

I GOT ALL I CAN DO TO KEEP MY HANDS OFF YOU.

A COONVILLE INTIMATION.

"DO YOU
HE-AR
ME-EE."

WITMARK
POPULAR
PUBLICATIONS



WORDS BY

WALTER H. FORD

MUSIC BY

JOHN W. BRATTON

WRITERS OF

"ONLY ME." "ISABELLE." "HOME WAS NEVER LIKE THIS."
"YOUSE HONEY TO YO' MAMMY JUST DE SAME" ETC. ETC.

BAND.
ORCHESTRA.
BAND.
MANDOLIN.
GUITAR.



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M1978
A5
B 773X
SHEET.
MUSIC 2

Dedicated to John R. Considine, New York City.

I got all I can do to keep my hands off you.

Words by WALTER H. FORD.

Music by JOHN W. BRATTON.

Moderato.

First system of piano introduction, Moderato tempo. The music is in 2/4 time. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords. Dynamics include *f* and *ff*. The word *eres* is written above the right hand.

Second system of piano introduction, Slowly tempo. The music is in 2/4 time. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords. Dynamics include *mf*. The word *(Bell)* is written above the right hand.

Vocal melody and piano accompaniment for the first two lines of lyrics. The vocal line is in 2/4 time. The piano accompaniment is in 2/4 time. Dynamics include *mf*. The word *(Bell)* is written above the vocal line.

1. I got a wor-ry on my mind, an' I'm try - in' hard to find, A some-one
2. When I was court-in' her at first, I con-trolled my dai - ly thirst, So as to

Vocal melody and piano accompaniment for the last two lines of lyrics. The vocal line is in 2/4 time. The piano accompaniment is in 2/4 time. Dynamics include *mf*.

else to do my wash - in' an' my cookin', Be - cause de
save my nick - els up to buy her "trusso;" But when she

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gal I used to know, done give me such a low down throw, Dat I'm
found me ea - sy game, den she de - sired to wear my name, And be-

rub - brin' 'roun' de town and I'm a look-in', Dat
-fore my trance ex - pir - ed why she does so, I

gal I used to think, to me was meat and drink, An' I
used to make de bed, do a - ny - thing she said, While she

lost my job for writ - in' po - 'try too; She got so
sat a - round and told me what to do, But when at

bad you could-nt hold her, when my dream came out I told her, "I got
last I took a tum-ble, den I told her when she'd grum-ble, "I got

all dat I can do to keep my hands off you?
all dat I can do to keep my hands off you?

CHORUS:

I got all I can do to keep my hands off you, D' ye

hear me. Oo! oo! Keep your pus-son far - a - way, And di -

-gest well what I say, Don't come near me.

Oo oo You is good for to see, But you won't do for me, Miss-us

Coon I can see, Dat we nev-er'll a - gree, Well I got all dat

I can do to keep my hands off you.

f *D.S.*