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I'LL DO
AS MUCH
FOR
YOU



WORDS
and MUSIC by

**HARRY BROWN
AND CHRIS SMITH**



Edna Wallace Hopper

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Sweetest Girl in Dixie.

Words by JAS. O'DCA. Music by ROBT. J. ADAMS.
CHORUS.

round my heart, the sweetest girl in Dixie. By love
art, has cast a spell that's true - ly won me, shall we
part, will I should our - our six - is, For she's my pearl, the
sweetest girl in dear, old Dixie - land. land.

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LOUISIANA HOME

IF I HAD A THOUSAND
HEARTS

DAISY DONOHUE

THAT'S HOW I LOVE YOU
MAME

IN ZANZIBAR

NAVAJO. Song

IT WAS THE DUTCH

THE MAN BEHIND

IN THE HEART OF THE
MIGHTY DEEP. (Bass)

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NAVAJO.

Indian Characteristique.

Egbert Van Alstyne.

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I'll do as much for you.

Moderato.

Words & Music by { HARRY BROWN.
CHRIS SMITH.

Piano introduction in G major, 2/4 time. The music starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The piece begins with a series of chords and eighth notes in the right hand, while the left hand plays a steady bass line of eighth notes. The dynamics start with a forte (f) marking.

VOICE.

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "My hon - ey boy don't know I'm goin to / Can an - y bod - y tell me where's my". The piano part features a melody in the right hand and a bass line in the left hand. A mezzo-forte (mf) dynamic marking is present. The section is labeled "Till Voice." at the beginning.

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "leave him I'm goin a - way, I know 'twill / hon - ey Has he gone a - stray, It seems so". The piano accompaniment continues with a similar rhythmic pattern. The dynamics remain mezzo-forte (mf).

The third system of the vocal line and piano accompaniment. The vocal line concludes with the lyrics: "grieve him Be - cause I am go - ing to stay, His / fun - ny, I aint seen him 'round here to - day, I've been a". The piano accompaniment provides harmonic support throughout. The dynamics remain mezzo-forte (mf).

heart will break if I should men - tion The deep, blue
 look - in' since this morn - ing He's hard to

sea, _____ If some one sees him be -
 find, _____ If I don't see him be -

fore I go, Won't you kind - ly tell him this for me. —
 fore I go, Well, I spect's I'm goin to lose my mind. —

CHORUS.

I am his la - dy, he is my beau. I hate to leave him,

I love him so. And you can al - so tell him for fun,

I loves the ground that he walks up - on. (Oh! Lord-y) Tell him to write me

most ev - 'ry day Or I'll be feel - ing blue, — And if you tell him

all that I say, I'll do as much for you. — you. —

I'll do as much for you. 3

In Zanzibar.
My Little Chimpanzee.

Words by WILL D. COHN
CHORUS

Music by GUS EDWARDS

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IN THE VILLAGE BY THE SEA.

Words by ANDREW B. STERLING.
CHORUS.

Music by STANLEY CRAWFORD.

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