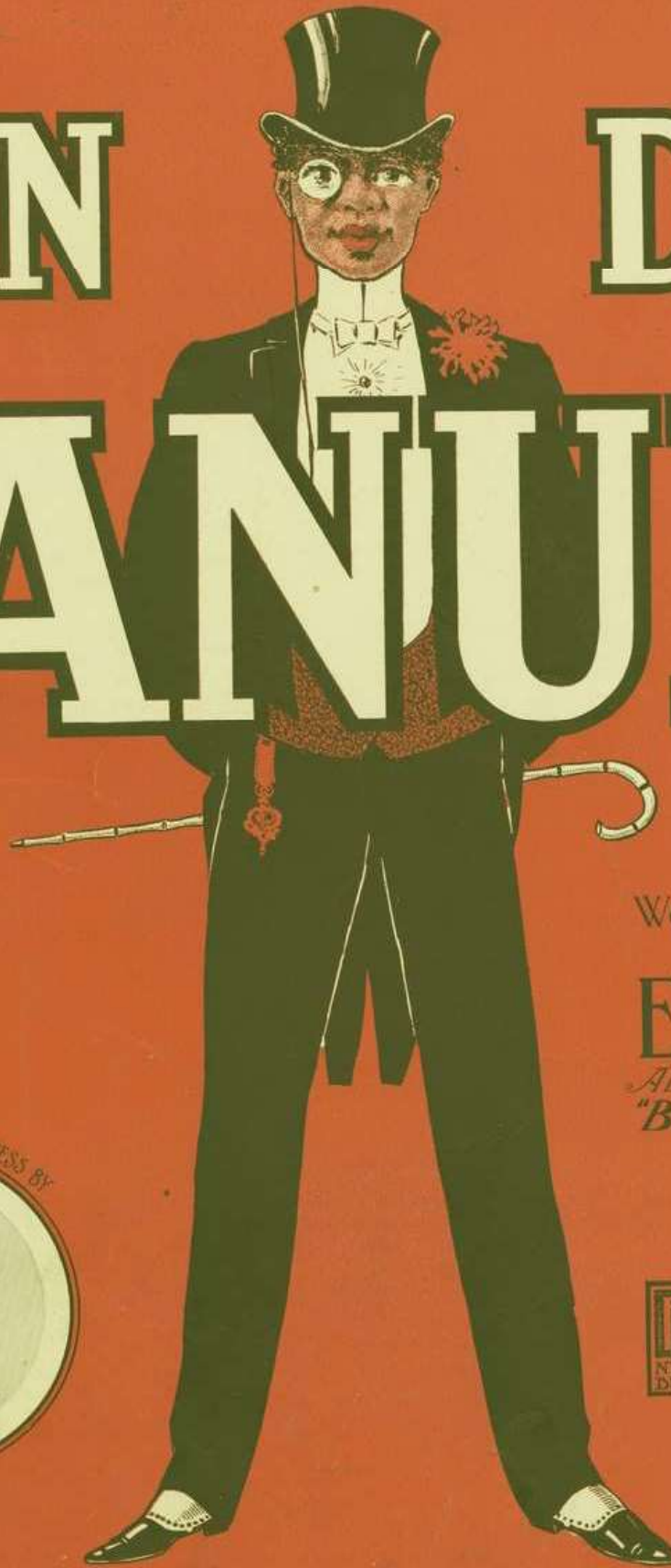


A CRAZY COON CONCOCTION.

DAN

DAN

DANUVEL



WORDS & MUSIC
by

ED. ROGERS.

*AUTHOR OF
"BARNEY." Etc*



F. B. Haviland PUBLISHING COMPANY
NEW ZEALAND BLDG. DROADWAY & 373ST. NEW YORK

Another great song by the writers of "Blue Bell" and "I've Got a Feelin' for You"

A Little Boy Called "Taps."

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS.

Writers of the famous songs "Blue Bell," "I've Got A Feeling For You," etc.

When she hears the bu - gle call - ing..... As the boys go march - ing

by..... Then her tears are gent - ly fall - ing..... From her heart there

comes a sigh..... By the fire - side she is dream - ing..... They will

meet some day, per - haps..... While a - mid the camp - fires' gleam - ing....

..... Lies a lit - tle boy called Taps..... When she Taps.....

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225 W. 37th St., N. Y.

See Instrument, Music Type, 20 Franklin St., N. Y.

Try this chorus over; you will find it to be just as pretty both in words and music

Complete Copies for Sale Everywhere

DAN, DAN, DAN-U-EL.

Words and Music by ED. ROGERS.

Moderato.

First system of piano introduction. Treble clef, bass clef, key signature of two flats (B-flat, E-flat), time signature of 4/4. The music begins with a series of chords in the right hand and a steady bass line in the left hand.

Second system of piano introduction. The right hand continues with chords and melodic fragments, while the left hand maintains a consistent rhythmic pattern.

Third system of piano introduction. The right hand has a melodic line with some grace notes. The left hand continues with a steady bass line. The system ends with the vocal entry.

Fourth system. The vocal line (treble clef) begins with the lyrics: "loves a man_ who's name is Dan_ but he's mean as mean can be, — He black man called and loud-ly bawled 'yes' at me with all his might, — Says". The piano accompaniment (treble and bass clefs) continues with chords and a bass line.

buysthings on — in — stal-ment plan — den “stalls” them off — on me — I
 he “I’ll break — what I can’t take, — if you don’t pay — dis night” — I

asked him for — a dia-mond ring — a dress and hat as well — He
 asked him please — to wait for Dan — the rest I hates to tell — To

said “no more” just slammed the door — Fare - well to Dan - u - el. —
 my sur-prise — in strangedis-guise — Dat man was Dan - u - el. —

rit.

Chorus

Dan, Dan, Dan - u - el — won’t you come home to your babe once

f-ff

mo' _____ I'm wait-ing hon - ey in - de rain - fo' 'you to come - home

once - a - gain - Dan, Dan, Dan - u - el - how I

love you why no one can tell _____ Why hon, don't leave - or

else I'll grieve, but come back to me Dan - u - el.

Complete Copies For Sale Everywhere, or by the Publishers, 25 Cents Each

Never Bank On A Traveling Man.

CHORUS. Words and Music by JEAN C. HAVÉZ.

p-f Nev-er bank on a trav-ling man, 'Cause if you do you're goin' to go broke.....

He may say he loves you true, but that's an old Bull Dur-ham joke, Throw that con, that's his

reg-u-lar test— Here one day and gone the next— He'll keep you guessin', but he'll

1. teach you the les-son, Nev-er bank on a trav-eling man..... 2. man.....

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MY HONEY LOU.

THURLAND CHATTAWAY
Writer of
"WHEN THE BLUE SKY TURNS TO GOLD'S ETC."

CHORUS.

I want to own you hen - ey, Altho' I has no mon - ey,

mf My heart it feels so fun - ny dos-ky maid di - vine, Oh, babe,

I could-nt live with - out you, I'll nev-er, nev-er doubt you,

When I look in - to your eyes Then I want my honey Lou— Lou—

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I've got a feelin' for you.

Words by EDWARD MADDEN. Music by THEODORE F. MORSE.

CHORUS. *Allegro.*

Way down in my heart I've got a feel-in' for you,

and if we should part I'd be a knee-lin' to you—

If you'd say the word— It'll go a

steal-in' for you, 'cause I've got a sneak-y feel-in' for

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"The Rose That Never Blossomed." (STORY SONG.)

By RAYMOND A. BROWNE.
and ALFRED J. DOYLE.

And^{te} Mod^{to}

In the vil - lage of my boy-hood, nest-ling by a ti - ny stream, There's a
Thro' the lanes and 'er the mead-ows we would wan - der, side by side; As the

col - tage that in men - ry I can see; For it
days went by. It seemed so long to wait; And my

shel-tered one I loved, and there I first knew love's young dream. When with
heart longed for the mo - ment when I'd claim her as my bride, And I'd

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