

WORDS BY  
WILLIAM B. DELANCY  
MUSIC BY  
JACK STANLEY



THAT

RAGTIME CHICKEN  
RAG

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# That Ragtime Chicken Rag

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Moderato

*f*

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a rhythmic melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

When de sun's at rest, in de gold-en West, And de stars be-gin ter  
When de sun shines hot, on de well-tilled plot, With its wav-ing rows of  
Sev-en days a-way, till next Sat-ur-day, But de time comes 'round at

*mp*

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The piano part includes a melodic line in the right hand and a bass line in the left hand, both in G major and 2/4 time.

shine, \_\_\_\_\_ Den I dress my-self in my Sun-day best, An' I  
corn, \_\_\_\_\_ There I has ter hoe, work-in' sure, but slow, Wait-in'  
las', \_\_\_\_\_ When dis dark-y gets his chance ter play, Where de

The second system continues the vocal line and piano accompaniment. The piano part maintains the same rhythmic and melodic patterns as the first system.

takes dat gal ob mine; ——— Where we dance all night, Towarde  
 for de din - ner horn; ——— When de din - ner's o'er, I must  
 hours fly so fas'; ——— 'Taint no time at all, At de

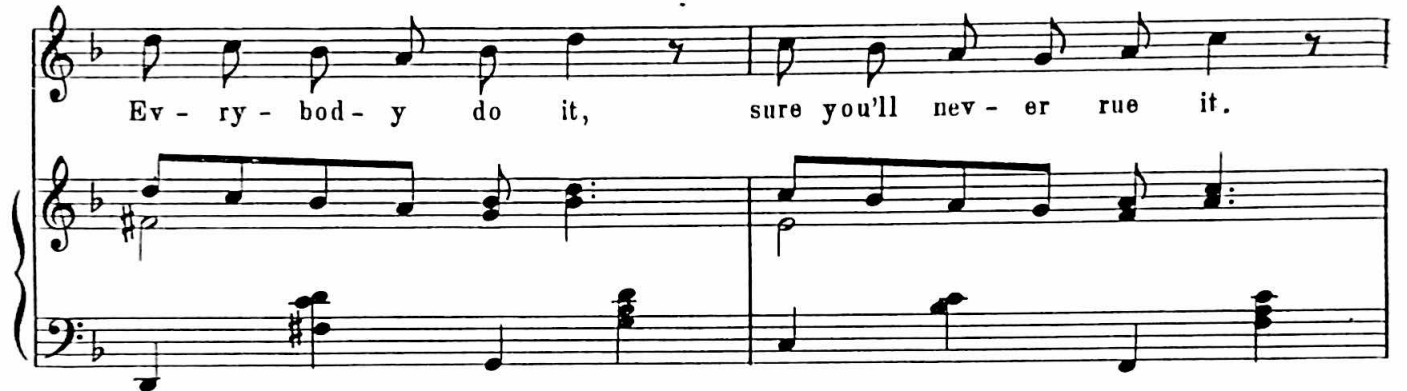
morn - in' light, Should our feet be - gin to lag, ——— At de  
 toil once more, Though my feet will hard - ly drag, ——— An' I  
 crowd - ed hall, Till de dawn peeps o'er de crag, ——— An' de

dawn - in' glow, wid de rooster's crow, Den dey play datchick - en rag. ———  
 al - most doze, 'mid de long, hot rows, Dream - in' ob dat chick - en rag. ———  
 folks cry out, with a joy - ous shout; "Now dey'll play dat chick - en rag!" ———

CHOP




Creep a - long, sweep a - long, Seize a chance to leap a - long,



Ev - ry - bod - y do it, sure you'll nev - er rue it.



Glide a - long, slide a - long, come on, hon - ey, ride a - long,



Here is where you o - pen up de bag. ———

Slip de chick - en in it, O - ver in a min - ute.

Hear him squawk-in', quit your talk - in', Dance it, hon - ey, don't start walk - in'

When you do that squeez - in', That ev - er - lov - in' teas - in', That

hap - py, joy - ous, pleas - in', chick - en rag.