

W 362
Recd Sept 20. 1847
Lee Walker
Propri

DE FLOATING SCOW OF OLD VIRGINIA

Composed, Arranged,

& SUNG BY

Charles White

The Celebrated

BLACK APOLLO.

Philadelphia LEE & WALKER 120 Walnut St.

Entered according to act of Congress in the Year 1847 by Lee & Walker in the Clerk's Office of the District Court of the Eastern District of Penna.

PIANO. *mf*



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef.



De floating scow ob ole Virginia Dat I worked from day to

Musical notation for the first line of the song, including a vocal line and piano accompaniment.

day A ra - king'mong de oys - ter beds To me it was but play.



Musical notation for the second line of the song, including a vocal line and piano accompaniment.

CHORUS.

But now I'm old and feeble too, I cannot work an - y more Oh carry me back to

mf *Ritard.* *a tempo.*

ole Vir-gi-nia, To ole Vir-gi-nia shore Oh! carry me back to ole Virginia, To

ole Virgi-nia shore.

2

O, if I was but young again,
I would lead a different life,
And I'd save money, and buy a farm,
And take Dina for my wife;
But now old age, he holds me tight
And my limbs are growing sore,
Den carry me back to ole Virginia,
To ole Virginia shore.

3

Oh, when I'm dead and gone to rest,
Lay de ole banjo by my side
Let de Possum an de coon to de funeral go,
For dey was my only pride;
Den in soft repose I take my sleep,
And I'll dream for eber more,
Dat carrying back to ole Virginia,
To ole Virginia shore.