

I'D LEAVE MA HAPPY HOME FOR YOU

— THE FUNNIEST IN YEARS.
THE GREAT "OO, OO, OO" SONG.

RENDERED BY



WORDS BY
WILL A. HEELAN.

MUSIC BY
HARRY VON TILZER.

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Try this over on your Piano

DUSKY DUDES.

CAKE - WALK.

by JEAN SCHWARTZ.

PIANO.

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one flat (B-flat). The first measure is marked with a forte *f* dynamic. Above the treble staff, there is a dotted line labeled *8va* (octave up) and a dashed line labeled *loco* (loco). The music features a rhythmic pattern of eighth and sixteenth notes in the treble, with a bass line of eighth notes. The piece concludes with a double bar line and a fermata over the final chord, which is marked with a fortissimo *ff* dynamic.

The second system of music continues the piece. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one flat (B-flat). The first measure is marked with a piano *p* dynamic. The music features a rhythmic pattern of eighth and sixteenth notes in the treble, with a bass line of eighth notes.

The third system of music continues the piece. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes in the treble, with a bass line of eighth notes.

The fourth system of music continues the piece. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes in the treble, with a bass line of eighth notes.

The fifth system of music concludes the piece. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one flat (B-flat). The first measure is marked with a fortissimo *ff* dynamic. The music features a rhythmic pattern of eighth and sixteenth notes in the treble, with a bass line of eighth notes. The piece concludes with a double bar line and a fermata over the final chord, which is marked with a mezzo-forte *mf* dynamic.

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I'D LEAVE MA HAPPY HOME FOR YOU.

Words by
WILL A. HEELAN.

Music by
HARRY VON TILZER.

The piano introduction consists of two staves. The right hand (treble clef) begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The left hand (bass clef) starts with a quarter rest, followed by quarter notes G3, F3, and E3. The piece concludes with a final chord of G4-B4-D5 in the right hand and G3-B2 in the left hand.

The first system of the song features a vocal line and piano accompaniment. The vocal line (treble clef) has a melody of quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, and eighth notes F4, E4, D4. The piano accompaniment (grand staff) provides harmonic support with chords and moving lines in both hands.

1. A gal I knew, a nice gal too, 'till some one told her she knew how to
2. He said he'd shake de show and take that la - dy with a comp-ny of his

The second system continues the vocal and piano accompaniment. The vocal line (treble clef) has a melody of quarter notes D4, C4, B3, A3, quarter notes G3, F3, E3, and eighth notes D3, C3, B2. The piano accompaniment (grand staff) continues with harmonic support.

act, Then that ba - by blew ev - 'ry sol - i - ta - ry sou, chas - in'
own, But he packed his grip and he took a qui - et trip, and he

roun' to cheap thea-tres, that's a fact. At last she got ac-quaint-ed with an
left that lit - tle ba-by all a - lone. He tried his best to skip her, but she

act - or who was paint-ed like a dar - ky in de show, — And she
used to buy de Clip-per, what de act - or's news was in; — When she

fol - lowed him a - roun' till the night they quit de town, Then she
found out where he went, ev - 'ry day a note she sent, This is

said: "Please take me with you when you go" For
just how ev - 'ry let - ter would be - gin: Well

I'd leave my etc. 3

Chorus.

I'd leave ma hap-py home for you — oo, oo, oo, oo,

You're de nic-est man I ev-er knew — oo, oo, oo, oo.

If you take me, and just break me in de bus'-ness too, oo,

I'd leave ma hap-py home for you — oo, oo, oo, oo. 1. 2. oo.

I'd leave my etc. 3

TRY THESE ON YOUR PIANO.

Oo LEE LONG. A Chinese Love Song

By **GEORGE SWANS,**
"The Honey Dip."

CHORUS

Oo - Lee, Oo-Lee, Oo-Lee Long, Let-us to me while I
sing, I love you, now tell me true,
Do you love your Ching-a Ling Ling

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WHERE THE SWEET MAGNOLIAS BLOOM.

By the Author and Composer of "MY OLD NEW HAMPSHIRE HOME"

Words by **ANDREW B. STERLING.**

Music by **HARRY VON TILZER.**

CHORUS.

Now the sun-beams kiss the hill tops and the birds sing just as gay, But my
heart is sad and sore-ly, for my thoughts are far a-way, And I
long to be with moth-er, in that old log-cab-in room, Way down
South in dear old Geo-rgia, where the sweet mag-nolia bloom.

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Dedicated to Mr. Robert Hilliard,
SPORTING LIFE,
MARCH and TWO-STEP.

By **ROBERT COOK**

INTRO.

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MAMMY'S KINKY-HEADED COON

Words and Music

Chorus.

by **HARRY VON TILZER.**

"Go to sleep, my lit-tle charm, I will keep you from all harm,
Slum-ber on sweet-ly, love, I'll hum a tune
Do not fear, my heart's de-light: Mammy dear will watch all night,
Go to sleep, my lit-tle dar-ling, Mammy's kink-y-head-ed coon.

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