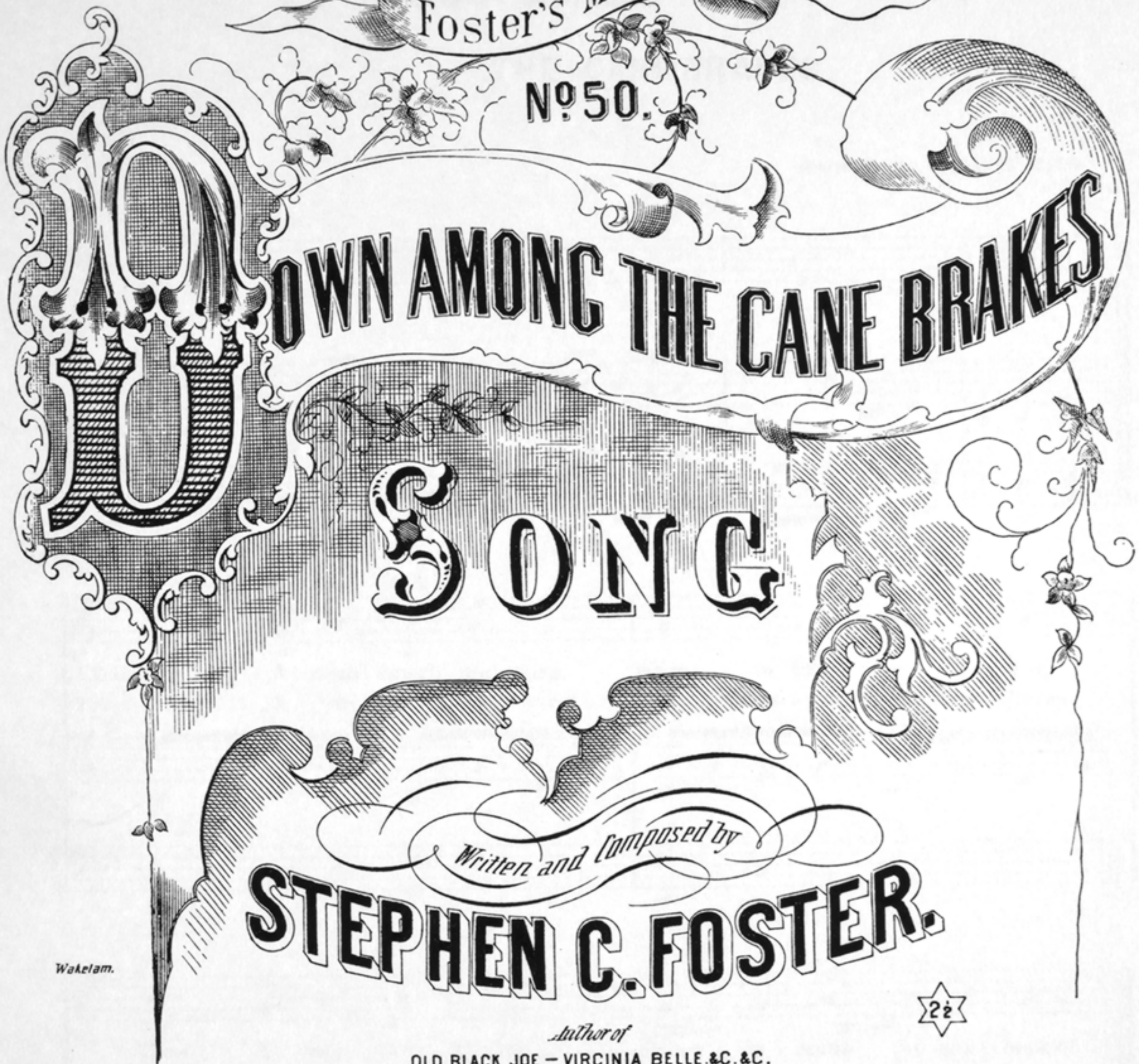


Foster's Melodies

No. 50.



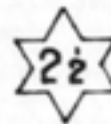
DOWN AMONG THE CANE BRAKES

SONG

Written and Composed by

STEPHEN C. FOSTER.

Wakelam.



Author of

OLD BLACK JOE - VIRGINIA BELLE. & C. & C.

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DOWN AMONG THE CANE-BRAKES.

WRITTEN AND COMPOSED BY S.C.FOSTER.

Moderato.

VOICE.

PIANO.

con espressione.

1. VER: Once I could laugh and play, When in life's ear-ly day,
2. VER: Yes I was free from care; All was bright sum-mer there;

mf

Then I was far a-way— Down a-mong the cane-brakes.
Dark days to me were fair— Down a-mong the cane-brakes.

f

5010

CHORUS.
TENOR.

Down among the cane-brakes on the Mis-sis-sip-pi shore Oh! those hap-py days, those

1ST TREBLE OR AIR.

2ND TREBLE.

Down among the cane-brakes on the Mis-sis-sip-pi shore Oh! those hap-py days, those

BASS.

Piano accompaniment for the first system of the chorus, including treble and bass staves. The music is in G major and 4/4 time. It features a rhythmic accompaniment with chords and single notes.

happy days are o'er! Oh! those happy days will come back no more!

ritard?

happy days are o'er! Oh! those happy days will come back no more!

ritard?

tempo

Piano accompaniment for the second system of the chorus, including treble and bass staves. The music continues with a similar rhythmic pattern, ending with a tempo change.

3.VER: There lived my mo - ther dear (Gone from this world I fear)
 4.VER: There lived a love - ly one, Who like the rest has gone, -
 5.VER: Long years have gli - ded by Since then I breathed each sigh, -

mf

There rang our voi - ces clear Down a - mong the cane-brakes.
 She might have been my own Down a - mong the cane - brakes.
 May I re - - turn to die Down a - mong the cane-brakes.

f