

COON HOLLOW CAPERS

MARCH
AND
TWO-STEP



By
FRANK R. GILLIS.

WORDS By
W. MURDOCH LIND.

WHICH MAY BE SUNG AD LIBITUM.



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"COON HOLLOW CAPERS."

March and Two Step.

Words by W. MURDOCH LIND.

Music by FRANK R. GILLIS.

Which may be sung ad lib.

The musical score is written in 2/4 time and consists of four systems of piano accompaniment. Each system has a treble and bass staff. The first system begins with a dynamic marking of *f* (forte). The melody in the treble staff is primarily eighth-note based, while the bass staff provides a steady accompaniment of chords and eighth notes. The key signature has one flat (B-flat). The score concludes with a double bar line and repeat dots.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melody in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with chords and eighth notes. There are two 'v' marks above the upper staff, indicating accents.

The second system of musical notation continues the piece. It features a more active melody in the upper staff with sixteenth-note runs. The bass line remains steady with chords. There are 'v' marks above the upper staff.

The third system of musical notation shows a change in the upper staff's texture, with more complex chordal structures and sixteenth-note patterns. The bass line continues with a steady accompaniment. There is a 'v' mark above the upper staff.

The fourth system of musical notation features a more intricate melody in the upper staff with many sixteenth notes. The bass line provides a consistent harmonic support with chords and eighth notes.

The fifth system of musical notation concludes the piece. The upper staff has a final melodic flourish, and the bass line ends with a final chord. The key signature changes to two flats (B-flat and E-flat) at the end of the system.

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The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f* (forte). The melody in the treble staff is characterized by eighth-note patterns and occasional rests, while the bass staff provides a steady accompaniment of chords and eighth notes. The piece concludes with a final chord in the bass staff.

Trio.

We'se gwine to have a spree,
out for a good old time,

Come jine de jam-bo - ree; Swell coons of high de-gree. Won't miss dis grand oc-ca-sion.
Tick-ets are but a dime; La-dies neat and sub-lime, Of black-an' tan per-suasion,

Check ra-zors at de door, Don't bring dem on de floor, If you get gay you'll be ar-
All hope to win dat cake, Don't make no fun-ny break, Walk on, you nig-gers, till de

res-ted, shos you born! For we are
break-in' of de morn. Just see de gals in de gal -'ry, Oh me, Oh

my! Sweet-er than pie, Dat aint no lie! An' dar's de cake up a-

yon-der smi-ling an' white, Coon Hol-low ca-pers will be cut here to - night.