

HERE COMES THE SHOW BOAT

WORDS BY
BILLY ROSE
MUSIC BY
MACEO PINKARD

CARL LAEMMLE
HAS THE HONOR TO PRESENT
UNIVERSAL'S MOVIE-TONE TRIUMPH
OF EDNA FERBER'S NOVEL

With
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OTIS HARLAN, ALMA RUBENS
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Handwritten initials: RB



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Here Comes The Show Boat

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Uke in Bb
With Piano
Tune Thus
F Bb D G

Music by
MACEO PINKARD

Medium Fox Tempo

The piano introduction consists of two staves. The right hand plays a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Medium Fox Tempo'.

VOICE

The first vocal line is: "On the Mis-si - sip - pi fif - ty / Gone for - ev - er are the cot - ton". The piano accompaniment features a 'Vamp' section with a 'sva' (sustained) marking and a 'sfz' (sforzando) marking. The piano part includes various dynamics like 'p' (piano) and 'f' (forte).

The second vocal line is: "years a - go — / blas - som days — / Once a year the folks would get to see a show — / Gone for - ev - er are the good old corn-fed plays —". The piano accompaniment continues with a similar rhythmic pattern.

The third vocal line is: "Min - strel shows were giv - en on a boat — / If you want to see the 'Fol - lies' now — / Up and down the riv - er / Tick - et spec - u - la - tors". The piano accompaniment concludes the piece with a final chord.

Arranged for Uke by Anthony J. Franchini

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they would float — And on the day the boat was due the dark-ies
 show you how — Oh! how I long to see a mud - dy wa - ter

all turned on! — All a - long the lev - ee they would shout: —
 min - strel show — And to hear the jokes of Old Black Joe: —

CHORUS

Here comes the Show Boat — Here comes the Show Boat Puff, Puff, Puff, Puff,

Puff, Puff, Puff-in' a - long — Mam-my and Pap - py Are feel-in' hap - py

Shuff, Shuff, Shuff, Shuff, Shuff, Shuff, Shuff-lin' a - long _____ Each lit - tle Choc-'late Bon, Bon,

Bon, Bon Bud - dy's in right _____ They're play-in' Un - cle Tom, Tom, Tom, Tom's Cab - in to -

Optional

night _____ Here comes the Show Boat Here comes the Show Boat Puff, Puff, Puff, Puff,

Puff, Puff, Puff-in' a - long. _____ Here comes the long. _____ Now long. _____

1. *To Patter* *Last Ending*

sva
sfz

PATTER

La - dies and gen - tle - men, let's be - gin — We're show - in' Un - cle Tom

and East Lynne — Af - ter the dra - ma a min - strel show —

Broth - er Eph - ra - ham, let's go Oh! you'll start in dan - cin' when that man Joe —

Plays "Dix - ie - land" on his old ban - jo — La - dies and gen - tle - men

slap your thighs — And ev - ry - bod - y har - mo - nize Here comes the

Back to Chorus %

The Show Boat.

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