

DELEHANTY & WENGLER'S

SONGS & DANCES



J.E. BAKER

- 1 DANCING IN THE MOONLIGHT
- 3 I COULDN'T STAY AWAY.
- 5 THE LILY AND THE ROSE.
- 7 LITTLE BUNCH OF ROSES.
- 9 WALKING IN THE STARLIGHT.
- 11 MARTHA JANE BERUE.
- 13 LITTLE ROSEY MAY.
- 15 WHEN FLOWERS BLUSH AND BLOOM.
- 17 HOME AND KISS ME.
- 19 DARLING OF MY HEART.

4

- 2 LITTLE ANNIE LOWRY
- 4 HAPPY MOTTENTOTS.
- 6 APPLE OF MY EYE.
- 8 LOVE AMONG THE ROSES.
- 10 BELLE AND SWELL.
- 12 FASCINATING DARK BLUE EYE.
- 14 I'M DANCING GLAD.
- 16 I REALLY CAN'T KEEP STILL.
- 18 ONE I DEARLY LOVE.
- 20 SAMBO'S INVITATION.

BOSTON:

HAPPY HOTTENTOTS.

Words by W. H. DELEHANTY.

Music by E. N. CATLIN

VOICE. *Moderato,*

PIANO.

The first system of music features a voice line and a piano accompaniment. The voice line is in a treble clef with a key signature of one flat and a common time signature. It begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It starts with a forte (f) dynamic and consists of chords and moving lines in both hands.

The second system continues the piano accompaniment from the first system. It features more complex rhythmic patterns, including triplets in both the treble and bass staves. The dynamics vary, with some measures marked with a forte (f) dynamic and others with a piano (p) dynamic.

Oh! I'm a hap-py Hotten - tot,
Its ev'-ry day when work is done

p Play untill the Song begins.

The third system contains the lyrics and the piano accompaniment. The voice line is in a treble clef and contains the lyrics: "Oh! I'm a hap-py Hotten - tot, Its ev'-ry day when work is done". The piano accompaniment is in a grand staff and includes the instruction "*p* Play untill the Song begins." in the left hand.

Happy, happy, hap-py, Hotten - tot, And its from Af - ri - ca I
 Dai-ly ev - ry day when work is done We get to - ge-ther just for

came, That where I got my name, I
 fun, Just for to have some fun, We

used to ga - ther Bu - chu leaves, Bu - chu, Bu - chu,
 dance and sing the whole day long, dancing, singing,

gather Bu - chu leaves And there..... Massa Helmbold came, He
sing the whole night thro' In the morning pick the sweet Bu - chu, We

CHORUS.

paid us for the same. This is what I
pick the sweet Bu - chu.

used to do, While I ga - ther

sweet Bu - chu. I'm a hap - py Hotten -

- tot Happy, happy, happy, Hot - ten - tot, And

its from Af - ri - ca I came, Thats where we got our name.

DANCE.

D.C.