole Carolina,  
 When dis nigger fall in lub wid a gal named dinah.

Ha ha ha.....

Her lips was white her eyes was brite,  
 Her voice was berry clar,  
 Her lips was big she could sing like a pig,  
 Her mouth stretch from ear to ear.

Ha ha ha ha.....