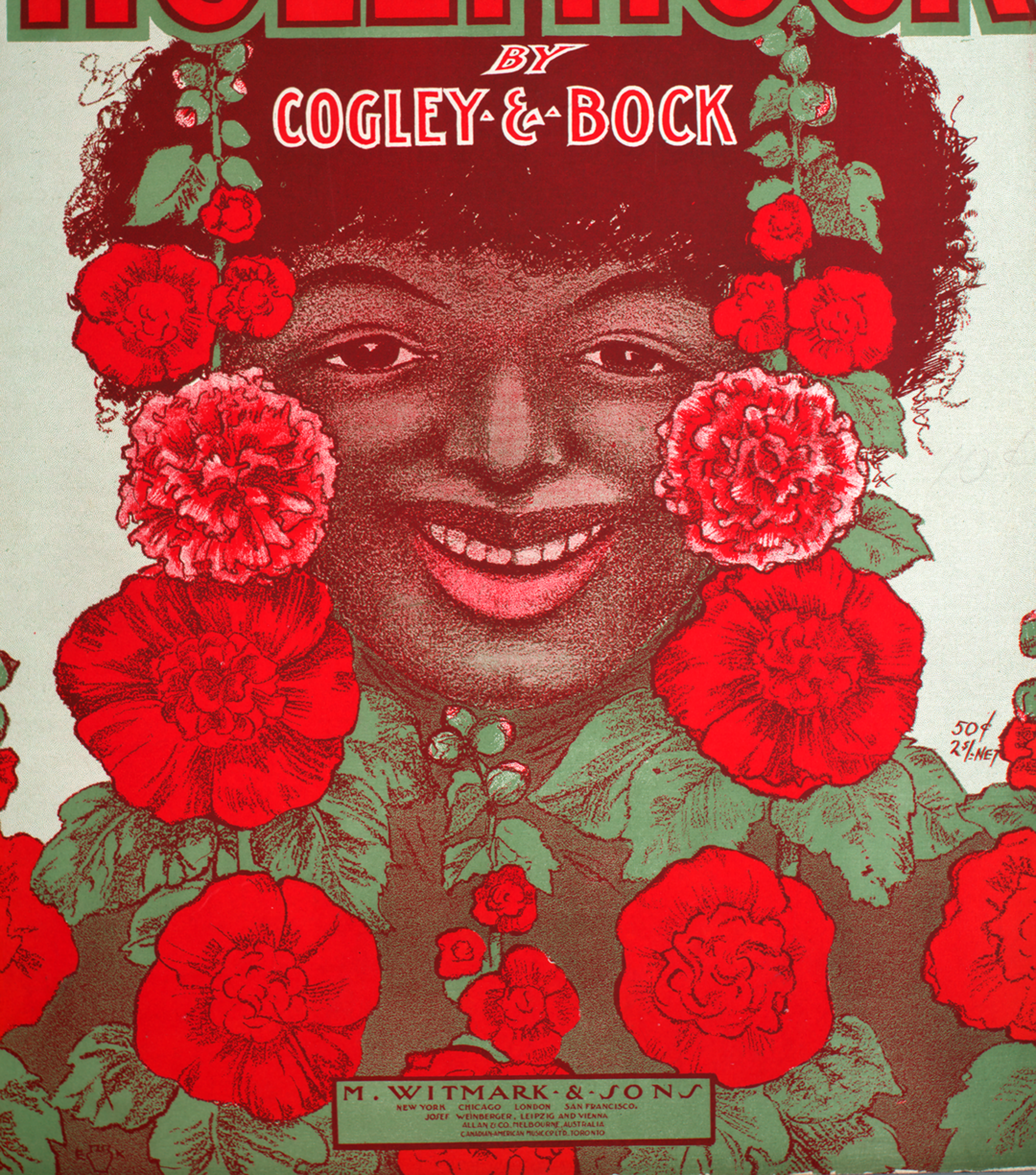


HOLLYHOCK

BY
COGLEY & BOCK



50¢
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HOLLYHOCK.

Words by ED. F. COGLEY.

Music by W^m E. BOCK.

Moderato.

Piano.

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The first measure has a dynamic marking of *f*. The piece consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes with accents. The bass staff provides a simple accompaniment of quarter notes and rests.

A Pull-man "Bo" from the B. and O. Dropped down on bend-ed
Dis coon den said, "Man-dy, on de dead, You sure-ly 'cuse me

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single treble staff, with lyrics written below it. The piano accompaniment consists of two staves (treble and bass). The piano part starts with a dynamic marking of *mp* and includes *fz* markings for emphasis. The melody is in 2/4 time and one flat.

knee, And kneel-ing there he did de-clare His love to Man-dy
wrong, Don't think that I would ev-er try With youah coin to get

The second system continues the vocal and piano accompaniment. The vocal line and piano accompaniment follow the same format as the first system, with lyrics written below the vocal staff. The piano accompaniment continues with similar rhythmic patterns and dynamics.

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Lee. For Man - dy had a rich old dad Who
 "strong." Now you've got wealth, and I've got health, What

The first system of the musical score features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The vocal line begins with a melodic phrase, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

just last week had died, And she was wise, said
 need we care for more?" He felt a draft, he

The second system continues the musical score. The vocal line and piano accompaniment follow the same format as the first system. The lyrics describe a character's past and a recent event. The piano accompaniment includes dynamic markings such as *fz* (forzando) and accents.

"Man a - rise!" And then to him re - plied.
 heard a laugh And these words through the door.

The third system concludes the main body of the song. The vocal line ends with a phrase, and the piano accompaniment features a sustained chord in the right hand and a melodic line in the left hand. The system ends with a double bar line.

CHORUS.

"Hol - ly-hock Hol - ly-hock cut out all that jol - ly talk,

The chorus section begins with a new system. The key signature remains one flat, and the time signature is 2/4. The vocal line starts with a rhythmic pattern of eighth notes. The piano accompaniment features a similar rhythmic pattern in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present at the beginning of the piano part.

Bet - ter change your tack And a - back! back! back!! You're sure - ly drift - in' on a

rock. Tho' you say you love me hon - ey, All you

want is ma good mon - ey; But I'll gib you a hunch, You can't

hand me no bunch of Hol - - - ly - hock?" hock?"