

CHAS. DILLINGHAM PRESENTS THE MUSICAL COMEDY

WATCH YOUR STEP

BS151
22
C.7

SETTLE DOWN IN A ONE-HORSE TOWN	60
I LOVE TO HAVE THE BOYS AROUND ME	60
SHOW US HOW TO DO THE FOX TROT	60
COME TO THE LAND OF THE ARGENTINE	60
WHEN IT'S NIGHT TIME IN DIXIE LAND	60
LET'S GO 'ROUND THE TOWN	60

I HATE YOU	60
MOVE OVER	60
WHAT IS LOVE	60
SIMPLE MELODY	60
* THE MINSTREL PARADE	60
THE SYNCOPATED WALK	60
WHEN I DISCOVERED YOU	60
THEY ALWAYS FOLLOW ME AROUND	60
LOCK ME IN YOUR HAREM AND THROW AWAY THE KEY	60



MUSIC AND LYRICS BY **IRVING BERLIN**

BOOK BY **HARRY B. SMITH**



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AL BARBELL

The Minstrel Parade

Words and Music by
IRVING BERLIN

Allegro Moderato

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The piece includes several triplet figures and dynamic markings such as *f* and *ff*.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "It's e - lev - Get your tick -". The piano accompaniment is marked *p* and features a steady rhythmic accompaniment.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "en for - ty - five, Just as sure — as you're a - ets for the show, Oh my hon - ey if you". The piano accompaniment continues with a consistent accompaniment.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "live, Just see those mins-trel folks Pa - ra - ding up the go, You'll know the rea-son why a chick - en goes a -". The piano accompaniment provides a strong accompaniment throughout.

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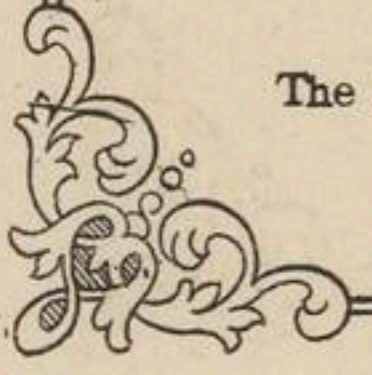


Av - en - ue — two by two. — They've been billed
 cross the street — Its a treat. — Paint your face

— all o - ver town, — Ev - 'ry one — of them a
 — up with a smile, — Get your - self — rigged up in

clown, — Why I can hear them com - ing up the street
 style, — They're on - ly here to play a one night stand

Hon - ey you bet - ter come down. —
 Hon - ey you bet - ter come down. —



CHORUS

Here they come, — Here they come, — March —

The first system of the chorus features a vocal line in G major and 2/4 time. The lyrics are "Here they come, — Here they come, — March —". The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes and triplets. A dynamic marking of *p-f* is present.

— ing to the big bass drum. — Come and see those

The second system continues the vocal line with the lyrics "— ing to the big bass drum. — Come and see those". The piano accompaniment continues with similar rhythmic patterns and chords.

mins-trels pa-rade — In their cos-tumes cov-ered with braid.

The third system of the chorus has the lyrics "mins-trels pa-rade — In their cos-tumes cov-ered with braid.". The piano accompaniment features more complex chordal textures in the right hand.

— Hear those coons, — play-ing tunes, — Like —

The fourth system concludes the chorus with the lyrics "— Hear those coons, — play-ing tunes, — Like —". The piano accompaniment features prominent triplet patterns in both hands.

— they should be played. — From ev-ry dwell - - ing

folkswill come, — To hear them tell - - ing Lots of fun-ny

rid-dles at the old town hall. — One and all, — Come on and

watch the mins - trel pa - rade. — rade. —

