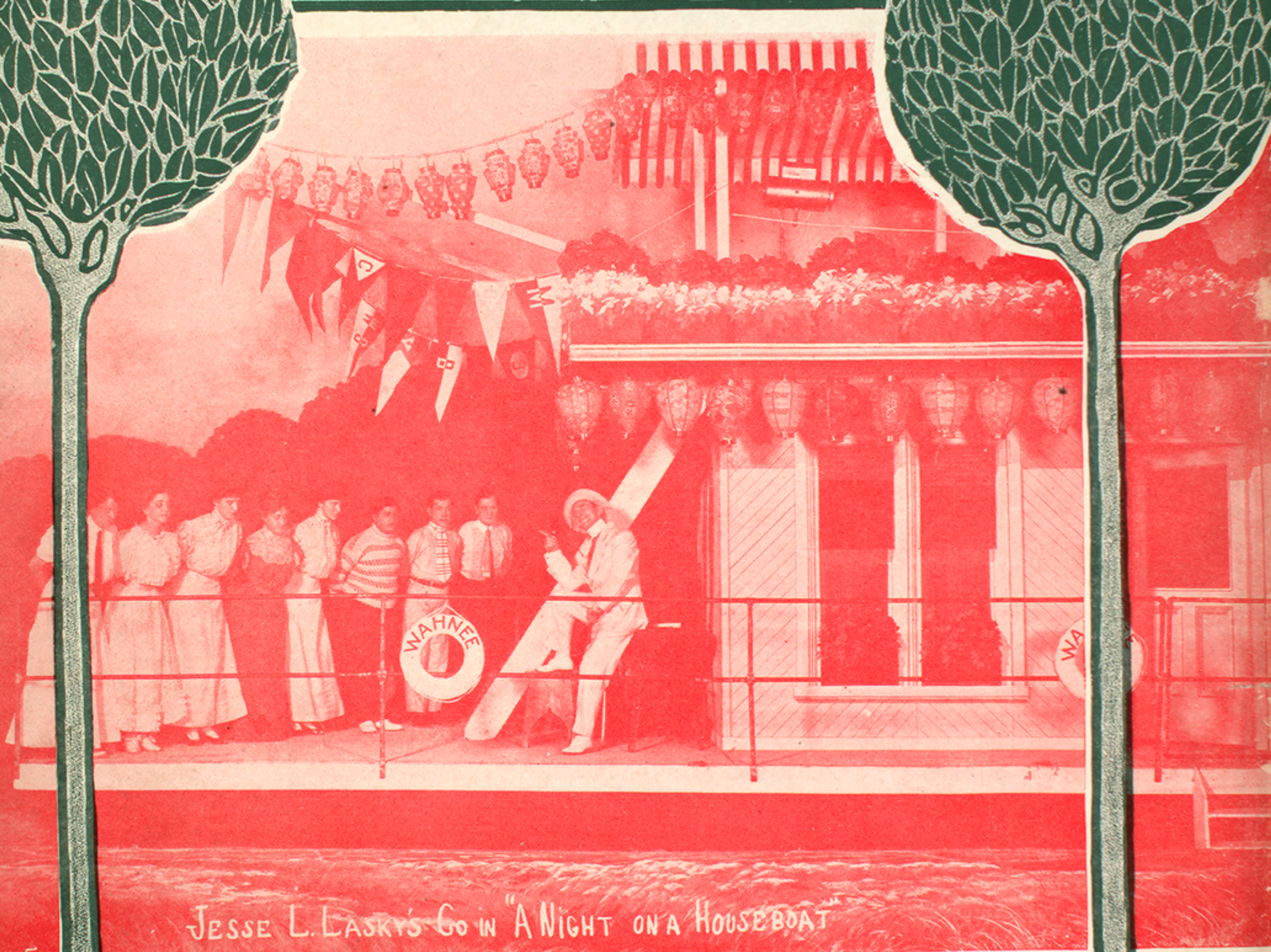


JESSE L LASKY'S PRODUCTION

# A NIGHT ON A HOUSE BOAT

AS PLAYED IN ALL THE PRINCIPAL VAUDEVILLE HOUSES



JESSE L. LASKY'S GO IN "A NIGHT ON A HOUSEBOAT"

<b>DREAMY EYES</b> .....	50
Words by JESSE L. LASKY.	Music by CHAS. BERTON.
<b>NO ONE LOVES A FAT MAN</b> .....	50
Words and Music by DAVE REED.	
<b>I'M GOING BACK</b> .....	50
Words and Music by DAVE REED.	
<b>THE BOY WHO STUTTERED</b> <b>AND THE GIRL WHO LISPED</b> .....	50
Words and Music by LOUIS WESLYN.	

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# No One Loves A Fat Man.

Words and Music  
By DAVE REED.

Molto moderato.

PIANO. *f*

*Vamp.*

*mp*

Sam Jones was black as a  
Sam got a job one—

fu - n'ral hack, And three feet wide a - cross his back. And he  
day you know, As fat man in a cir - cus show. And he

weighed three hun - dred pounds as folks do say. He  
got so rich he start - ed liv - ing high. He

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could - n't run, And he could - n't walk, So he wad - dled round. Like a  
soon got sick, From a drink - ing gin, That his health gave out. And he

load of pork, To re - duce his weight, He tried in ev - e - ry way.  
grew so thin, That he lost his job, As fat man bye - and - bye.

The folks round town would al - ways laugh, When he would try to  
He went back home with - out de - lay, His girl once more to

spoon. They called poor Sam a fat - ted calf, And a big blown up bal -  
win. But soon went broke and could - n't pay, For the gin to keep him



loon. Oh he grew so fat, That his one best girl, Went and  
thin. When his wed - ding day, Came a - round at last, And his

shook him in dis - gust. Then he said "Oh Hell! now I  
girl gave him one look. She said "Oh Sam you've de -

hope I'll swell. And keep a swell - ing up un til I bust." Cause  
ceived your lamb. So you can just con - sid - er your - self shook Oh

**CHORUS.**  
*Slowly.*

No one loves a fat man, Now why ain't I like



that man? Night and day folks al - ways say. You

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "that man? Night and day folks al - ways say. You". The piano accompaniment includes chords and a rhythmic bass line.

big Hip - po - pot - ta - mus you're in my way. My pa - pa and my

The second system continues the song with the lyrics: "big Hip - po - pot - ta - mus you're in my way. My pa - pa and my". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

Ma - ma, Said trip - lets I should be. But no one loves a

The third system contains the lyrics: "Ma - ma, Said trip - lets I should be. But no one loves a". The piano accompaniment features a prominent bass line and chordal accompaniment.

fat - man, That's why no - bod - y loves me. me. —

The fourth system concludes the page with the lyrics: "fat - man, That's why no - bod - y loves me. me. —". It includes first and second endings for both the vocal and piano parts. The piano part ends with a forte (*sfz*) dynamic marking and an accent (^) over the final chord.