

# YOU CAN'T FOOL ALL THE PEOPLE ALL THE TIME



MARIE CAHILL

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CAHILL**

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Published by **JOS. W. STERN & CO.** 34 East 21<sup>st</sup> St. NEW YORK  
MARK STERN BUILDING  
LONDON JOS. W. STERN & CO.  
NEW YORK CHICAGO AND LONDON

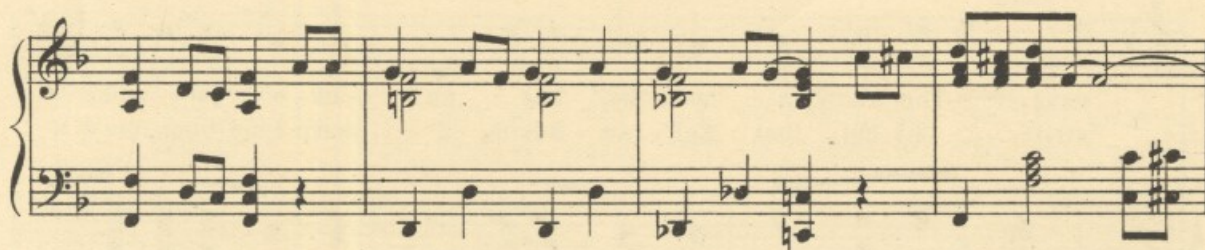
J. Frew

# You Can't Fool all the People, all the Time.

Piano.



The first system of the piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending pattern, while the left hand provides a steady accompaniment of chords.

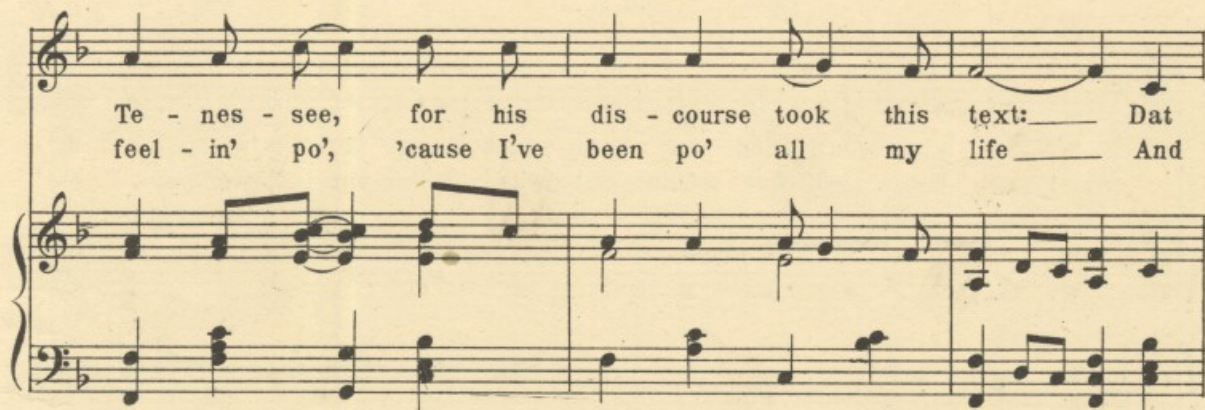


The second system continues the piano introduction with similar harmonic patterns in both hands.



The vocal line begins with a rest, followed by the lyrics: "1. Mose Lin - coln Lee, from / 2. Ma name is Poe I'm". The piano accompaniment features a dynamic marking of *fz* and the instruction *ad lib*.

Te - nes - see, for his dis - course took this text: — Dat  
feel - in' po', 'cause I've been po' all my life — And



The vocal line continues with the lyrics, and the piano accompaniment provides a consistent harmonic support.

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half-way doins', aint no ac - count in a dis world or de  
when your po', you ought to know, that you have no so - cial

next, — You know a hook dat has no sink - ers, just like a  
strife, — Oh! but that Eph' - ram Boone, a sharp head Coon, liv'd a

ship with - out a sail — And if you no - tice on  
life of per - fect ease, — He nev - er mar - ried, He

ev - 'ry kite, you'll find that some - where hangs a tale; — If  
nev - er hur - ried, but would al - ways tell you these; — Jus'

in your fool - in', don't you let your rul - in' turn a - round the oth - er  
when you've trust - ed, you will soon be bus - ted, den your friends all roun' wil'

**Chorus.**

way. } For just re - mem - ber, you can't fool all the peo - ple  
say: }

all the time \_\_\_\_\_ An de man dat said dat, cert'nly was a

friend of mine; \_\_\_\_\_ just re - member when you're livin' in a

you've a friend whose al-ways had a friend, whose been a 'tic - lar friend to  
do your bus' - ness in a bus'-ness way then you can have bus'-ness to

you, ——— Don't you be - gin To de - ceive that friend, be - cause your  
burn, ——— Don't try in vain, for to change the lane, dat you will

friends are sel - dom true ——— Oh! you can fool dis man and  
find that has no turn Cause you know de wust, is trust and to

fool dat man, cause a fools born ev - 'ry day; ——— But a  
trust is bust, so to bust don't nev - er pay, ——— Be - cause

house of glass, That if you start to throw-in' stones, you know your

house won't last; For if you aint got and won't git, you can't say noth-in, but

Oh! my And re - mem-ber the max-ims the

old folks in them good books said: "That a

still tongue al - ways makes the wis - est kind of a head;"

For you can fool some de peo - ple all de time and you can

*colla voce*

fool all de peo - ple some de time; But re - mem - ber you can't fool

all de peo - ple, all o' the time.

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