

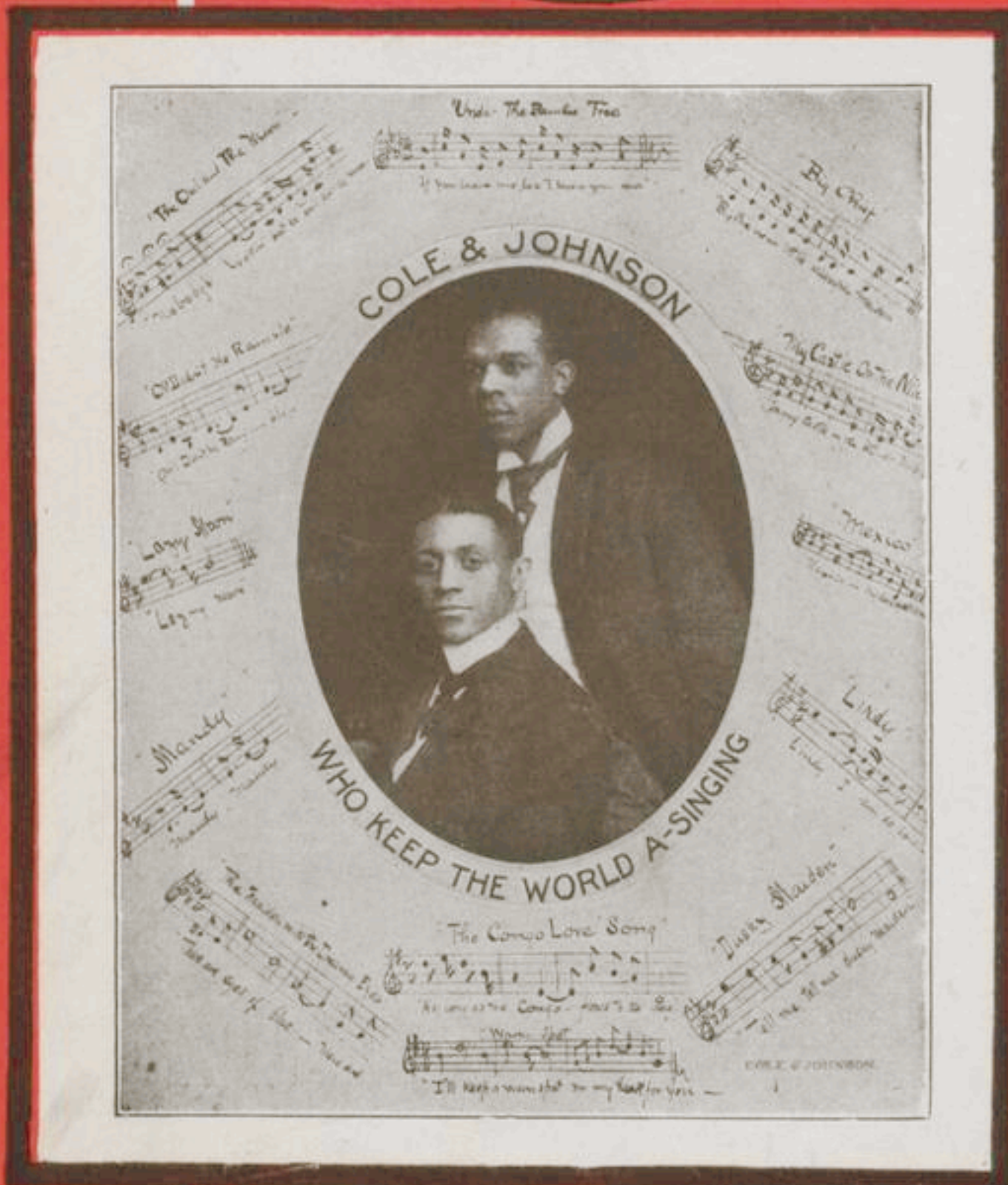
FAMOUS SONG SUCCESSES IN

D7636
2865

COLE & JOHNSON'S
ORIGINAL
MUSICAL
CREATION



The-FLY SILCO-FLY REGIMENT



**BOOK
LYRICS &
MELODIES BY
COLE & JOHNSON
MANAGEMENT OF
MR. PHILIP ROBSON**

VOCAL

Sugar Babe - - - - -	60
I Can't Think of Nothing in the Wide, Wide World but You,	60
Once Upon a Time - - - - -	60
There's Always Something Wrong	60
Who-Do You Love? - - - - -	60
Won't you be my little Brown Bear	60
On The Gay Luneta, - - - - -	60
My Susanna, - - - - -	60
The Bo'd of Education, - - - - -	60
I'll Fight for the Dear Old Flag,	60
Old Flag Never Touched The Ground, - - - - -	60
L'I Gal, - - - - -	60
Just How Much I Love You,	60
Floating Down The Nile,	60

Who do you Love?

Lyric by
BOB COLE

Music by
J. ROSAMOND JOHNSON.

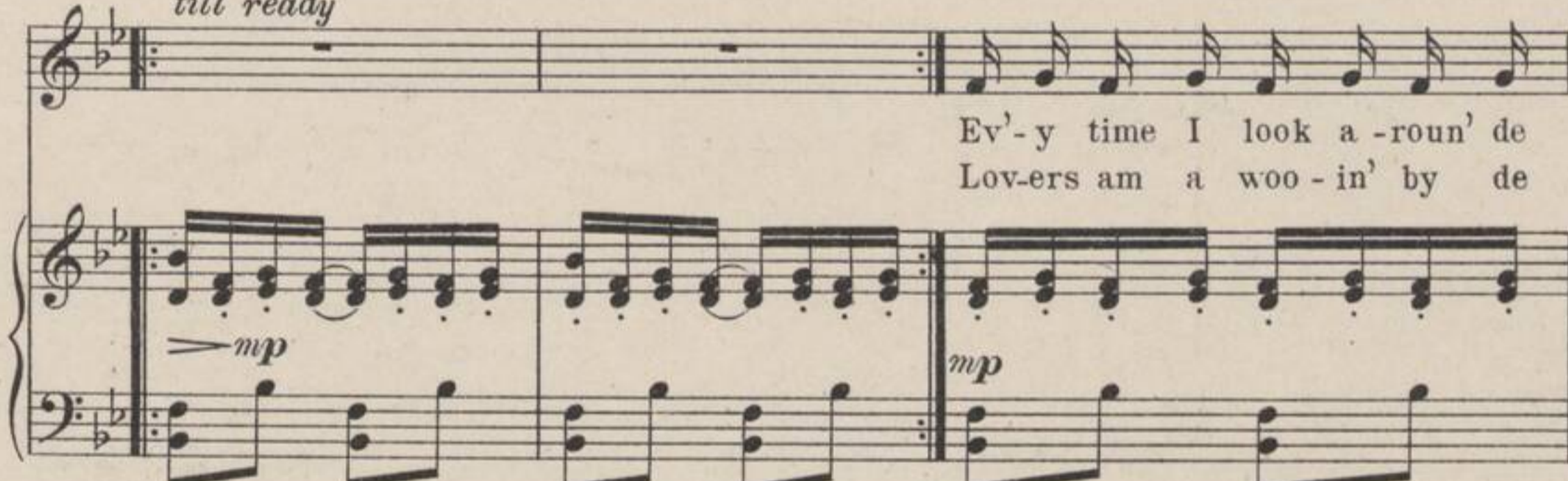
Allegro moderato.

Voice. 

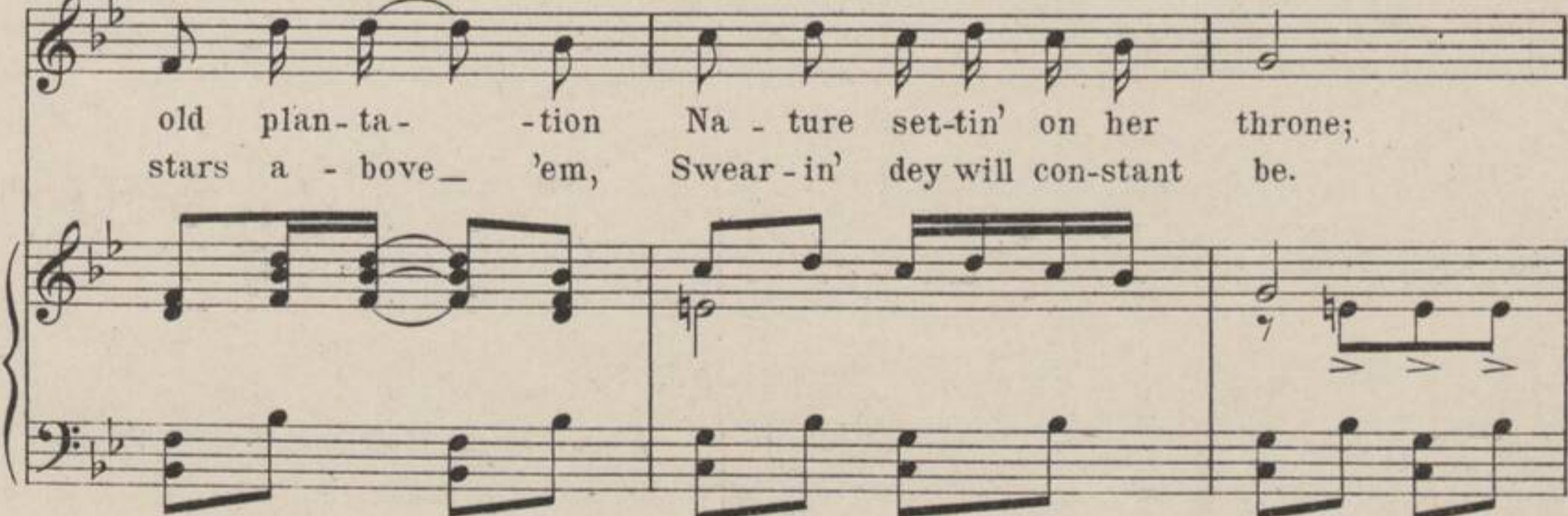
Piano. 

till ready

Ev'-y time I look a - roun' de
Lov-ers am a woo - in' by de



old plan - ta - - tion Na - ture set - tin' on her throne;
stars a - bove - 'em, Swear - in' dey will con - stant be.



Copyright MCMVI by Jos. W. Stern & Co.
British Copyright Secured.
English Theatre & Music Hall rights reserved.

5151-4

2

Seems to me I feel a might-y sad sen-sa - tion 'cause I'm liv - in' all a -
 Ev - 'y - bod-y seems to have some - one to love 'em, ev - 'y - bod-y else but

lone. All de lit - tle birds and bum - ble bees a - woo - in'
 me. Look up in de trees an' sees de birds a - nest - ing,

Stars a - flirt - in' up a - bove Bull - frogs an' de tur - tle - doves a
 Gives my soul a kind o' thrill Gwine to build a nest to have my

bil - lin' an' a - coo - in' Hon - ey won't you be my love?
 love one for to rest - in, When I finds de one dat will.

Chorus

Who do you love?— well I — don' know. Ma

mp ff

Detailed description: This system contains the first two lines of the chorus. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "Who do you love?— well I — don' know. Ma". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part features a melodic line with eighth and sixteenth notes, while the left-hand part provides a harmonic accompaniment with chords and moving bass lines. Dynamic markings *mp* and *ff* are present.

tur - tle dove,— I ain't got — no beau_ Ma

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line continues with the lyrics "tur - tle dove,— I ain't got — no beau_ Ma". The piano accompaniment continues with similar melodic and harmonic patterns as the first system.

hon - ey if you tell me dat you love but me, I'll

Detailed description: This system contains the fifth and sixth lines of the chorus. The vocal line has the lyrics "hon - ey if you tell me dat you love but me, I'll". The piano accompaniment continues to support the vocal melody.

cel - e - brate de 'cas - sion wid a jub - i - lee.

Detailed description: This system contains the seventh and eighth lines of the chorus. The vocal line concludes with the lyrics "cel - e - brate de 'cas - sion wid a jub - i - lee.". The piano accompaniment provides a final harmonic resolution.

Will you be mine?_ "Well spos - in' I do?"_

'Twould be de - vine:_ And would you be true?_ I'll

call you Toot-sie - Woot-sie and you call me Wop-sie Top - sie. I'll be

hap - py as a bum - ble bee. bee.

BLANCHE RING ^A_N^D ALEX CARR'S

BIG SONG HIT IN THE CASINO SUCCESS

"GAY WHITE WAY"

Climbing the Ladder of Love. 3

Words by
SYDNEY ROSENFELD

Music by
LUDWIG ENGLANDER

Tempo di Valse moderato.

further per - sua - sion to come.
teach me it is time for a squeeze. } We are climbing the Lad - der of
read - y of course for the next." }

Love — You and I, — You and I, — We are

climbing the Lad - der of Love, — It is high, — It is

Copyright MCMVII by Jos. W. Stern & Co
British Copyright Secured.
English Theatre & Music Hall rights reserved.

For Sale at all Music Shops or send 25 cents to the Publishers.

America's Representative { **JOS. W. STERN & CO.** } 102-104 W. 38th St.
MUSIC HOUSE. NEW YORK.

Complete Catalogues of Popular and Operatic Vocal and Instrumental Arrangements
Mailed on Request.

Ask your dealer to show you STERN'S EDITION CLASSIC ALBUMS, or write for our FREE illustrated
Classic Bulletin.