

MISSISSIPPI MUD

Words and Music by HARRY BARRIS

ORIGINALLY SUNG
BY

Paul Whiteman's
Rhythm Boys

ON
VICTOR RECORD
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Mississippi Mud

Words and Music by
HARRY BARRIS

Moderato *slow*

When the
 sun goes down, the tide goes out The darkies gather 'round and they all be-gin to shout
 "Hey! Hey! Un-cle Dud It's a treat to beat your feet on the Mis-sis-sip-pi Mud It's a
 treat to beat your feet on the Mis-sis-sip-pi Mud" What a dance

The score consists of four systems of music. Each system includes a vocal line (treble clef) and piano accompaniment (grand staff). The piano part features a rhythmic accompaniment with chords and moving lines in both hands. Dynamics include *f* (forte) and *mp* (mezzo-piano). The tempo is marked *Moderato slow*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

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do they do! Lord-y, how I'm tell-in' you They don't need no

band They keep time by clap-pin' their hand Just as hap-py as a cow

Chew-in' on a cud When the dark-ies beat their feet on the Mis-sis-sip-pi Mud.

INTERLUDE

Lord-y, how they play it Goodness, how they sway it, Un-cle Joe Un-cle

Jim How they pound the mire with vig-or and vim Joy! that mu-sic thrill me

The first system of the musical score for 'Mississippi Mud' features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a dotted quarter note on 'Jim', followed by eighth and quarter notes for 'How they pound the mire with vig-or and vim', and a quarter note on 'Joy! that mu-sic thrill me'. The piano accompaniment consists of a right-hand melody with eighth and quarter notes and a left-hand bass line with quarter notes.

Boy! it near-ly kills me What a show when they go Say they beat it up eith-er

The second system continues the song. The vocal line starts with a quarter note on 'Boy!', followed by eighth and quarter notes for 'it near-ly kills me', a dotted quarter note on 'What a show', and eighth and quarter notes for 'when they go'. It ends with a quarter note on 'Say they beat it up eith-er'. The piano accompaniment continues with similar rhythmic patterns.

fast or slow. When the sun goes down, the tide goes out The darkies gather 'round and they

The third system begins with the vocal line starting on a quarter note 'fast', followed by eighth and quarter notes for 'or slow. When the sun goes down, the tide goes out'. It concludes with a quarter note on 'The darkies gather 'round and they'. The piano accompaniment features a more active right-hand melody with eighth and quarter notes.

all be-gin to shout "Hey! Hey! Un-cle Dud, It's a treat to beat your feet on the

The fourth system starts with the vocal line on a quarter note 'all be-gin to shout', followed by eighth and quarter notes for '"Hey! Hey! Un-cle Dud, It's a treat to beat your feet on the'. The piano accompaniment includes a right-hand melody with eighth and quarter notes and a left-hand bass line with quarter notes.

Mis-sis-sip-pi Mud It's a treat to beat your feet on the Mis-sis-sipi-pi Mud" What a dance

do they do! Lord-y, how I'm tell-in' you They don't need no

band They keep time by clap-ping their hand just as hap-py as a cow

Chew-in' on a cud When the dark-ies beat their feet on the Mis-sis-sip-pi Mud.

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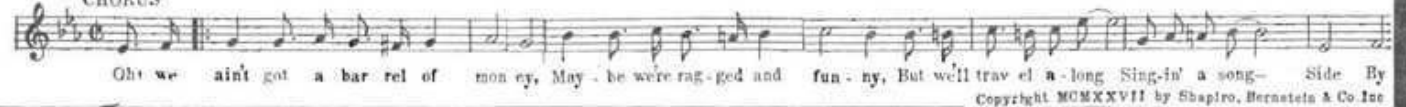


on all
Records and Rolls

SIDE BY SIDE

The Novelty Ballad of the Year

CHORUS



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What do I care what SOMEBODY SAID

A "different" novelty song with a new dance rhythm

CHORUS



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HIGH·HIGH·HIGH UP IN THE HILLS

A song that is on everybody's lips.

CHORUS

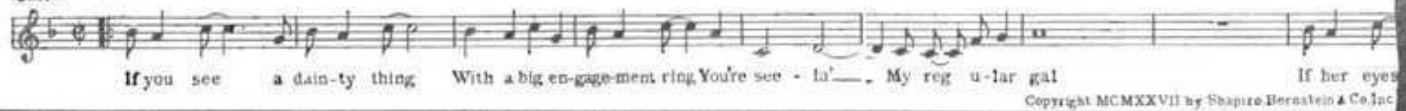


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MY REGULAR GAL

Warner's Pennsylvanians' tremendous dance hit

Chorus

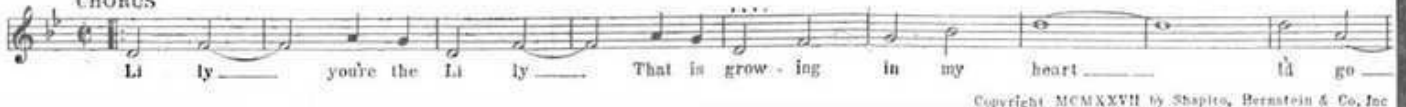


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LILY

Ted Lewis' big hit in "Rufus Le Maire's Affairs"

CHORUS

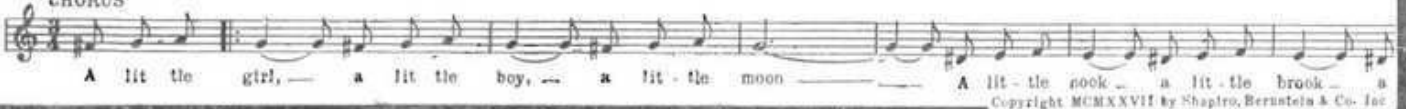


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A LITTLE GIRL, A LITTLE BOY, A LITTLE MOON

An enchanting waltz that will fascinate you

CHORUS



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