



Endicott. Litho.

JIM BROWN.

A CELEBRATED

NIGGER SONG.

SELECTED

WRITTEN & ARRANGED
BY

WILLIAM CLIFTON.

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JIM BROWN.

— A —

— FAVORITE —

COMIC SONG,

— Selected Written and Arranged —

— for the —

PIANO FORTE,

— by —

WILLIAM CLIFTON.

The musical score is written for piano and is in 2/4 time with a key signature of one sharp (F#). It consists of three systems of two staves each. The first system begins with the tempo marking 'ALLEGRO' and a dynamic marking 'p'. The second system includes a 'cres' (crescendo) marking. The third system ends with a dynamic marking 'f'. The notation includes various note values, rests, and slurs.

Entered according to the Act of Congress, in the year 1836, by
George Endicot, in the Clerk's office of the District Court, of the Southern District of N. Y.

I am de sas. sy nigger, An dey call me Jim Brown, I plays upon de

Bon . jo all about de town, I hate de common nigger, I no shake dem by de

han, O shaw, I am de leader ob de famus nigger ban, I plays upon de

fife, an I plays upon de drum, I am de bes musi. an dat now or ebber

swum lalle doodle lalle doodle lalle doodle laddle la, lalle doodle lal.le

The image shows a musical score for a piece titled "doodle lal. le doodle daddle da." The score is written on three staves. The top staff is a vocal line in G major (one sharp) with a treble clef. The lyrics "doodle lal. le doodle daddle da." are written below the first few notes. The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a rhythmic accompaniment with chords and moving lines. There are dynamic markings like "f" and "sva" (sustained) and a fermata over a note in the piano part.

2

De way I comes to play de Fife an carry ob de Sword,
 I practise on de Bonjo wid sugar in de guord;
 De nigger's dey all dance, wen I begin to play,
 Dey dance from de mornin till de close ob day.
 I play upon de Bonjo, where eber I do go,
 An wen I kiss de lubly gals, I smack jis so. lalle doodle &c.

3

De gals in de city dey all run arter me,
 Because I am so hansome de like dey neber see;
 Dey coax me to choose one ob dem, but I dont know who shall be,
 Dey are such lubly creters, an dey all lubs me.
 I plays upon de Harp, an den dey sing so sweet,
 O shaw, it does my heart good, wen eber we do meet. lalle doodle &c.

4

I was born on Long Island dar close to Oyster Bay,
 I work upon de farm dar for two shillings a day;
 But my genus dat too great, for Massa to diskiver,
 So I jump on board de Steam Boat as she cum down de riber.
 I plays upon de Gong, de tune dey call Jim Crow,
 De way I raise de steam on board was no ways show. lalle doodle &c.

5

I den lan in great style, de first at Astor house,
 I ax dem to serve up well cook'd, a fine roast mouse;
 I gobled dat all down, an den I call for drink,
 Dey gib me den so much ob dat, my eyes begun to blink.
 I plays upon de Lyre, an dey begin to sing,
 O shaw, dey dont know music, or any such a ting. lalle doodle &c.

6

I den goes to de play house de opperer to see,
 To critecise on Mr Wood, for he knows me;
 He's bery good in some tings, but cant wid me compare,
 For instance in Bravurers, I make de hole house stare.
 I plays upon de Fiddle, an dey all cry sing, Jim Brown,
 I ax dem pray excuse me, fore I hab just cum to Town. lalle doodle &c.

7

I den goes to de Mayor, I ax for a commission,
 To lead de famus Brass Ban I show him my petition;
 He say he tink me first rate, he beg me take a seat,
 Wid all de Corporation, I dar set down to eat.
 I plays upon de Trombone, to see wat dey would say,
 One Alderman he bawls out, Jim Brown sound your A. lalle doodle &c.

8

Since Music in dis city, now be all de rage,
 I'll teach de skientific an sing upon de stage;
 O den I'll hab de encores, from all de lubly sex,
 An wen I choose one for my wife, O, de rest ob dem be vex,
 I plays on de Piano, I teach dem dance so gay,
 O shaw, I lub de charmin gals, any time ob day. lalle doodle &c.