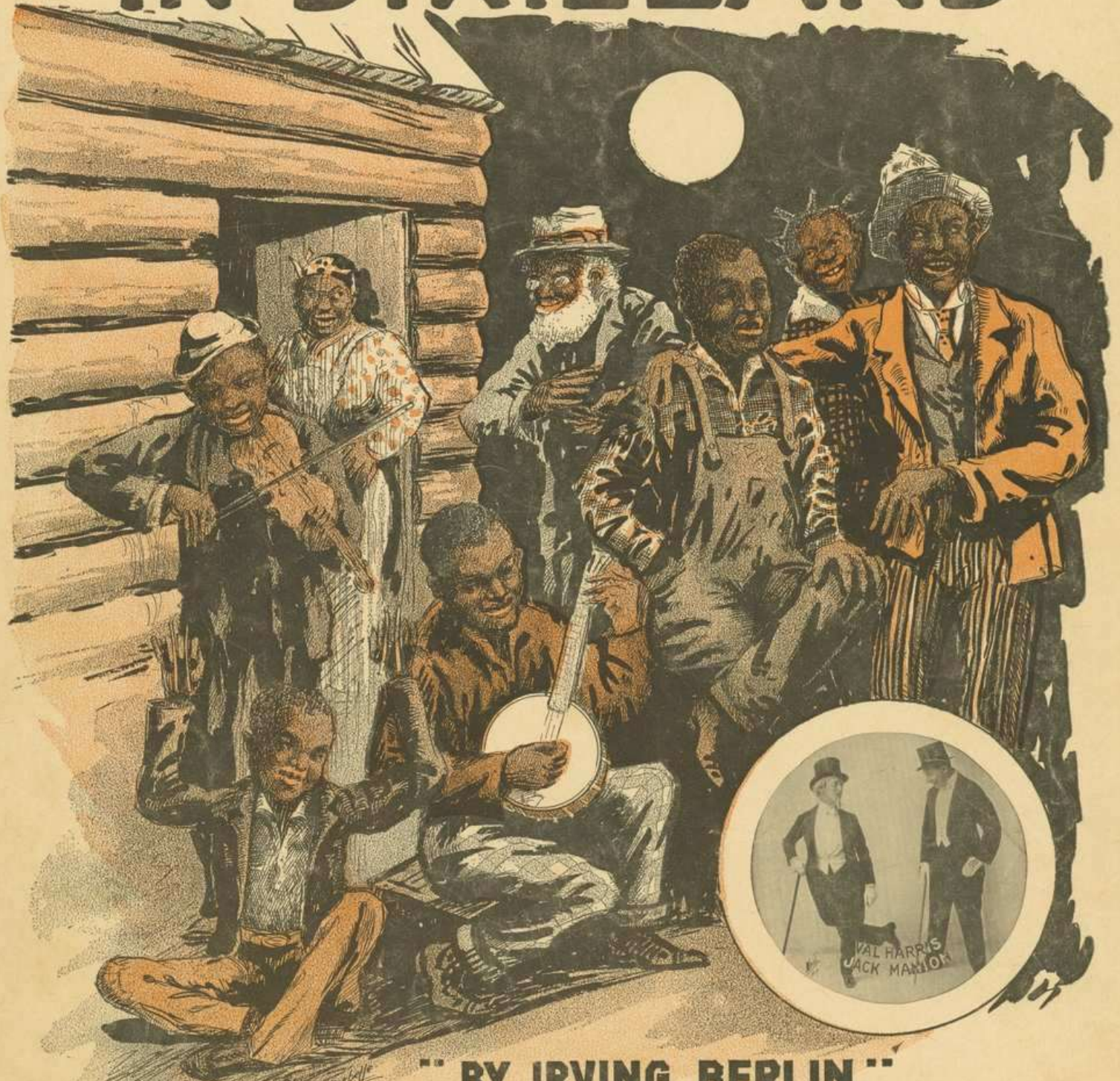


WHEN IT'S NIGHT TIME DOWN IN DIXIELAND



BY IRVING BERLIN

W. V. & ADAMS
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BROADWAY AT 47th ST. N.Y.

When It's Night Time In Dixie Land.

Words and Music
By IRVING BERLIN

Tempo di Marcia

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It features a strong, rhythmic accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). Dynamics include a forte (f) marking.

Till Ready.

The first line of the song features a vocal melody and piano accompaniment. The piano part is marked 'p' (piano). The lyrics are: "Talk a - bout — your a - / Through the air — float the".

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "ra - bi - an nights — I must ad - mit they're grand — / won - der - ful tunes — of mis - ter whip - poor - will —".

The third line of the song features a vocal melody and piano accompaniment. The lyrics are: "But if you — long for won - der - ful night — / On the ground — dance the bow - leg - ged coons, —".

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Come down to Dix - ie land _____ That's the
 They simp - ly can't keep still _____ Vet - 'rans

dear - est place of all _____ Listen - ing to the
 of the civ - il war _____ Tell - ing stor - ies

erick - ets call _____ When the eve - ning shad - ows fall _____
 by the score _____ How they fought in six - ty four _____

— Down in Dix - ie - - land. _____
 — Down in Dix - ie - - land. _____

When It's Night Time. etc. 4

CHORUS.

Night - time down in Dix - ie - land, — Dark - ies

p.f

strol - ling hand in hand — South - ern mel - o - dies,

Float - ing on — the breeze Let me tell — you, it's grand —

— For when you hear those dark - ies har - mon - ize —

Tear of glad - ness fill your eyes — Bar - i - tones and

Bas - ses, Loung - ing round the pla - ces, Dix - ie land em - bra - ces the

hap - pi - est of ra - ces, All you see is smil - ing fa - ces, when it's

night time — in Dix - ie land. ————— land. —————

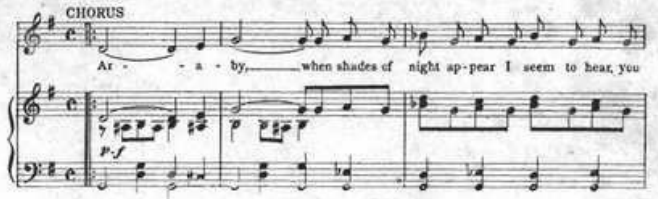
When It's Night Time. etc. 4

THE MOST WONDERFUL SONG EVER WRITTEN BY

ARABY

IRVING BERLIN

CHORUS



Ar - a - by, when shades of night ap-pear I seem to hear you



call - ing Ar - a - by, You seem to beck-on, and I reck-on I'll be



hur - ry - ing back a - gain. Seems to me, a maid - en's



face ap-pears, I see her tears are fall - ing, fall - ing, be - cause I left her

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