

AN EXQUISITE COON LOVE SONG

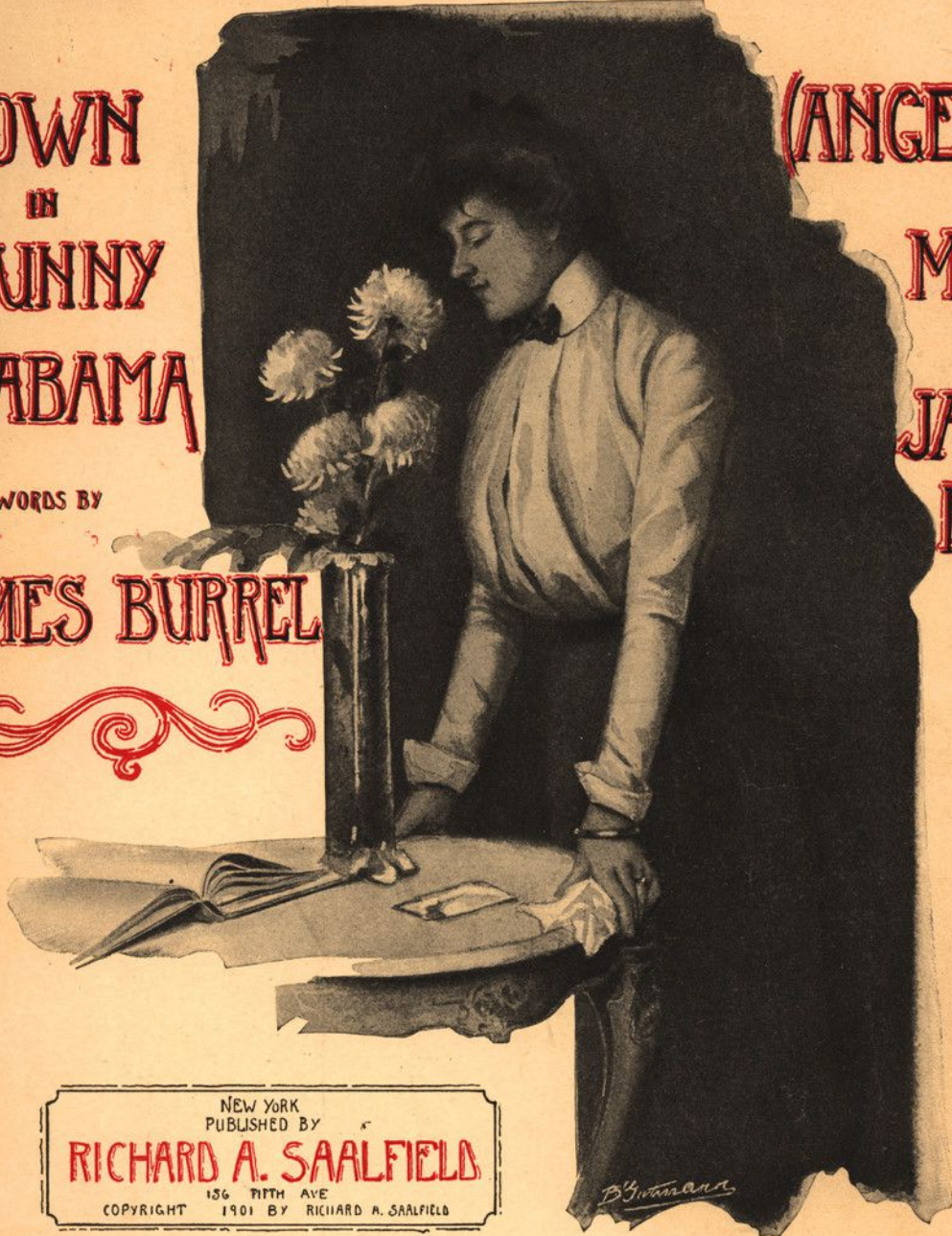
DOWN
IN
SUNNY
ALABAMA

(ANGELINE)

MUSIC
BY
JAS. T.
BRYMN

WORDS BY

JAMES BURREL



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Compliments of CHARLES M. STIEFF, Piano Manufacturer, Baltimore, Md.

DOWN IN SUNNY ALABAMA.

(ANGELINE.)

A COON LOVE SONG.

Words by JAMES BURRELL.

Music by JAMES T. BRYAN.

Moderato.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#), and the time signature is common time (C). The music is marked with a dynamic of *mf* (mezzo-forte). The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The first system of the vocal line is a single staff in treble clef. It contains the first two lines of the lyrics, which are written below the staff. The melody is written above the staff, consisting of eighth and quarter notes.

1. Down in sun - ny Al - a - bam - a, close be - side a running stream, Where the cot - ton tails are growing and all
2. When the trees are turned to golden, then I know the day is near, That my wait - ing will be o - ver and I'll

The second system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#), and the time signature is common time (C). The music is marked with a dynamic of *p* (piano). The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system of the vocal line is a single staff in treble clef. It contains the third and fourth lines of the lyrics, which are written below the staff. The melody is written above the staff, consisting of eighth and quarter notes.

nature seems to dream, Where the sweet mag - no - lias, blossoms lend their perfume to the breeze, And the
get my wish most dear, For that lit - tle dus - ky maid - en she will be my hap - py bride, Like a

The third system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#), and the time signature is common time (C). The music is marked with a dynamic of *p* (piano). The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

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night-in-gale sings sweetly to his help-mate in the trees. Near to the stream there stands a cot with
bird with-in its nest, I'll watch o'er her with care and pride. And when the pick-an-in-ny's come to

roses 'round the door, A dusky bright-eyed maiden waits for me. . . . Then my heart it starts a beat-ing and I
play around the fire, At twilight then she'll rock them fast asleep, . . . Crooning some old fashioned lul-la-by as

love her more and more, For I know she'll list-en while I sing this plain-tive mel-o-dy:
though she'd nev-er tire, In the still-ness then I'll whis-per as close to her side I'll creep:

REFRAIN. *Tempo di Valse.*

You are the light of my eyes,..... An - ge - line, all mine,.....

mf

This system contains the first line of the refrain. It features a vocal melody in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes a dynamic marking of *mf* and features a prominent sixteenth-note arpeggiated figure in the right hand.

Bright as the clear sum-mer skies..... in some love - - ly clime,.....

This system contains the second line of the refrain. The vocal line continues with a melodic phrase, and the piano accompaniment maintains the rhythmic and harmonic accompaniment.

Pa-tient-ly, babe, I can wait,..... for the hap - - py time,.....

This system contains the third line of the refrain. The vocal line includes a melisma on the word "wait", and the piano accompaniment provides a steady accompaniment.

When in my arms I can hold you and call you my An - - - ge - - - line.....

This system contains the final line of the refrain. The vocal line concludes with a melisma on "line", and the piano accompaniment ends with a final chord.