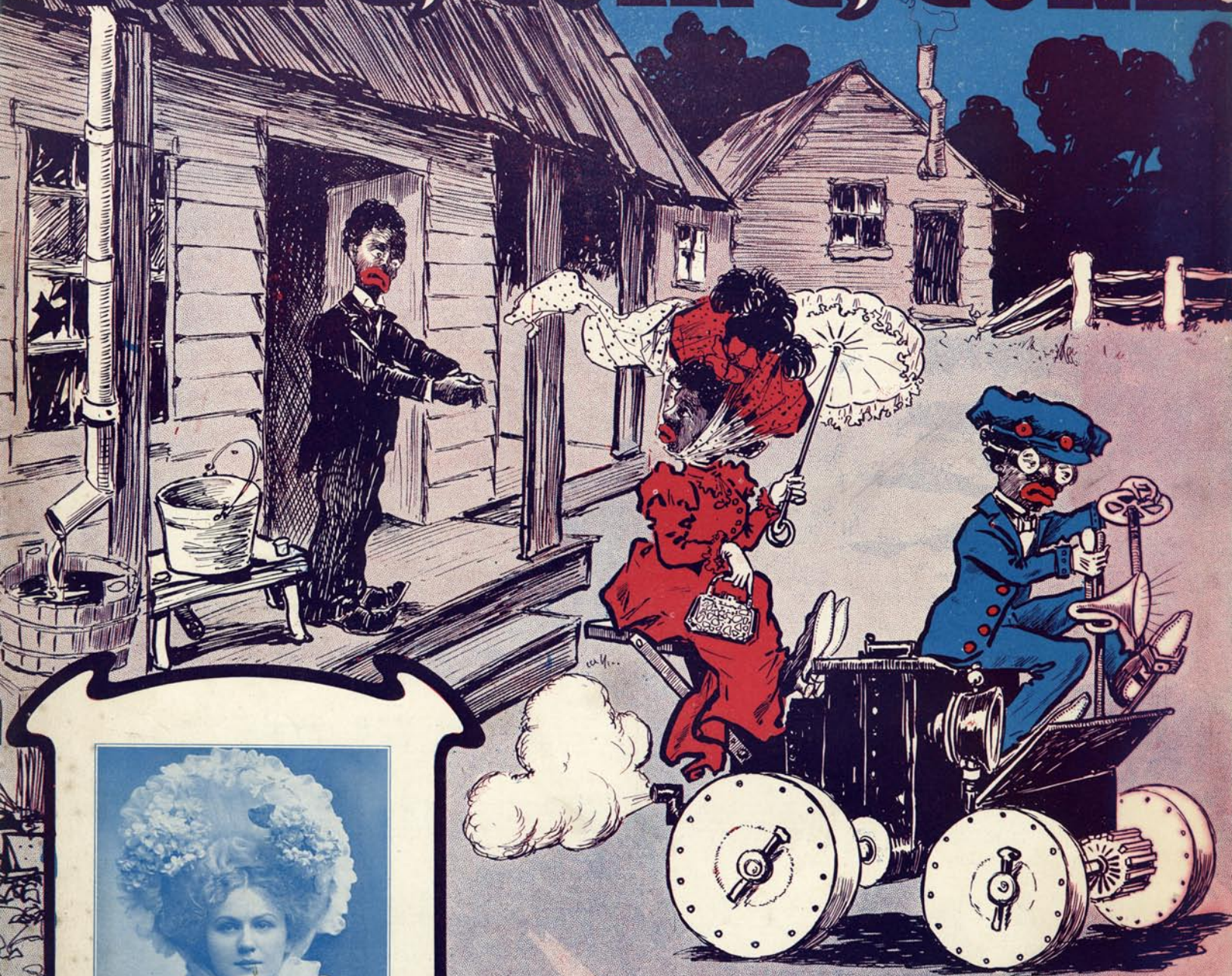


GOING, GOING, GONE.

1906



WORDS BY *JOE ROSEY.*

MUSIC BY *ALBERT VON TILZER*

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST., N.Y.

Try this over on your Piano.

The Moon Has His Eyes On You.

Words by
BILLY JOHNSON.

Music by
ALBERT VON TILZER.

Moderato.

mf

1. Where the jes - sa - mine per - fumes the wild - wood,
2. When the moon be - hind a cloud is blink - ing,

p

Where the night-birds flut-ter through the air, Lov-er tell-ing tales of fond af-
When he asks the stars to come and woo, Side by side all lov-ers go a-

fec - tion To his - lit - tle sweet - heart fair;
spoon - ing, As all lov - ers love to do;

All Rights Reserved.
English Performing Rights Reserved.

Copyright MCMV, by The York Music Co.
Albert Von Tilzer, Mgr.
40 West 28th St; New York.

English Copyright Secured.
Francis Day & Hunter.

Complete copies may be had where you bought this.

Going, Going, Gone.

Words by JOE ROSEY.

Music by ALBERT VON TILZER.

INTRO. Moderato.

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a forte (*f*) dynamic and features a series of chords and eighth-note patterns. The bass clef staff provides a steady accompaniment with quarter notes and chords. The second system continues the musical theme with similar chordal textures and rhythmic patterns.

This system contains the piano accompaniment for the first line of lyrics. The treble clef staff has a *Vamp.* (vamp) instruction and a piano (*p*) dynamic. The melody consists of eighth-note patterns. The bass clef staff provides a steady accompaniment with quarter notes and chords. The lyrics are: "Look here, Lin-coln Jackson, what's this / Now just let me tell you man there's".

This system contains the piano accompaniment for the second line of lyrics. The treble clef staff has a piano (*p*) dynamic. The melody continues with eighth-note patterns. The bass clef staff provides a steady accompaniment with quarter notes and chords. The lyrics are: "fuss a - bout? / one thing more. / I'm just sick and tir - ed of the way you shout; / If you stay in this house you'll sleep on the floor;".

All Rights Reserved.
English Performing Rights Reserved.

Copyright MCMVI by The York Music Co.
Albert Von Tilzer Mgr.
40 West 28th St. New York.

English Copyright Secured.
Francis Day & Hunter.

Tell-ing me I aint no use a - round the place, When you ought to be a-shamed to
I wontleave a pil-low here to rest your head, Lin-coln, may-be you wont miss that

show your face,— Who's got all the wor-ry 'bout that coal and rent,—
fold-ing bed— That en-gage-ment ring you gave to me was glass,—

Just tell me the date that you brought home a cent; Mis-ter Lin-coln-Jack-son, I want
And the wed-ding ring Lord knows was on-ly brass; I dont want no cheap man and that

you to know— I've made up my mind I'm going to go.
means just you— O - pen up that door and Ill ski - doo.

Chorus.

I'm goin', I've had e-nough of you, Good - bye, I'm tell-ing you I'm through:

p-f

You said you had dough, Must have dreamt that long a-go—

So long, I'm go-ing on my way, No use coax-ing me to stay; There's my

Auto Horn

au-to-mo-bile hack. Don't you dare to call me back- Go-ing, go-ing, gone. gone.

A SAMPLE BIT OF
Albert Von Tilzer's Latest Instrumental
 Intermezzo and Two-step

Spoontime.
 Intermezzo and Two Step.

Allegro moderato.

ALBERT VON TILZER.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The upper staff features a series of chords and eighth-note patterns. The lower staff provides a harmonic accompaniment with chords and eighth notes. The system concludes with a *rit.* (ritardando) marking.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps and the time signature is 2/4. The music begins with a *Staccato.* marking and a *mf a tempo.* dynamic. The upper staff features a series of eighth-note chords. The lower staff provides a harmonic accompaniment with chords and eighth notes. The system concludes with a *p* (piano) dynamic marking.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps and the time signature is 2/4. The music continues with eighth-note chords in the upper staff and a harmonic accompaniment in the lower staff. The system concludes with a *mf* (mezzo-forte) dynamic marking.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps and the time signature is 2/4. The music continues with eighth-note chords in the upper staff and a harmonic accompaniment in the lower staff. The system concludes with a first ending bracket labeled '1.'.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps and the time signature is 2/4. The music continues with eighth-note chords in the upper staff and a harmonic accompaniment in the lower staff. The system concludes with a second ending bracket labeled '2.' and a *rit.* (ritardando) marking.

All Rights Reserved.
English Performing Rights Reserved.

Copyright MCMV, by The York Music Co.
 Albert Von Tilzer, Mgr.
 40 West 28th St, New York.

English Copyright Secured.
 Francis Day & Hunter.

FOR SALE AT ALL MUSIC STORES